

BILLIONS OF REASONS ONLINE
MILLIONS OF REASONS ON TV
THOUSANDS OF REASONS IN THE HOUSE
HUNDREDS OF REASONS ON STAGE
HUNDREDS OF REASONS ON STAGE

# THE BIGGEST NIGHT IN LATIN MUSIC.









SONG OF THE YEAR "BEAT OF THE MUSIC" EMI-BLACKWOOD MUSIC, INC. PARIS NOT FRANCE MUSIC Ross Copperman Songs SONY/ATV COUNTRYSIDE SONY/ATV TREE ELDREDGE ROSS COPPERMAN

AMERICAN KIDS Rodney Clawson Luke Laird Big Red Toe Music Creative Nation Music Farm Town Songs Round Hill Works Songs of Universal, Inc.

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Warner-Tamerlane Publishing Corp.

BARTENDER Rodney Clawson Big Red Toe Music Farm Town Songs Round Hill Works

BEAT OF THE MUSIC Ross Copperman Brett Eldredge Heather Morgan EMI-Blackwood Music, Inc. Paris Not France Music Ross Copperman Songs Sony/ATV Countryside Sony/ATV Tree

**BOTTOMS UP** Brantley Gilbert Indiana Angel Music Warner-Tamerlane Publishing Corp.

# BURNIN' IT DOWN Rodney Clawson Tyler Hubbard Iyler Hubbaro Brian Kelley Big Loud Mountain Big Red Toe Music Pranch Ringle Music Round Hill Works T Hubb Publishing

**CLOSE YOUR EYES** Adam Craig Shane Minor

DAY DRINKING

Barry Dean Karen Fairchild Phillip Sweet Troy Verges Jimi Westbrook Country Paper Creative Nation Music Magnolia Beach Music Pulse Nation Self Made Entertainment Songs of Universal, Inc. Warner-Tamerlane Publishing Corp.

DIRT Rodney Clawson Big Red Toe Music Farm Town Songs Round Hill Works

FIENT PRINCE MORGAINE

> DOIN' WHAT SHE LIKES Wade Kirby Phil O'Donnell Rooster Pecked Music Round Hill Works Sixteen Stars Music

DRINK TO THAT ALL NIGHT **Brad Warren** Brett Warren EMI-Blackwood Music, Inc. Fam Love Music Sagequinnjude Music

**DRINKING CLASS** David Frasier Big Hits of Amylase Five Hills Music LLC Gumbo Mud Music Warner-Tamerlane Publishing Corp.

GET ME SOME OF THAT Rhett Akins Cole Swindell Brooks County Boy Music EMI-Blackwood Music, Inc. Sony/ATV Tree

GIRL IN A COUNTRY SONG Aaron Scherz Big Music Machine

GIVE ME BACK MY HOMETOWN Eric Church Luke Laird Creative Nation Music Longer And Louder Music Songs of Universal, Inc. Sony/ATV Tree

**GOODNIGHT KISS** Randy Houser EMI-Blackwood Music, Inc. Little Britches Music

HELLUVA LIFE Rodney Clawson Big Red Toe Music Round Hill Works

HOMEGROWN HONEY Nathan Chapman Art In The Pain Publishing Songs of Universal, Inc.

HOPE YOU GET LONELY TONIGHT
Tyler Hubbard Brian Kelley Cole Swindell Big Loud Mountain **Pranch Ringle Music** 

ICON MAC DAVIS

I DON'T DANCE Lee Brice Dallas Davidson EMI-Blackwood Music, Inc. Mike Curb Music Two Chord Georgia Music

I SEE YOU Luke Bryan Luke Laird Creative Nation Music Peanut Mill Songs Songs of Universal, Inc. Sony/ATV Tree

JUSTGETTIN' STARTED Rhett Akins Brooks County Boy Music EMI-Blackwood Music, Inc.

KEEP THEM KISSES COMIN' Dallas Davidson EMI-Blackwood Music, Inc.

LATER ON Joey Hyde Justin Wilson Magic Mustang Music, Inc. Sony/ATV Tree Warner-Tamerlane Publishing Corn.

LETTIN' THE NIGHT ROLL Rodney Clawson Justin Moore Big Music Machine Big Red Toe Music Double Barrel Ace Music Round Hill Works

LIKE A COWBOY Randy Houser EMI-Blackwood Music, Inc. Little Britches Music

LONELY EYES Johnny Bulford Jason Matthews Laura Veltz 3JB Music Fresh Baked Cookies Warner-Tamerlane Publishing Corp.

MAKE ME WANNA Bart Butler Thomas Rhett Bill Butler Music LLC Cricket On The Line EMI-Blackwood Music, Inc.

MEAN TO ME Brett Eldredge Paris Not France Music Sony/ATV Countryside **MEANWHILE** BACK AT MAMA'S Tom Douglas Jeffrey Steele Jeffrey Steele Music Sony/ATV Tree TomDouglasMusic

MYEYES **Andrew Dorff** Tommy Lee James
Endorffin Music
Pretty Woman Publishing LLC
Songs of Universal, Inc. **Super Phonic Music** 

NEON LIGHT Andrew Dorff Moreendorffin Music Songs of Universal, Inc.

PERFECT STORM Lee Thomas Miller The Country And Western Music Warner-Tamerlane Publishing Corp.

PLAY IT AGAIN Dallas Davidson EMI-Blackwood Music, Inc.

READY SET ROLL Rhett Akins Chase Rice Brooks County Boy Music Dack Janiels Publishing EMI-Blackwood Music, Inc. Sony/ATV Countryside

**ROLLER COASTER** Cole Swindell Sony/ATV Tree

SEE VOILTONIGHT Scotty McCreery Dagum Music

SHOTGUN RIDER Marv Green Troy Verges Goes Something Like This Music Songs From The Engine Room Songs of Universal, Inc. The Good The Bad The Ugly Publishing Warner-Tamerlane Publishing Corp.

SMALL TOWN THROWDOWN Rhett Akins Dallas Davidson Brantley Gilbert EMI-Blackwood Music, Inc. Indiana Angel Music Warner-Tamerlane Publishing Corp.

SOMETHING IN THE WATER Carrie Underwood Carrie Okie Music

2015

COUNTHRAY

AWARDS

SOMEWHERE IN MY CAR Keith Urban Mary Rose Music Songs of Universal, Inc.

SUN DAZE Sarah Buxton Jesse Frasure Tyler Hubbard Brian Kelley Big Loud Mountain Big Red Toe Music Bux Tone Music Pranch Ringle Music Rio Bravo Music Round Hill Works T Hubb Publishing

SUNSHINE & WHISKEY Creative Nation Music Songs of Universal, Inc.

TAKE IT ON BACK Dylan Altman Dylan Altman
Chase Bryant
Tommy Lee James
BMG Platinum Songs
Once In A Blue Tune Music
Orbison Music LLC
Spirit of Nashville One
SWMBMGBMI

TALLADEGA **Eric Church** Luke Laird Creative Nation Music Longer And Louder Music Songs of Universal, Inc. Sony/ATV Tree

THIS IS HOW WE ROLL Luke Bryan
Tyler Hubbard
Brian Kelley
Cole Swindell
Big Loud Mountain Peanut Mill Songs Pranch Ringle Music Sony/ATV Tree T Hubb Publishing

RODNEY CLAWSON TIL IT'S GONE Rodney Clawson

SONGWEITHER

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Jimmy Yeary
Beattyville Music
Big Red Toe Music
EMI-Blackwood Music, Inc. Farm Town Songs Great Day At This Music Round Hill Works

WHISKEY IN MY WATER Tyler Farr John Ozier
Let The Road Pave Itself
Maxx Music
Mike Curb Music Over The Bar Music Razor & Tie Music Publishing Sony/ATV Tree

WHO I AM WITH YOU Marv Green Paul Jenkins Made For This Music Sony/ATV Tree The Good The Bad The Ugly Publishing Warner-Tamerlane Publishing Corp.

YEAH **Bryan Simpson** Writers of Sea Gayle Music

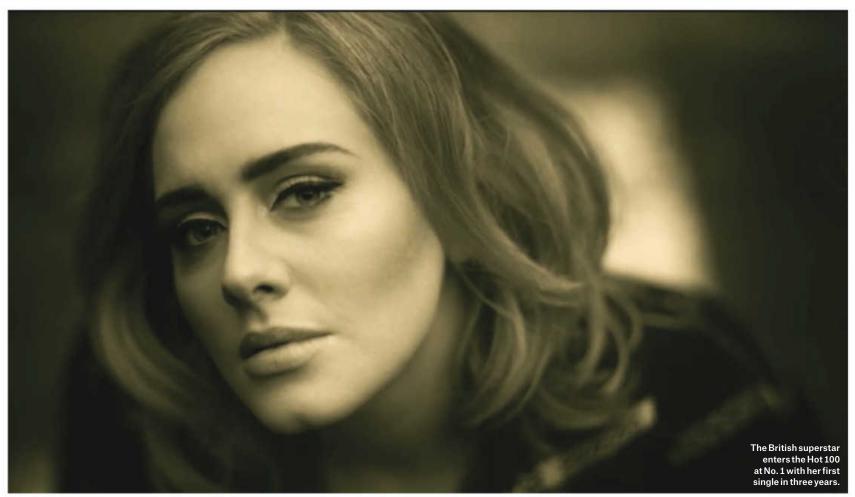
PUBLISHER OF THE YEAR SONY/ATV MUSIC PUBLISHING NASHVILLE



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WRITE ON



# A Historic 'Hello': Adele's Single Smashes Records

WAS SO FRIGHTENED THAT no one cared," **Adele** told syndicated morning-radio host Elvis Duran on Oct. 23, hours after "Hello," her first single since 2012's "Skyfall," was released. Her fears were clearly unfounded: The singer-songwriter, 27, blasts onto the Nov. 14 Billboard Hot 100 at No. 1 with "Hello," which sets the record for the most U.S. downloads sold in a week: 1.11 million in the week ending Oct. 29, according to Nielsen Music. It's the first song ever to sell at least 1 million downloads in a frame, shattering the mark held by Flo Rida's "Right Round" (636,000; Feb. 28, 2009). Only one single has sold more than "Hello" in a week, counting digital and physical sales:

**Elton John**'s double-sided "Candle in the Wind 1997"/"Something About the Way You Look Tonight" logged two bigger weeks in 1997, peaking with 3.5 million physical copies.

"Hello," the lead single from Adele's third album 25 (due Nov. 20 on XL/Columbia), is her fourth Hot 100 No. 1 and the 24th song to debut at the top in the chart's 57-year history. The ballad launches with 61.6 million U.S. streams and a record-breaking 20.4 million ondemand domestic streams. Radio is also onboard, with "Hello" drawing 73 million in airplay audience. Says Russ Borris, WFUV New York music director: "She is one of the few artists that make you feel what she feels in a four-minute song." -GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
	HOT SHOT DEBUT		Helio Adele GKURSTIN (AADKINS,GKURSTIN) XL/COLUMBIA	1	1
NE	W	2	SORRY BLOODSRILLEX (IJBIEBERLUNCHARIS,JIRANIERMJUCKERS,MOORE) SCHOOLBOV/RAYMOND BRAUNVDEF JAM	2	1
2	2	3	Hotline Bling Drake NINETERNES[AGRAHAMP, EFFERIES]THOMAS] YOUNG MONEY/CASH MONEY/REPUBLIC	2	13
1	1	4	The Hills   The Weeknd  MANO,ILLANGELO (A.TESFAYE,A.BALSHE,ENICKERSON,ILANGELO)  XO/REPUBLIC	1	23
3	3	5	What Do You Mean?   Justin Bieber  MDLJBIEBER [LBIEBER_LBOYD,MLEYY]  SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	9
5	4	6	Stitches  Shawn Mendes DAYLIGHT, JT. GEIGER II.D. PARKER [D.PARKER, JT.G.EIGER II.D.KYRIJAKIDES] ISLAND/REPUBLIC	4	23
6	5	7	Wildest Dreams  MAX MARTIN SHELIBACK (T.SWIFT,MAX MARTIN,SHELIBACK)  Taylor Swift BIG MACHINE/REPUBLIC	5	10
4	6	8	<b>679 Fetty Wap</b> Feat. Remy Boyz PEOPLES (W.J.MAXWELL,A.COSME.IR.,JPOPE,B.GARCIA) RGF/300	4	18
8	8	9	R. City Feat. Adam Levine DR. LUKE, CIRKUT (ITHOMAS, ITHOMAS, ILGOTTWALDHR.WALTER, ITHNNILLE) KEMOSABE/RCA	6	15
7	7	10	Can't Feel My Face A The Weeknd  APAYAMIMAX MARTIN (ATESFAYEMAX MARTINS KOTECHA PS VENSSON A PAYAMI) XO/REPUBLIC  XO/REPUBLIC	1	21



### "Hide Away" is your first Billboard Hot 100 hit. What inspired it?

High school relationships and dating. I've always had this mind-set where I want to go after my goals and dreams and ambitions. If someone cool comes along maybe we'll have a thing, but I'm not going to be that girl who always has to have a boyfriend. It's letting girls know it's OK to go after whatever you want to do and defying that idea of having a role assigned to us.

You're finishing school over the Internet while touring. What is it like to go back to your hometown of Pittsburgh?

It's fun to see everyone again. I've always had a solid group of friends and can count on them to be real with me. But I can tell that some people are being fake and trying to be my friend because all this is happening. It's like, "We were never friends."

# The video shows a bunch of dads dressing as women in order to spy on you on a date. Does your father do that?

He doesn't go that hard. He doesn't dress up — I hope he's not in disguise! You never know; he could be. He gives me some freedom, but he definitely does place boundaries.

—NATALIE WEINER





Fetty Wap racks up his first top 10 on the Radio Songs chart, where "679" climbs 11-10, up by 5 percent to 71 million in audience. "Trap Queen" hit No. 11 on the list in May.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
9	9	11	Watch Me Silento BOLO DA PRODUCER (T.B.MINGO,R.LHAW/K) BOLO/CAPITOL	3	36
16)	15	12	Ex's & Oh's   DBASSETT (E.KING,D.BASSETT)  Elle King RCA	12	17
24)	18	13	Like I'm Gonna Lose You Meghan Trainor Feat. John Legend C.GELBUDA,M.TRAINOR [M.TRAINOR,J.WEAVER,C.SMITH] EPIC	13	17
13	(12)	14	Jumpman Drake & Future MEROBOOMIN NUMBURUNANE AGRAHAM AHFREEDAND FOLD MONEY CASHANDE (PEPURCHERUS)	12	6
23	20	15	AG Here Alessia Cara POPOAKWUDS KOLE (A CARACCIO) O AWANSELWFELDER, CILLIMANI-HAYESSIGERONGCO/RIGERONGCOCILIAM) PyDEFJAM	15	13
(12)	13	16	Downtown Macklemore & Ryan Lewis Feat pic hally, Melle Mel, Xool More Dee & Grandmaster Caz RLEWIS IB HAGGERT RLEWIS E.S.NALIYILK APPIRAWLINGS, IDUTION EFIORY BARNESZI HAGGERT (D.A. SPLUND) MACKLEMORE/WARNER BROS.	12	10
11	11	17	Lean On ▲ Major Lazer & DJ Snake Feat. MO DISNAKEDPLOPMECKSPFR (KMORSTEUWSEGRIGAHCINEDWPSNIZ/PMECKSPFR) MADDECENT	4	30
18)	16	18	Same Old Love Selena Gomez STARGATERRANY BLANCO (TELERMAN SEMILSERILSENICATICH SON REGCIAN) NITERSCOPE	16	7
22	19	19	On My Mind Ellie Goulding MAXMARTIN/EIGOUDING/MAXMARTIN/S/OTECHALSAUMANZADEH) GERRYTIRE/INTERSCOPE	19	6
20	17	20	Renegades A X Ambassadors ALEXDAKD (AGRANTS.NHARRS.NHIDSHUHC.HARRS.ALEVN) KIDNAKORNER/INTERSCOPE	17	29

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
10	14	21	Good For You ▲ Selena Gomez Feat. A\$AP ROCKY N. MONSON,SIR NOLAN, A\$AP ROCKY H.DELGAD [I,MICHAEL\$,ITRANTER,R.MAYERS] INTERSCOPE	5	19
15	21	22	Hit The Quan BUCKNASTY [RMCOLBERT, R.C.M.WILLIAMS] BUCKNASTY [RMCOLBERT, R.C.M.WILLIAMS] BUCKNASTY [RMCOLBERT, R.C.M.WILLIAMS]	15	11
19	23	23	Trap Queen ▲ Fetty Wap  IFADD [WJIMAXWELI,TFADD] RGF/300	2	41
26	24	24	Drag Me Down  JBUNETTAJ,RYAN (J.SCOTT,J.RYAN,J.BUNETTA)  One Direction  SYCO/COLUMBIA	3	13
14	22	25	Cheerleader A OMI CDUONORASEY(OPASEYCDUONARRADROSCUNBARRDILON) LOUBRITHANLIFEUURA/CDUNBBA	1	28
17	25	26	Photograph   LBHASKER (E.C.SHEERAN, IMCDAID)  Ed Sheeran ATLANTIC	10	25
(31)	29	27	How Deep Is Your Love Calvin Harris & Disciples CALVIN HARRISDISCRIPESUM OLDS NICALVIN HARRIS, ND VALIGACO GOMANIA MODERNOTIAN FOLDS NI RY EYE/COLUMBIA	27	15
21	26	28	My Way Fetty Wap Feat. Monty NICKE BEATS (W.J.MAXWELL,A.COSME JR.,DEAGLES) RGF/300	7	17
-	10	29	Perfect One Direction  IBUNETIALISHATIKINAFERHIRS (HSTYLESLITOMLINSON), IBUNETIALISHATIKINALISHATIKINMA AMCDONALD) SYCO/COLUMBIA	10	2
25	27	30	See You Again  Wiz Khalifa Feat. Charlie Puth DIRANKECPUHACEME[IRANISACEME_LIHOMAZCPUH] UNVISSU STUDIOSATIANTIC/IRP	1	34
28)	28	31	Where Ya At Future Feat. Drake METRO BOOMIN (NDWILBURNLWAYNE A GRAHAM) A-1/FREEBANDZ/EPIC	28	15
41)	35	32	Antidote Travi\$ Scott WONDAGURLESBOUND (IMBESTER LOSHLARINDE EVANIMERIO, BRENNECOLOL/JUMICHESIS MINO/SHOWLSTER MESS) GRANDHUSTILE/EPIC	32	8
50	36	33	Die A Happy Man Thomas Rhett DHUFF, IFRASURE [THOMAS RHETT, SDOUGLAS, LSPARGUR] VALORY	33	6
27	30	34	Uptown Funk!  Mark Ronson Feat. Bruno Mars MBN/SCN2H-MSSER_BUNOMASS_MARS_MUHASSER_BUNOMASS_MUHASSER_BUNOMASS_MUHASSER_BUNOMASS_MUHASSER_BUNOMASS_MUNICATION RCA	1	51
(58)	31	35	Confident Demi Lovato  MAX MARTIN LYA (MAX MARTIN SKOTECHA JALIAMAN ZAPEHOLOVATO)  SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	31	4
29	33	36	Shut Up And Dance  WALK THE MOON  TPAGNOTTA [INPETRICCA EMAIMANK PASSWAUGAMAN BBERGER R.M.CMAHON] RCA	4	51
(46)	44	37	White Iverson POST MALONE (A POST, IMPOBERTS) POST MALONE (A POST, IMPOBERTS) POST MALONE (A POST, IMPOBERTS)	37	8
32	34	38	Fight Song A Rachel Platten  ILEVINE (R.PLATTEN, DBASSETT) COLUMBIA	6	29
30	32	39	Strip It Down  ISTEVENS,ISTEVENS (LBRYAN,IMNITE,R.COPPERMAN)  CAPITOL NASHVILLE	30	13
35	39	40	Thinking Out Loud  Ed Sheeran  IGOSLING [EC.SHEERAN,A.WADGE]  ATLANTIC	2	56
33	37	41	Where Are U Now  Skrillex & Diplo With Justin Bieber SKRILLEXDIPIC) SIMOORET.VMPENIZ, JBIEBER JBOYD/KRUBINJ.VARE MAD DECENT/OWSLA/AIT.ANTIC	8	35
37	41	42	Again Fetty Wap PEOPLES,SHY BOOGS [W.I.MAXWELL,B.GARCIA,E.JTIMMONS] RGF/300	33	12
38)	40	43	Back To Back  Drake  DAZNISHBBRARE[AGRAHAMLICARITENLISHBB] YOUNG MONEY/CASHMONEY/RPURIC	21	13
(51)	47	44	Break Up With Him Old Dominion SMCANALIY (MRAMSPYL ROSEN, ETURS) GSPRUNG; WSELLERS) RCA NASHVILLE	44	17
36	43	45	All Eyes On You Meek Mill Feat. Chris Brown & Nicki Minaj ABECARA M. DOMER SHOUMAN CHROMON ALC PAR DOMER CANCELLY MADE AL AND	21	19
53	52	46	I'm Comin' Over Chris Young CCROWDER.CYOUNG.CCROWDER.HOGE RCANASHVILLE	46	18
39	45	47	Want To Want Me Jason Derulo LIRIRPATRICK [LDESROULEAUX SMARTIN, LICOBINISLIRIPRATRICK MALLIN] BELUGA HEIGHTS/WARNER BROS.	5	34
34)	38	48	Love Myself Hailee Steinfeld  MATIMAN 8 ROBIN (MLARSSON/REDIKSSONOHOLITR/LIMCHAELS/ITANTER) REPUBLIC	30	12
43	46	49	Sugar Maroon 5  AMMOCIRKUTÍANLEVINELCOLEMANLGOITWALD, 222/INTERSCOPE	2	42
(52)	51	50	Burning House Cam  LBHASKER, JOHNSON (COCHS, LIOHNSON ), BHASKER, ARISTA NASHVILLE  ARISTA NASHVILLE	50	16

2 Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
61)	56	51	Smoke Break Carrie Underwood  JOYCE (CUNDERWOOD,C. DESTEFANO,H.LINDSEY) 19/ARISTA NASHVILLE	43	10
76)	59	52	Break Up In A Small Town Sam Hunt ZCROWELSMCANALLY (SHUNT, ZCROWELSMCANALLY) MCANASHVILLE	52	4
59	53	53	No Role Modelz  DRAMES(ICOLEDBANESMWHTEMON/PSEALREGARD, LHOUSTON/SISTEMONESSISTEMONESMONES)  DREAM/ILLE/ROC.NATION/COLUMBIA	53	11
74)	65	54	Don't Bryson Tiller DOPEO(BITLIER/IBSTEWARTHOLINS,R.M.CARE/I,DUPRIBMCOXJAJISTIN) TRAPSOUJACA	54	5
(55)	<b>(55)</b>	55	Anything Goes Florida Georgia Line	55	16
64)	58	56	Come Get Her Rae Sremmurd MKEWILMADETA-[ALSBROWNKUBROWNMLWILLIAMSAHOGAN] EARDRIMANTERSCOPE	56	7
40	42	57	Cool For The Summer  Demi Lovato  MAX.MARITMA.RAM.(ISC)TIGHA. MAX.MARITMA.RAM.(ISC)TIGHA.RAM.(ISC)TIGHA. MAX.MARITMA.RAM.(ISC)TIGHA.RAM.RAM.(I	11	18
78	62	58	Back Up Dej Loaf Feat. Big Sean ROCKSAYS[DMTRIMBLEK.A.ADAMS,SMANDERSON,C.GOSBERRY] BIGM/COLUMBIA	58	4
69	61	59	Let Me See Ya Girl MCARTER[CSWINDELLMCARTER,LSTEVENS]  Cole Swindell WARNERBROS NASHVILLE/WINN	59	13
45)	48	60	Levels Nick Jonas  REPRESENTATION OF THE SESTEM OF THE SOUGHAST PROPERTY PROPE	44	10
42	54	61	Marvin Gaye Charlie Puth Feat. Meghan Trainor CPUTH(CPUTH). ARTIST PARTINERS GROUP/ATLANTIC	21	20
87	74	62	Lay It All On Me Rudimental Feat. Ed Sheeran RUDIMENTAL IA-AMORK DRYDEN PAGGETT. IROUELINE WAAND HARRISEC SHEERAN MAJOR TOMS/BIG BEAT/ATLANTIC	62	4
71)	64	63	Nothin' Like You Dan + Shay C DESTERANO (DIAM'ERS,SIMOONEYA,GORLEY,C DESTERANO) WARNERBROO, NASHVILLE/WAR	63	12
54	57	64	Big Rings  METRO BOOMINI AGRAHAM, NUMBERI LIVER ALFREEBANDZ / YOUNG MONEY (FOR CAPPUBLIC NOR PUBLIC NET PUBLIC NET PUBLIC NOR PUBLIC NET PUBLIC	52	6
60	60	65	Liquor Chris Brown ASTITH, THE AQUARIUS (CM.BROWN, ASTITH, O.SAMPSON) RCA	60	9
75	70	66	Blase Ty Dolla \$ign Feat. Future & Rae Sremmurd DRUDNICK (TGRIFFIN IR NDWILBURNALS BROWN, KLUBROWN, G. HILL) ATLANTIC	66	7
72	68	67	Right Hand Drake  VINITZ/RANKDLKES/AGRAHAMAHERNANDEZ, AFFERNIKGUNESBERKJERRANI) YOUNG MONEY/CASH MONEY/REPUBLIC	58	7
NI	w	68	Emperor's New Clothes NOT LISTED (NOT LISTED)  Panic! At The Disco	68	1
63	63	69	Comfortable K Camp BIGHRUIT (KICAMPBELLI.CLOPTON.DIACKSON.IBALOGUN) 427/FIE/NTERSCOPE	54	13
81	75	70	Gonna Blake Shelton S.HENDRICKS (LLAIRD,CWISEMAN) WARNER BROS. NASHVILLE/WIMN	70	7
-	95	71	Roses The Chainsmokers Feat. ROZES THECHAINSMOKERS [A JAGGARTEMENCE] DISRUPTOR/COLUMBIA	71	2
-	90	72	Say It Tory Lanez  POPTICA OID PETERS ON A WANSEL AWHITE ELD HALLING LIBERTIC CHAMBERS) MAD LOVE/INTERSCOPE	72	2
73)	76	73	The Fix  Nelly Feat. Jeremih  DIMUSTARDIM ADAMS (CHAYNES, IR. DIMCFARI AN EM ADAMS, CBLANCHARDDREUK ROLLINS, OBROWNIMGAYEDRITZ)  RECORDS	73	5
-	97	74	Home One Direction LSCOTT (LSCOTT, LPAYNE, LTOMUNSON) SYCO/COLUMBIA	74	2
66	66	75	Diamonds Dancing Drake & Future MERO 20 CONNACE AND A STREET AND A STR	53	6
91	81	76	Stressed Out MELIZONDO (TJOSEPH)  twenty one pilots FUELED BY RAMEN/RRP	76	6
88	80	77	Stay A Little Longer Brothers Osborne  LIOYCE (LOSBORNE, LOSBORNE, S.MCANALLY)  EMINASHVILLE	77	4
62)	69	78	RGF Island YUNG LAN (W.J.MAXWELL,M.S.MODI)  Fetty Wap RGF/300	57	6
65	71	79	Save It For A Rainy Day BCANNONKO-ISNEY (A DORFFMRAMSEYBTURS)  Kenny Chesney BUE CHARICOLUMBIA NASHVILE	54	15
89	85	80	Hide Away Daya NOISECASTIE III (BARLETTA,B.M.CLAUGHLIN,B.NEWBILL) ARTBEAIZ	80	6



Justin Bieber's "Sorry," from his Nov. 13 album *Purpose*, bounds onto the Billboard Hot 100 at No. 2, powered by 277,000 downloads sold and 23.1 million U.S. streams, according to Nielsen Music. With Adele's "Hello" new at No. 1 (see page 3), the Hot 100 welcomes debuts in the first two spots for only the second time. On the June 28, 2003 chart, two American Idol singles — Clay Aiken's "This Is the Night" and **Ruben Studdard**'s "Flying Without Wings" — landed at Nos. 1 and 2, respectively, in their first weeks.

2 Weeks Ago	Last Week	This Week	Title Certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
92)	91	81	I Got The Boy shendricks [Inichols, Charrington, ILSPEARS]  Jana Kramer elektra nashville/war	81	3
NE	w	82	Used To Love You Sober MMCVANEY [K,BROWN,MMCVANEY,LHOGE]  Kane Brown ZONE4	82	1
	79	83	Cake By The Ocean  MLARSSON/R.FREDRIKSSON/MLARSSON/LIRANITER,LIONAS]  REPUBLIC	79	2
NE	W	84	Used To Love You Gwen Stefani NOT LISTED (NOT LISTED) MAD LOVE/INTERSCOPE	84	1
-	92	85	Gonna Know We Were Here MKNOX (B.BEAVERS,BRETT JAMES)  Jason Aldean BROKEN BOW	63	3
94)	89	86	Hold My Hand Jess Glynne STARSMITH, IPATTERSON (IGLYNNE, IPATTERSON, IWROLDSEN, JEBENNETT) AT IANTIC	86	4
90	87	87	New Americana Halsey LIDO (AFRANGIPANEL PRINCIPATO, CUBERJIMTUME) ASTRALWERKS/CAPITOL	87	8
67	73	88	Gonna Wanna Tonight Chase Rice C.DESTEFANO (SMCANALLY,IMNITE,JROBBINS) DACK,JANBLS/COLUMBIANASHVILE	67	12
99	94)	89	Top Of The World BGALLIMOREIMCGRAW (IROBBINS,IMNITE,IOSBORNE) TIM MCGRAW/BIGMACHINE MCGRAW/BIGMACHINE	89	3
79	77	90	Digital Dash Drake & Future MEDIOCOMMUNICIPALISATION AA/REEBANDZ/YOUNGMONEY/CASH MONEY/EPIC/REPUBLIC	62	6
86	86	91	Nothing But Trouble (Instagram Models) COOK CLASSICS,C.PUTH (C.PUTH,D.CARTER)  Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	86	7
85	84	92	Ginza J Balvin SKYMOSTIY (IAOSORIOBALVINA RAMIREZ SLIAREZ DCANO RIOS, SVIILIADA HOYOS, CA PATINO GOMEZ) CAPITOLIATIN/UMLE	84	8
N	w	93	Dibs Kelsea Ballerini FG.WHITEHEAD,IMASSEY (K.BALLERINI,I.KERR,R.GRIFFIN,I.DUKE) BLACK RIVER	93	1
98	100	94	\$ave Dat Money Lil Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALWAYZ [DBURD,MWASHINGTON,DDLAMAR,WJMAXWEL] CMSN/ADA	71	4
80	82	95	Scholarships Drake & Future MEROBOOMIN[AGRAHANIDMILUMINE] AHFREENDZ/OLINGMONEI/CASHIOONE/FIC/REPUBLIC	69	6
83	83	96	Powerful Major Lazer Feat. Ellie Goulding & Tarrus Riley DPLOPICARD BROTHERS INVERNIZAM PICARD. CPICARD, CRIEFLY LUBER SHALL LIGOUDING MAD DECENT/INTERSCOPE	83	6
NE	w	97	I Love This Life LoCash LRIMES, PBRUST, CLUCAS (DMYRICK, CJANSON, CLUCAS, PBRUST) REVIVER	97	1
NE	W	98	Exchange Bryson Tiller THE MEKANICS (BITLIER, MHERNANDEZ, MJOHNSON, JHALL) TRAPSOUL/RCA	98	1
RE-E	NTRY	99	Jugg Fetty Wap Feat. Monty SSINGLETARY (WJ.MAXWELL,A.COSME JR,S.SINGLETARY) RGF/300	86	4
82	88	100	100 The Game Feat. Drake CARDO ON THE BEALULUI NO (ITALIOR SERVICIONES, AGRAHMLE JULIUM RILLACUR PRISON) FITH ADMINIMENT/RILOCOMONEY/FONE	82	10





POST MALONE White Iverson

"Iverson" enters the Hot 100's top 40, with 54 percent of its activity from streams. It also hits the Streaming Songs top 40 (42-34; 5.1 million U.S. streams, up 14 percent).





GWEN STEFANI Used to Love You

Stefani co-wrote her first single since announcing her divorce from Gavin Rossdale with J.R. Rotem, who has penned Hot 100 No. 1s for Rihanna, Sean Kingston and Jason Derulo.

#### Tents **FEATURES** 34 "I Was Close To Letting Fame **Destroy Me"** Now at 21, **Justin Bieber** has emerged from his breakup with Selena Gomez and an epic two-year tabloid spiral to reinvent himself. 42 Return Of The Hitman Why Jeff Lynne - leader of **Electric Light Orchestra** and linchpin of The Traveling Wilburys — is leaving his comfy Beverly Hills estate at 67 to revive ELO. THE BILLBOARD HOT 100 Adele says "Hello" to a No. 1 debut – THIS WEEK and a digital sales record. Volume 127 / No. 34 ON THE COVER Will YouTube Red be the success the Justin Bieber music industry is hoping for? photographed by Zoey Grossman on Oct. 14 How the estate of **Isaac Hayes** plans to at Quixote Studios in license more than 200 of his works. West Hollywood. Bieber wears a Scout shirt. For an exclusive interview and **7 DAYS ON THE SCENE** behind-the-scenes video 20 Parties Voodoo Music + Arts of the singer sharing Experience, Pitchfork Festival Paris his biggest musical inspiration (his ex! go to Billboard.co THE BEAT Billboard.com/i 25 Pop's new wild child **Elle King** talks her big breakout, famous dad and unapologetically blunt personality. 28 "Hotline Bling" choreographer Tanisha Scott breaks down her best legwork. 31 This holiday season, say thanks with edgy and elegant personalized stationery. Plus: **John Mellencamp** talks painting and walks Billboard through his first New York exhibition. **REVIEWS** 47 One Direction, Chris Young, Logic "I got kicked out of school in eighth grade. It was a **BACKSTAGE PASS** 53 Stephen Sondheim on Lady Gaga, horrible place; just rich kids dealing with Disney and writing about being bad." —Elle King the end of the world. Elle King photographed CHARTS Oct. 19 at Webster Hall in New York. For an exclusive 56 5 Seconds of Summer is two for two interview and behindat No. 1. the-scenes video of the singer revealing how she 58 Charts learned to play guitar, go to Billboard.com or Coda In 1990, rapper Vanilla Ice ruled the Billboard 200 for 16 weeks. Billboard.com/ipad.

PHOTOGRAPHED BY BLOSSOM BERKOFSKY

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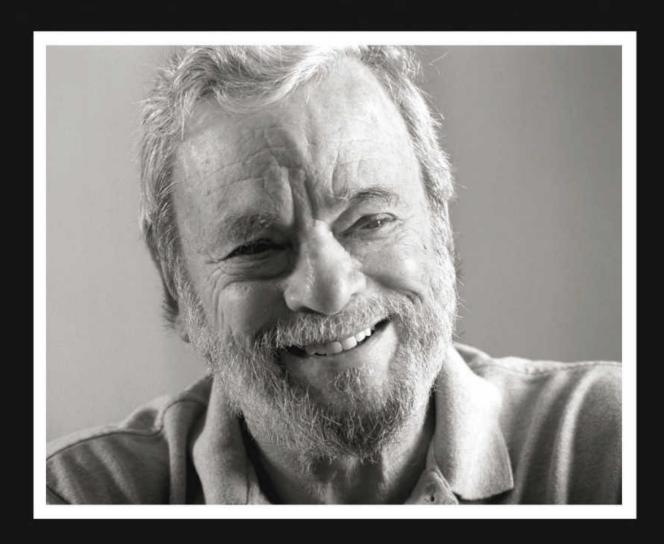
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# ELLIE GOULDING

ON THE RELEASE OF HER STUNNING
THIRD ALBUM 'DELIRIUM'



# 

# CAN YOUTUBE FINALLY GET MUSIC RIGHT?

THE VIDEO HUB, LONG CRITICIZED FOR 'BORDERLINE CRIMINAL' PAYOUTS,
LAUNCHES A NEW SUBSCRIPTION SERVICE WITH A CHARM OFFENSIVE

BY ANDY GENSLER and GLENN PEOPLES



ON A SUNNY OCTOBER morning in Los Angeles, a few hundred YouTube staffers, video personalities and media types are gathered at the company's massive 41,000-square-foot West Coast outpost, which, in a simpler age, served as Howard Hughes Airport. The indulgent trappings of a web 3.0 business are all here: free campus bikes, arcade games, photo booth and a massive 36-screen monitor by which YouTube will introduce its newest product, YouTube Red. The \$9.99-permonth subscription service features original video programming,

ad-free audio and video, offline playback, continuous streaming, song recommendations and access to the Google Play Music subscription service.

The presentation is led by chief business officer **Robert Kyncl**, 45, now in charge of both YouTube and Google Play, who declares YouTube Music is about "artists and fans connecting through songs." YouTube users, he says, don't just listen to or watch music; they share, remix and cover songs on a platform that can reach a billion people a month.

With that kind of reach, why is YouTube Red competing with other \$9.99-per-month subscription services like Spotify, which has roughly 20 million subscribers, as well as music and video offerings from Amazon and Apple? Kyncl says the company's

impetus was a desire for dual revenue streams—labels and publishers prefer the royalties of subscribers over "freemium"; the new system would provide both—and better features for users. "It could be transformative for the industry," he says. "That's why we decided to invest into it."

But the music biz isn't necessarily cheering. After 10 years of living as uneasy bedfellows with YouTube, complaints of comparatively low revenue paid to rightsholders for their content persist.

"YouTube and Google have been borderline criminal in the way they approach the proper exploitation of copyrights," says Robb McDaniels, former CEO of digital distributor INgrooves. Matt Pincus, founder of SONGS Music Publishing (Lorde, The Weeknd) concurs. "YouTube was super

#### THE OVER UNDER



**Simon Cowell**'s Syco Entertainment, which brought in \$105 million in 2014, re-ups with Sony for another six years.



High-powered hip-hop agent Cara Lewis (Eminem, Iggy Azalea) exits Creative Artists Agency after just three years.



**Steve Greenberg** brings his S-Curve Records (Andy Grammer) to BMG in a deal said to be worth \$10 million.

#### TOPLINE

hostile to music," he says, pointing to challenges he has faced working with the service on identifying content, collecting revenue and removing unlicensed music — although he notes things have gotten "quite a bit better" in the last three years.

While Kyncl doesn't address those charges directly, he stresses the company's desire to work with the music business on solutions. "The door is open for suggestions for better business models to drive higher engagement and revenue," he says. "We have common goals — we're leaning into the industry more than ever."

so how do the numbers shake out? *Billboard* estimates ads at YouTube and Vevo made roughly \$230 million for labels from the 85 billion streams tracked by Nielsen Music in 2014. By comparison, 79 billion on-demand audio streams by Spotify, Rhapsody, Rdio and others generated roughly \$630 million — nearly three times the revenue per stream of video. Why the difference? Partially because every stream at Spotify is monetized; not all YouTube and Vevo streams are accompanied by ads due to fears that too many of them will repel viewers.



Kyncl calls such ad-revenue estimates "incorrect," putting YouTube's global tally closer to \$3 billion in payouts to rightsholders since 2007. A YouTube representative says, "We've invested tens of millions of dollars and tens of thousands of engineering hours into building one of the most sophisticated copyright-management technologies on the planet, Content ID." Kyncl declines to provide further details, but adds that "ad revenue is very significant and growing."

Yet to the music business, that revenue is dwarfed by the prospect that high-value

subscribers can offer: According to Spotify's financial statements, 91 percent of revenue comes from subscribers, who make up just 27 percent of users. It's tantalizing to consider the revenue that even a fractional percent of YouTube's billion users converted to subscribers could add to the music business' diminished coffers.

Of course, there's no guarantee YouTube can attract these high-value subscribers. Kyncl cites anecdotal examples: the high rate of music-subscription adoption in Spotify's home country of Sweden, where YouTube is fully available,

# Making A Strong Case For The Fair Play Fair Pay Act

Two members of Congress — one a Republican, the other a Democrat — speak out for the legislation, which aims to ensure that all formats pay uniform royalties

#### BY REP. MARSHA BLACKBURN and REP. JERROLD NADLER

n 2015, countless new technologies bring us music and entertainment, yet we have no uniform licensing system in place to ensure that digital, satellite and AM/FM radio play by the same rules. The United States is behind the times, and we are long overdue for an update that will see performing artists fairly compensated for their work.

Due to special-interest exemptions, short-term reactions to changing technologies and congressional gridlock, the law that governs royalty payments is inconsistent and unfair.

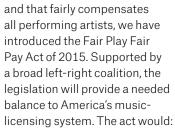
New technologies are put at a disadvantage by the current licensing system: Internet broadcasters like Pandora pay royalty rates comparable to those

that would have been negotiated in the free market, while cable and satellite providers pay a below-market rate under a "grandfathered" provision that predates the development of Internet radio.

Meanwhile, terrestrial radio pays nothing to performing artists and musicians. Some of the

biggest and most successful digital services have argued that the law does not require them to pay for music recorded before Feb. 15, 1972, cutting off payments to older artists (although there are ongoing litigation and settlement negotiations with Pandora).

To bring the music marketplace in line with the times, creating a system that is technology neutral



• Establish a terrestrial performance right so that AM/FM stations pay performance

royalties under a fair market value for the music they use.

• Protect small, local and public broadcasters by capping terrestrial royalties at affordable rates. Stations with less than \$1 million in annual revenue would pay \$500 per year; noncommercial public



radio would pay \$100; religious and incidental uses of music would pay no royalties.

- Create platform parity to level the playing field among terrestrial, satellite, cable and Internet radio so that all forms of radio pay fair market value for music performances.
- Require the payment of royalties for sound recordings made before Feb. 15, 1972.
- Protect songwriters and publishers by clearly stating that nothing in this bill can be used to lower songwriting royalties.
- Streamline the allocation of royalty payments to music producers by codifying industry practices, ensuring artists receive their fair share from direct licensing of all eligible performances.



for example, and the uptick in U.S. music subscriptions, which grew by nearly \$100 million year over year, according to the RIAA. And then there's **Adele**, whose "Hello" video clocked 100 million YouTube views in less than five days while also becoming the first song to sell 1 million downloads in a week. "That's further proof that YouTube is a great place to discover content and drive commercial activity around it," says Kyncl.

What remains unclear is the overall impact that

What remains unclear is the overall impact that YouTube's freemium tier will have on consumers' decision to plunk down \$120 a year for what is essentially added convenience. Skepticism aside, the music industry would love to see the paid platform succeed, albeit with terms more favorable to rightsholders than they currently see. "Paid models are always significantly better for songwriters than advertising models," says David Israelite, head of the National Music Publishers' Association, echoing a widely shared sentiment. "I'm rooting for YouTube Red's success."

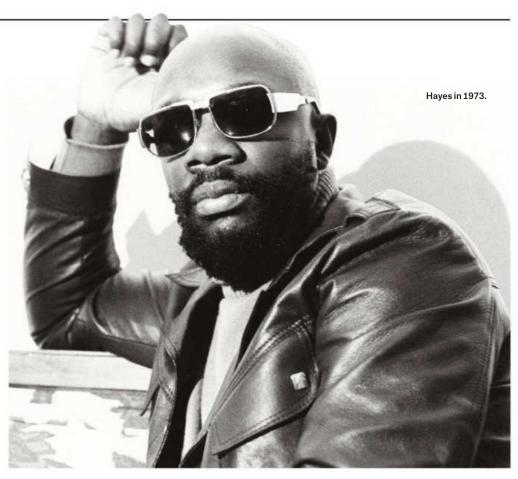
Additional reporting by Ed Christman.



Artists of all genres and eras have backed the legislation, including **Elton John, Chuck D, R.E.M., Annie Lennox** and **Rosanne Cash**. The bill has the backing of many organizations, including AFL-CIO, American Federation of Musicians, MusicFirst Coalition, The Recording Academy, RIAA, SAG-AFTRA and SoundExchange.

Performing artists have been unfairly treated by the law for many years. We must update it so that music creators can prosper in the years ahead.

Rep. Marsha Blackburn is a Republican representing Tennessee's 7th Congressional District. Rep. Jerrold Nadler is a Democrat representing New York's 10th Congressional District.



# **Unlocking Isaac Hayes' Vault**

More than 200 unreleased recordings from the soul icon's archive — including many from his '60s and '70s creative peak — are on the way

BY DAN RYS

Fans of Alessia Cara's breakout single "Here," which has reached No. 15 on the Billboard Hot 100, may recognize the deep voice that flits through the background of the track. The song, produced by Pop & Oak and co-written with Sebastian Kole, samples Isaac Hayes' 1971 cut "Ike's Rap 2," one of countless reimaginings of the late soul icon's body of work.

Hayes' catalog stretches back to the mid-1960s and includes not just solo recordings like "Theme From Shaft" (which topped the Hot 100 in 1971) but also songs he co-wrote for acts like Sam & Dave ("Soul Man" hit No. 2 in 1967) and Carla Thomas. And soon, many more will be available as Isaac Haves Enterprises readies more than 200 unreleased recordings uncovered since Haves' death from a stroke in 2008.

The organization was founded by Hayes' family last spring and is spearheaded by the singer's son, Isaac Hayes III, 40, himself a musician who has produced songs for Ying Yang Twins, Lil Scrappy

and Keke Palmer. Haves III. who took over management of his father's estate in 2014, uncovered an archive of instrumentals and fully produced songs largely recorded during the elder Hayes' creative peak in the '60s and '70s. Soon after, he began digitizing the analog tapes, which are in varying degrees of disrepair - an extensive process he hopes to complete by early 2016. "These are from the sweet spot, when he was in

his prime," says Hayes III.

"They'll have a lot of life in the licensing world."

Part of that assurance comes from the sheer volume and enduring impact of Haves' canon. While he had success as both a songwriter and lead artist, his catalog was re-energized in the '90s and '00s when such acts as Jay Z, Snoop Dogg and Wu-Tang Clan sampled his work. "Isaac was a visionary," says Warren "Oak" Felder of Pop & Oak, who has crafted beats for Nicki Minaj, Rihanna and Ariana Grande. "He could see where music would be going far ahead of his time.

For now, Hayes III plans to release one full Hayes album along with instrumental and collaborative compilations in the next year while he explores synch and soundtrack opportunities. And with rumors of a new Shaft film in development. the Memphis legend's music shows no sign of waning. "I don't know of any other legacy artist on the level of my dad who has this amount of unreleased material," says Hayes III. "The possibilities are endless." O



HILE STEVE BUCHANAN
has spent the better part of
2015 working on the 90th
anniversary of the Grand
Ole Opry, which broadcast its first weekly
music concert on WSM-AM on Nov. 28,
1925, becoming president of the vaunted
country-music institution was the furthest
thing from his mind when he first arrived
in Nashville.

The Oak Ridge, Tenn., native came to town in 1975 to attend Vanderbilt University with an eye to becoming an environmental engineer, but those dreams quickly shifted after joining the school's concert committee. He soon became co-chair — succeeding now-veteran artist manager Ken Levitan, who handles the careers of Trisha Yearwood, Emmylou Harris and Hank Williams Jr. as copresident of Vector Management — and after graduation worked as a booking agent for Buddy Lee Attractions, securing dates for such acts as Merle Haggard and Bill Monroe. Buchanan returned to

Vanderbilt to earn his MBA before joining the Opry as marketing manager in 1985. In his current role, which he has held since 1998, he also oversees WSM; the 2,362-seat Ryman Auditorium (the home of the Opry from 1943 to 1974), which underwent a massive renovation in 1994 and a recent \$14 million renewal; and developing properties that expand the Opry brand.

Buchanan's experiences at the Opry served as an inspiration for the ABC drama Nashville, for which he is an executive producer and consultant. Exported to more than 80 countries, the series, now in its fourth season, is credited with increasing Nashville's allure as a tourist destination (according to TripAdvisor, it is the most-searched U.S. city by Europeans). Buchanan also will be taking the Opry to the big screen with the organization's first theatrical release, American Saturday Night: Live From the Grand Ole Opry. The film opens Dec. 4 and stars Brad Paisley, The Band Perry, Blake Shelton, Darius Rucker and others performing at the 4,400-seat concert hall and describing its rich legacy, which has seen virtually every major star in country music history, from Patsy Cline and Hank Williams to Blake Shelton and Carrie Underwood, perform under its marquee. Buchanan, 58 — who is married to music publisher Ree Guyer Buchanan, head of Wrensong Publishing — is also producer of Moonshine: That Hee Haw Musical, which premiered in Dallas in September with a five-week stint and is now planning a Broadway run. Billboard caught up with Buchanan in his Music City office ahead of the Country Music Association Awards.

# How do you keep the Grand Ole Opry relevant for younger generations of artists and fans?

It's something that we have been focused on since I became president of the Opry. We wanted to rebuild our relevance to the artist community and, thus, to fans. To accomplish that we needed to be much more proactive in embracing new artists

"The Opry is a family of artists that goes back to 1925," says Buchanan, photographed Oct. 27 in his office at Opry Entertainment Group in Nashville. "We are a home, a community, a family."

[for membership, which is invite-only], like Carrie Underwood, Darius Rucker and Rascal Flatts, and in embracing multiple generations and diversity of artists, because there were gaps in terms of artists like The Oak Ridge Boys, Charlie Daniels and Old Crow Medicine

working with the writers, but [now] they have a good sense of things. They have to create a drama, but I think they want to represent things as they are. [Creator] **Callie Khouri** is still heavily involved and living here. She has been directing quite a few episodes.

### "People had the perception that the Opry was a closed door. We have worked hard to eliminate that."

**Show**, who we brought in. [It's also about] including artists in the early stages of their careers and inviting them to play. There were people that had the perception that the Opry was sort of a closed door, and we have worked hard to try and eliminate that perspective and make people feel welcome.

# Nashville has received \$46.5 million in incentives, mainly provided by the city and state, to shoot in town. How difficult is it to keep the show in Music City, especially when Georgia and Louisiana offer greater incentives?

The reason we're able to be here is because of the state incentives — it's critical to the show to keep the incentives coming in. We [film] on location regularly and the show employs a lot of people in this community. We record all of our music here, so we're utilizing studios and local musicians, and a lot of the songs are written by songwriters that are a part of this community. It's an expensive show to produce.

### As executive producer, how involved are you with the series?

Early on, I tried to be really involved in



#### Following its run in Dallas, is taking Moonshine: That Hee Haw Musical to Broadway still the goal?

We still have our sights set on getting to Broadway. We want to make sure that it is great: We're continuing to work on our character development and fine-tuning the story.

#### What's the Broadway timeline?

It's hard to predict. We've got our work to do, and then the planets have to align in terms of theater availability. It's a show that can have a life on Broadway and a long life both touring and as a licensed property.

### What was the biggest show you promoted in college?

We did **Bob Marley** in the Vanderbilt gym. It was incredible, like the coolest possible cultural exchange on a university campus.

# What is your proudest accomplishment in your 30 years with Opry Entertainment Group?

The renovation of the Ryman. It has a heart and soul unlike any other venue. There is just something about the building itself, how it sounds and the whole scene that you experience when you're standing on that stage. In many ways it kind of transports people — both artists and fans — to a place that is beyond just the experience of the music.

#### With Taylor Swift embracing pop music, do you think there would be a negative reaction if she played the Opry again?

Everyone loves Taylor Swift. She is a great entertainer and she would be welcomed anywhere she performed, and she definitely would be at the Opry.

When no one else is in the Opry house, do you ever stand on the hallowed circle onstage — which was cut from the original floor of the Ryman after the Opry left the venue in 1974 and embedded in the stage of the new Opry house — and sing "Will the Circle Be Unbroken"?

I have not done that! I have witnessed many amazing experiences when people stand in the circle, whether it's for the first time or every time. It's very satisfying to me to see how much it means to them.



A Hank Williams bobblehead. "There was such honesty to his music," says Buchanan. "He is so influential, and we have a great relationship with his granddaughter, Holly."



1 A poster signed by the cast of Nashville. 2 Buchanan's office overlooks Nashville's Cumberland River. "The view is spectacular even on cloudy days," he says. 3 Around 15 years ago, a limited number of quitars were made of wood from the original pews in the Ryman Auditorium. 4 Opry legends Roy Acuff and Minnie Pearl stroll in front of Acuff's house on the Grand Ole Opry grounds in 1989. For several ears after Acuff's death, Buchanan's office was in the singer's living room.







# Israel Hits The Right Notes

At the Tune In Tel Aviv conference, taking place Nov. 11-15, local artists and industry insiders from the international community scope out the country's musical wares

#### BY LIOR PHILLIPS

scene is the focus of the annual Tune In Tel Aviv conference, which takes place in the beachside city from Nov. 11 to 15. Organized by Tel Avivbased Oleh Records, Tune In brings together Israeli musicians and music-industry executives from around the world for a series of panel discussions (among the topics: "Boycott This, Amplify That: How 'Cause Music' Is Making a Difference" and "The Life and Death of A&R"; speakers include the founders of Warped Tour and Sire Records, Kevin Lyman and Seymour Stein, respectively) along with 80 showcases at nine venues. "Our mission is clear — we

want to get the Israeli music scene onto the radar of the entire world," says **Jeremy Hulsh**, 37, executive producer of the confab (tuneintly.com). "Think of the fantastic tech that has come from Israel. There's no reason the music scene can't be as disruptive."

Indeed, while the nation of 8 million deserves credit for success in the dance world — the trance subgenre has roots in the holy land — recent years have seen Israeli beats and melodies make their way into pop hits as well (Jason Derulo's "Talk Dirty to Me," notably). As Tel Aviv readies its decks for an international contingent, *Billboard* looks at Israel's buzzing exports and hotspots at home.

#### WHERE TO DRINK: OZEN BAR

Third Ear Records, a popular record-store chain in the '80s and '90s, opened this bar and cafe annex, which puts on some 60 live shows every month, including parties, lectures and stand-up comedy. (King George St. 48)



#### WHERE TO PARTY: BASCULA AND TAHAT

Bascula (HaRakevet 72), Tel Aviv's first independent performing arts center, opened in July and features live music, dance and acrobatics in its warehouselike structure — an apt fit for the industrial area it calls home. Four kilometers north in the more residential Ibn Gvirol neighborhood, crowds flock to spots like Tahat (Ibn Gvirol 106), which means "ass" in Hebrew, for a nightly taste of local talent.

# TUNE IN: THE HOLY LAND'S TOP TALENT

Artists of all ethnic persuasions are building followings in Israel



#### GARDEN CITY MOVEMENT

Intricate grooves highlight the electro indie-pop band, which formed in Tel Aviv in

2013. Seeking a serene soundtrack to your next commercial or synch? Look no further than GCM's "Move On."



#### A-WA

Traditional Arabic folk songs are the marks of A-Wa (pronounced "Ay Wah," Arabic for "yes"),

a hypnotic Israeli sister act. Think M.I.A.'s hip-hop bathed in reggae from the Negev desert.



#### NOGA EREZ

A one-woman band, Erez sings, plays keys and percussion, looping and layering tracks in

a form that nods to **FKA Twigs** and **Bjork**. "Building an audience is like expanding your family," she says.



#### BALKAN BEAT BOX

The band's mashup of Mediterranean styles has helped make global hits (Jason Derulo's "Talk

Dirty to Me" used BBB's saxophone riff as its hook; **Diplo** sampled its horns in **Mac Miller**'s "Goosebumpz"), but Tel Aviv still claims the group's biggest fans. "The homeyness of the crowd is what makes the city great to play in," says BBB's **Tomer Yosef**, "no matter what language we sing in."



#### LOLA MARSH

Recently signed to
Universal France, Lola
Marsh brings forth a
sweet folk pastiche,

balancing singer **Yael Shoshana Cohen**'s dreamy, seductive warble



#### LABEL TO WATCH: ANOVA MUSIC

Recognizing a spiritual kinship to European music, boutique label and music-management company Anova Music (founded in 2006) has become a hub for Israel's top indie acts. On its roster: Rockfour and Vaadat Charigim, bands whose showcases at conferences like South by Southwest helped drive their popularity stateside. The A&R tastes of Anova founders Shuki Goldwasser and Anat Damon, along with CEO Joshua Perry (above), lean to sonic nostalgia in a way

that's curiously current.

#### ascap **USIC AWARDS DUNTRY M** 0 H 0 U 5 D &

C 0 G U 0 N S N R A A



SONGWRITER OF THE YEAR **ASHLEY GORLEY** 



SONGWRITER/ARTIST OF THE YEAR SAM HUNT



PUBLISHER OF THE YEAR WARNER CHAPPELL



VOICE OF MUSIC AWARD TRISHA YEARWOOD

#### SONG OF THE YEAR

# LEAVE THE NIGHT ON

WRITERS: SAM HUNT, JOSH OSBORNE PUBLISHERS: ONE LITTLE INDIAN CREEK MUSIC, BLACK RIVER PUBLISHING, THREE MULES MUSIC, UNIVERSAL MUSIC PUBLISHING ARTIST: SAM HUNT

WRITERS: DANNY ORTON, DANIEL SMYERS PUBLISHERS: 50 TOES MUSIC, BEATS AND BANJOS, WARNER / CHAPPELL MUSIC PUBLISHING

"A GUY WALKS INTO A BAR"
WRITERS: JONATHAN SINGLETON, BRAD TURSI
PUBLISHERS: BIG DEAL MUSIC, BIG MACHINE MUSIC, JETT
MUSIC

"AIN'T WORTH THE WHISKEY" WRITER: ADAM SANDERS PUBLISHER: BIG YELLOW DOG MUSIC ARTIST: COLE SWINDELL

"Baby be my love song" Writer: Brett James Publishers: Atlas Music Publishing, Combustion Music, Songs of Brett, Warner / Chappell: Music Publishing

WRITERS: DAVE HAYWOOD, CHARLES KELLEY PUBLISHERS: 30A GETAWAY SONGS, BEARDS AND BULLETS MUSIC, MUSIC, WARNER / CHAPPELL MUSIC PUBLISHING ARTIST: LADY ANTEBELLUM

"BEACHIN""
WRITERS: JAREN JOHNSTON, JON NITE, JIMMY ROBBINS
PUBLISHERS: EXTRAORDINARY ALIEN, JON MARK NITE MUSIC,
ROUND HILL SONGS, SONY ATY MUSIC PUBLISHING,
TEXA RAE MUSIC, UNIVERSAL MUSIC PUBLISHING
ARTIST: JAKE OWEN

"BOTTOMS UP"
WRITER: BRETT JAMES, JUSTIN WEAVER
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC,
MUSIC OF THE CORN, SONGS OF BRETT,
WARNER / CHAPPELL MUSIC PUBLISHING
ARTIST: BRANTLEY GILBERT

"BURNIN' IT DOWN"
WRITER: CHRIS TOMPKINS
PUBLISHERS: BIG LOUD SONGS, PLAY ANIMAL,
ROUND HILL SONGS BIG LOUD SONGS
ARTIST: JASON ALDEAN

"COP CAR"
WRITERS: ZACH CROWELL, MATT JENKINS, SAM HUNT
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC,
SAM HUNT PUBLISHING, TAPE ROOM MUSIC, THREE MULES
MUSIC, UNIVERSAL MUSIC PUBLISHING, WARNER / CHAPPELL
MUSIC PUBLISHING
ARTIST: KEITH URBAN

"DIRT" WRITER: CHRIS TOMPKINS PUBLISHERS: BIG LOUD SONGS, PLAY ANIMAL, ROUND HILL SONGS ARTIST: FLORIDA GEORGIA LINE

WRITER: JOSH KEAR PUBLISHERS: BIG YELLOW DOG MUSIC, LUNALIGHT MUSIC ARTIST: LEE BRICE

WRITERS: DIERKS BENTLEY, JOSH KEAR, CHRIS TOMPKINS PUBLISHERS: BIG LOUD SONGS, BIG WHITE TRACKS, BIG YELLOW DOG MUSIC, LUNALIGHT MUSIC, PLAY ANIMAL, ROUND HILL SONGS BIG LOUD SONGS

WRITER: MICHAEL CARTER PUBLISHERS: 243 MUSIC, SONY ATV MUSIC PUBLISHING ARTIST: THOMAS RHETT

"GIRL IN A COUNTRY SONG" WRITERS: TAYLOR DYE, MADDIE MARLOW PUBLISHER: BIG MACHINE MUSIC ARTIST: MADDIE & TAE

"HOMEGROWN HONEY"
WRITERS: CHARLES KELLEY, DARIUS RUCKER
PUBLISHERS: 30A GETAWAY SONGS, CADA IA PUBLISHING,
UNIVERSAL MUSIC PUBLISHING, WARNER / CHAPPELL MUSIC PUBLISHING ARTIST: DARIUS RUCKER

#### "HOPE YOU GET LONELY TONIGHT"

WRITER: MICHAEL CARTER PUBLISHERS: 243 MUSIC, SONY ATV MUSIC PUBLISHING ARTIST: COLE SWINDELL

WRITER: ASHLEY GORLEY
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC,
WARNER / CHAPPELL MUSIC PUBLISHING
ARTIST: LUKE BRYAN

"JUST GETTIN' STARTED"
WRITTEN BY: CHRIS DESTEFANO, ASHLEY GORLEY
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION
MUSIC, SONY ATV MUSIC PUBLISHING, SUGAR GLIDER MUSIC
PUBLISHING, WARNER / CHAPPELL MUSIC PUBLISHING
ARTIST: JASON ALDEAN

"KEEP THEM KISSES COMIN""
WRITER: BEN HAYSLIP
PUBLISHERS: TAR-CAM-KNOX MUSIC, THIS MUSIC,
WARNER / CHAPPELL MUSIC PUBLISHING
ARTIST: CRAIG CAMPBELL

WRITERS: SHANNON LAWSON, JOHN RICH PUBLISHERS: CHICKEN LEG LOVE PUBLISHING, CUTS OF LUCKY DIAMOND MUSIC, J MONEY MUSIC, OZZY DOG SONGS

"LONELY TONIGHT" WRITERS: BRENT ANDERSON, RYAN HURD PUBLISHED BY: SEA GAYLE MUSIC, UNIVERSAL MUSIC PUBLISHING ARTISTS: BLAKE SHELTON FEAT, ASHLEY MONROE

WRITER: SCOOTER CARUSOE PUBLISHERS: ABBOTTS CREEK MUSIC, SCRAMBLER MUSIC ARTIST: BRETT ELDREDGE

"MEANWHILE BACK AT MAMA"S" WRITER: JAREN JOHNSTON PUBLISHERS: SONY ATV MUSIC PUBLISHING, TEXA RAE MUSIC ARTISTS: TIM MCGRAW FEAT. FAITH HILL

"MY EYES" WRITER: JOSH OSBORNE PUBLISHERS: ONE LITTLE INDIAN CREEK MUSIC, BLACK RIVER

ARTISTS: BLAKE SHELTON FEAT, GWEN SEBASTIAN

"NEON LIGHT" WRITERS: MARK IRWIN, JOSH KEAR. PUBLISHERS: BIG YELLOW DOG MUSIC, BOOK OF SPELLS, GREEN VINVL MUSIC ARTIST: BLAKE SHELTON

"PERFECT STORM" WRITER: BRAD PAISLEY PUBLISHER: SEA GAYLE MUSIC ARTIST: BRAD PAISLEY

★ "PLAYIT AGAIN"
WRITER: ASHLEY GORLEY
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC,
WARNER / CHAPPELL MUSIC PUBLISHING
ARTIST: LUKE BRYAN

"READY SET ROLL"
WRITER: CHRIS DESTEFAND
PUBLISHERS: SONY ATY MUSIC PUBLISHING, SUGAR GLIDER
MUSIC PUBLISHING
ARTIST: CHASE RICE

"REWIND"
WRITERS: CHRIS DESTEFANO, ASHLEY GORLEY, ERIC PASLAY
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC,
SONY ATV MUSIC PUBLISHING, SPIRIT MUSIC GROUP, SUGAR
GLIDER MUSIC PUBLISHING, WARNER / CHAPPELL MUSIC
PUBLISHING
ARTIST: RASCAL FLATTS

"RIVER BANK" WRITERS: KELLEY LOVELACE, BRAD PAISLEY PUBLISHERS: MAKING THE TURN MUSIC, SEA GAYLE MUSIC ARTIST: BRAD PAISLEY

"ROLLER COASTER"
WRITER: MICHAEL CARTER
PUBLISHED BY: 243 MUSIC, SONY ATV MUSIC PUBLISHING
ARTIST: LUKE BRYAN

"SAY YOU DO"
WRITERS: MATTHEW RAMSEY, TREVOR ROSEN
PUBLISHERS: MUSIC OF RPM, REHITS MUSIC, SMACKTOWN
MUSIC.
SONIC GEO MUSIC
ARTIST: DIERKS BENTLEY

"SEE YOU TONIGHT"
WRITERS: ZACH CROWELL, ASHLEY GORLEY
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC,
TAPE ROOM MUSIC, WARNER / CHAPPELL MUSIC PUBLISHING
ARTIST: SCOTTY MCCREERY

"SHOTGUN RIDER" WRITER: HILLARY LINDSEY PUBLISHER: HILLARODYRATHBONE MUSIC ARTIST: TIM MCGRAW

"SMALL TOWN THROWDOWN" WRITER: BEN HAYSLIP PUBLISHERS: THIS MUSIC, WARNER / CHAPPELL MUSIC PUBLISHING ARTIST: BRANTLEY GILBERT FEAT, JUSTIN MOORE & THOMAS

WRITER: JON NITE WRITER: JON MARK NITE MUSIC, SONY ATV MUSIC PUBLISHING ARTIST: A THOUSAND HORSES

"SOMETHING IN THE WATER"
WRITERS: CHRIS DESTEFAND, BRETT JAMES
PUBLUSHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC,
SONGS OF BRETT, SONY ATV MUSIC PUBLISHING,
WARNER / CHAPPELL MUSIC PUBLISHING
ARTIST: CARRIE UNDERWOOD

#### SOMEWHERE IN MY CAR'

WRITER: JT HARDING PUBLISHERS: HEAVY METAL DISCO, MIGHTY SEVEN, SONGS MUSIC PUBLISHING ARTIST: KEITH URBAN

"SUNSRINE & WHISKEY"
WRITER: JAREN JOHNSTON
PUBLISHERS: SONY ATV MUSIC PUBLISHING, TEXA RAE MUSIC
ARTISI: FRANKIE BALLARD

"TAKE YOUR TIME"
WRITERS: SAM HUNT, JOSH OSBORNE
PUBLISHERS: ONE LITTLE INDIAN CREEK MUSIC, BLACK
RIVER PUBLISHING, THREE MULES MUSIC, UNIVERSAL MUSIC

"TIL IT'S GONE"
WRITER: DAVID LEE MURPHY
PUBLISHERS: N2D PUBLISHING COMPANY, OLD DESPERADOES
ARTIST: KENNY CHESNEY

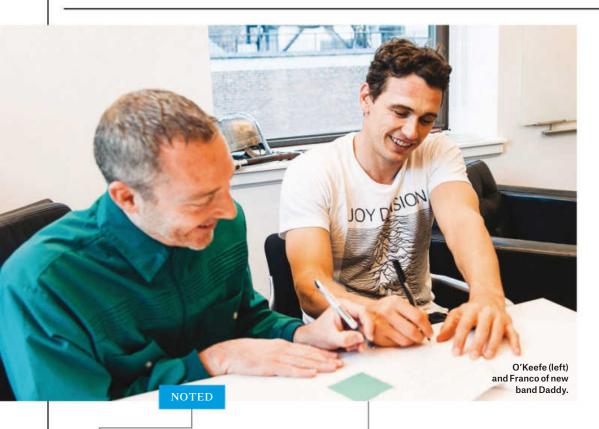
"WE ARE TONIGHT"
WRITERS: MARC BEESON, SAM HUNT, JOSH OSBORNE
PUBUSHERS: CRAZY BLUE EGG, ERIN'S DREAM MUSIC,
ONE LITTLE INDIAN CREEK MUSIC, BLACK RIVER PUBLISHING,
THREE MULES MUSIC, UNIVERSAL MUSIC PUBLISHING,
WARNER / CHAPPELL MUSIC PUBLISHING
ANTICL, BULY CUIPDINGED ARTIST: BILLY CURRINGTON

"WHERE IT'S AT"
WRITERS: MATT JENKINS, ZACH CROWELL
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC,
TAPE ROOM MUSIC, WARNER / CHAPPELL MUSIC PUBLISHING

WRITER: JASON SELLERS PUBLISHER: SONY ATV MUSIC PUBLISHING ARTIST: CHRIS YOUNG

VERTER: ASHLEY GORLEY
PUBLISHERS: ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC,
WARNER / CHAPPELL MUSIC PUBLISHING

\* INDICATES TOP FIVE SONG



(( (<u>[</u> h

11-3

SFX named Life in Color CEO **Sebastian Solano** as the new CEO of ID&T North America/Made Event.

Netflix announced a straightto-series project based on the young-adult novel 13 Reasons Why by Jay Asher, executiveproduced by Selena Gomez.



10-29



**Lykke Li** announced on Instagram that she is expecting her first child.

**Diane Charlemagne**, a singer for **Urban Cookie Collective** and **Moby** whose vocals are featured on **Goldie**'s "Inner City Life," died after a battle with cancer. She was 51.

Warner Music Latin
America entered a strategic
partnership with Romanian
independent label Roton.
The deal allows the Warner
division to license and
promote Roton's music
throughout Latin America.

DJ-producer **Afrojack** split with manager **Hugo Langras**, owner of the Dutch management firm Montana ECI, on Sept. 1, citing "ethical and moral disagreements."

A fire caused by a pyrotechnics display during metal band **Goodbye to Gravity**'s performance at the Colectiv nightclub in Bucharest, Romania, killed 27 attendees and injured 180.

Marcos Felix Bojorquez, accordionist for regional Mexican band Los Cardenales de Sinaloa, died after he was shot nine times when the group returned from a gig in Sinaloa, Mexico. He was 30.

10-31

11-2

**Fetty Wap** signed a long-term worldwide deal with Sony/ATV Music Publishing.

Pandora announced it will be the exclusive streaming partner for the award-winning podcast *Serial*.

Spotify hired **John Marks**, a radio veteran who previously served as senior director of country programming at SiriusXM, to head country programming on the platform.

MIDEM announced that the 50th edition of its global music conference will be held June 3-6, 2016 in Cannes (not June 7-10 as previously reported).

Country singer **Tommy**Overstreet, whose
hits included "Gwen
(Congratulations)" and "Ann
(Don't Go Runnin')" died at his
home in Oregon. He was 78.

Tidal launched *No Small Talk*, a stand-up comedy show hosted by DJ **Cipha Sounds**.

Amy director Asif Kapadia and producer James Gay Rees announced plans for a feature-length profile of rock group Oasis directed by Mat Whitecross.

**Daddy**, the music project from actor **James Franco** and multi-instrumentalist **Tim O'Keefe**, signed a worldwide multiyear deal with Kobalt Music Group.



Frank (left) and Maya Samson

Ann-Marie Thomson, Syco Entertainment global head of media, and husband Peter Samson, U.S. editor of U.K. newspaper *The Sun*, welcomed the birth of twins Frank Anthony and Maya Juliet Samson.

Eminem invested in a partnership with Genius. The lyrics and annotation website will serve as the official lyrics engine for Eminem.com and all of the rapper's Shady Records online properties.

#### BIRTHDAYS

Nov. 8 Leif Garrett (54) Bonnie Raitt (66) Nov. 9

11-4

Delta Goodrem (31) Sisqo (37) Nick Lachey (42)

Nov. 10 Miranda Lambert (32) Eve (37) Nov. 11 Jim Peterik (65) Nov. 12 Omarion (31) Les McKeown (60) Neil Young (70) Nov. 14 Travis Barker (40) Butch Walker (46)

18 BILLBOARD | NOVEMBER 14. 2015

Yanni (61)

















1 From left: Sandra "Pepa" Denton and Cheryl "Salt"
James of Salt-N-Pepa with ASCAP vp rhythm and soul
Nicole George-Middleton and executive vp membership
John Titta at ASCAP's "Women Behind the Music" party in
New York on Oct. 28. 2 Ashanti and Sean "Diddy" Combs
celebrated the launch of Ciroc's apple-infused vodka as a
smurf and a prince at the Marquee in New York on Oct. 31.
3 Hunter Hayes at the iHeartRadio Theater in Los Angeles
on Oct. 27. 4 Among the Music City female power elite
who came out to support actress Reese Witherspoon
(center) at the opening of her Draper James Nashville
boutique on Oct. 28 were Reba McEntire (left) and Kacey
Musgraves. 5 SESAC CEO John Josephson and his wife,
Baby CZ clothing founder Carolina Zapf, on the red carpet
at SESAC's Nashville Music Awards at the Country Music
Hall of Fame and Museum in Nashville on Nov. 1. 6 Father
John Misty (aka Josh Tillman) at O2 Shepherd's Bush
Empire in London on Oct. 28.



# The Voodoo Music + Arts Experience NEW ORLEANS, OCT. 30-NOV. 1

A STAGGERING 100,000 COSTUMED FANS TOOK OVER CITY Park for this year's Voodoo Music + Arts Experience, which drew a lineup that included acts Florence & The Machine, Gerard Way, Modest Mouse, Chance the Rapper and Jack U's **Skrillex** and **Diplo**, who asked the crowd to help them "raise the dead" while images of dancing pumpkins and skeletons were projected during their headlining set. Ghosts and zombies aside, the scariest part might have been the weather. Rain and the threat of a tornado caused the cancellation of the festival's third day, but a downpour on the second day didn't prevent Ozzy **Osbourne** from bringing down the house. Closing out Voodoo with the ultimate metal collaboration, the 66-year-old legend brought out special guests Slash (Guns N' Roses), Geezer Butler (Black Sabbath) and Tom Morello (Rage Against the Machine) for a raucous set that included classics like "Iron Man" and "War Pigs" and a little **Gene Kelly**, as Osbourne crooned, "I'm singing in the rain," before spraying the already wet crowd with a fire hose.









# Pitchfork Festival Paris

"I FEEL LIKE I'M PLAYING AT A VERY F-ED-UP PROM," DEERHUNTER frontman **Bradford Cox** told the audience during the fifth incarnation of Pitchfork Festival Paris, held at the Grande Halle de la Villette. The singer wasn't entirely off base: Throughout the three-day event, the black-clad hipster crowd admired but mostly didn't dance to a variety of noise-inclined artists like Health, Godspeed You! Black Emperor, Four **Tet** and **Battles**. **Thom Yorke** drew the largest crowd for his most recent experimental solo endeavor, Tomorrow's Modern Boxes, on Friday night, while Father John Misty urged applause for his impassioned rendition of "Hollywood Forever Cemetery Sings" in between tracks off his latest album, I Love You, Honeybear. -EMILY ZEMLER







Jane's Addiction guitarist Dave Navarro and his bandmates went retro for an hourlong set that featured cuts from 1990's Ritual de lo Habitual and 1988's Nothing's Shocking, ending with a steel-drum-accented version of hit "Jane Says" for the group's one-song encore.





# Hollywood Film Awards BEVERLY HILLS, NOV. 1

MARKETED AS "THE OFFICIAL LAUNCH OF THE AWARDS SEASON," THE Hollywood Film Awards, which took place at the Beverly Hilton Hotel, hosted a turnout of actors and music artists that included Jamie Foxx, Johnny Depp, Wiz Khalifa, Will Smith, Charlie Puth and Selena Gomez, who presented **Amy Schumer** with the comedy award for *Trainwreck*. "I am really happy that Jennifer Lawrence wasn't able to do this tonight," the pop star gushed to Schumer. "Because I love you!" **Ice Cube** took the stage to present the cast of Straight Outta Compton, including his son O'Shea Jackson Jr., with the breakout ensemble award, thanking the cast and crew for taking the time and care to create a truthful portrayal of hip-hop group N.W.A, the cornerstone of his career.

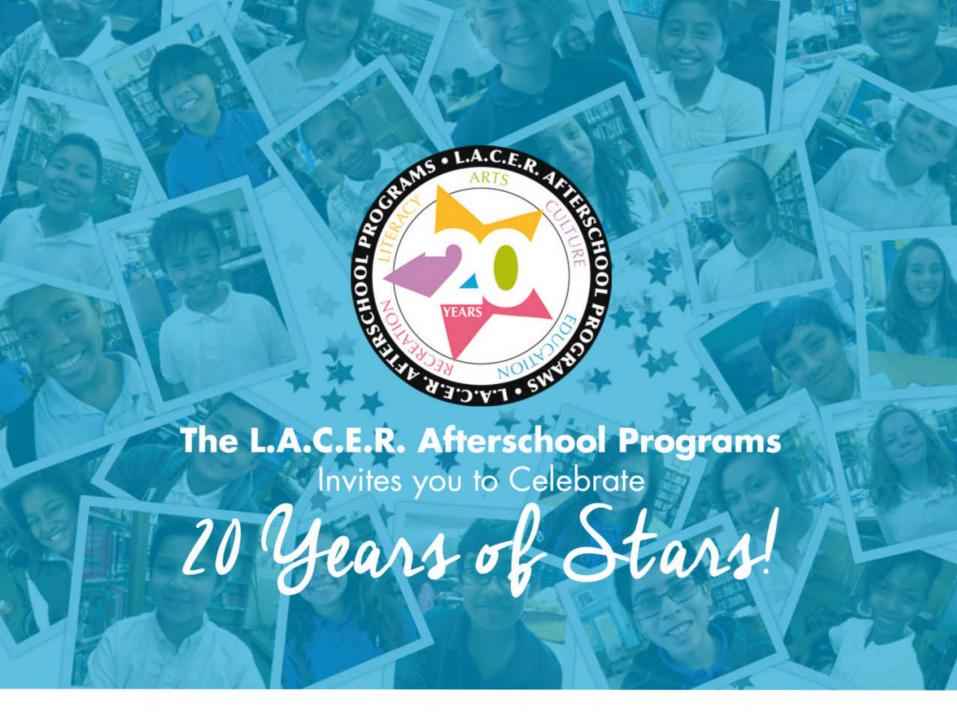




1 "Thank you for me and Charlie's dope award and [for] having all those hot women there for me to stare at," tweeted Khalifa (right). He and Puth posed in The Hollywood Reporter's photo booth after winning best song. 2 Actor Jamie Foxx (third from left) hung out with Straight Outta Compton stars (from left) Jackson, Jason Mitchell and Corey Hawkins. 3 Smith was honored with the Hollywood actor award. 4 Gomez (left) with Schumer.







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debuting at No. 45 in March. So now, the hard-partying artist — who sounds a little like **Amy Winehouse** and looks a lot like a banjo-wielding **Anna Nicole Smith** — is ready to introduce the world to the face behind the song it increasingly can't escape.

That is, if the world's ready: Even when she's not fully on — like, say, during sound check for her show on this night at New York's Webster Hall — King demands attention. It's her hair, a newly green-tinged blond weave that she's pretty psyched about. It's her tattoos, which snake down both arms and include a bouquet of flowers inscribed "Dirty Deeds" and some classic sailor-style sexy ladies. But most of all it's her personality: brassy and bigger-than-life, but also raw and vulnerable. "She's kind of an artist from



another era, who can just capture a room with a guitar and her voice," says Bhasker, who worked on three Love Stuff tracks—including standout "Last Damn Night," recorded with Ronson at Memphis' Sun Studios when they were in town making "Uptown Funk!" "Her voice is just so unique and full of pain and passion."

At Webster Hall, King steps up to the mic, murmurs "Test, test ... testicle" and launches into a powerhouse cover of **The Beatles**' "Oh! Darling," which stays remarkably faithful to the original — until the end, when the chorus becomes "F—ing darling." After sound check she bounds offstage, grabs a Jameson bottle from a nearby table and heads back into her dressing room to mix up another whiskey and Red Bull. "I know, it's disgusting. Don't judge me! I do a lot worse things — this isn't even one of them."

She's psyched to be playing her hometown tonight: King has a place in Brooklyn, right around the corner from her mother in one of the borough's brownstone neighborhoods. They relocated to New York from Columbus, Ohio — not far from Wellston, the tiny Appalachian town where her mom grew up and the family still gathers for holidays — when she was 11, after her mother, model **London King**, married her stepfather, a musician named **Justin Tessa**. There were great things about the move: For one, her

stepdad got a guitarist friend to come over and start giving King lessons. But there were other less-great parts. "I got kicked out of school in eighth grade," she says. "It was a horrible place; just rich kids being bad."

Part of that probably had to do with the fact that King's dad is Saturday Night Live veteran Rob Schneider; he and London were briefly married. (They named their daughter Tanner Elle Schneider, but she has gone by Elle King since she was 18.) "When you grow up in New York with famous parents, you kind of end up running into other kids with famous parents," says King. When she was 13, she came home with a pierced tongue and London sent her to live with Schneider, which meant tagging along while he shot Deuce Bigalow: European Gigolo in

Amsterdam. "So, I can roll amazing joints," she says. "Really wonderful."

That's not to say she didn't absorb lots of genuinely important lessons from her dad, with whom she also spent her summers. "One important thing I learned is, when you have a big personality, you can walk into a room and be the life of the party, or you can be in a bad mood and suck the f—ing life out of it. You have to be really careful with that."

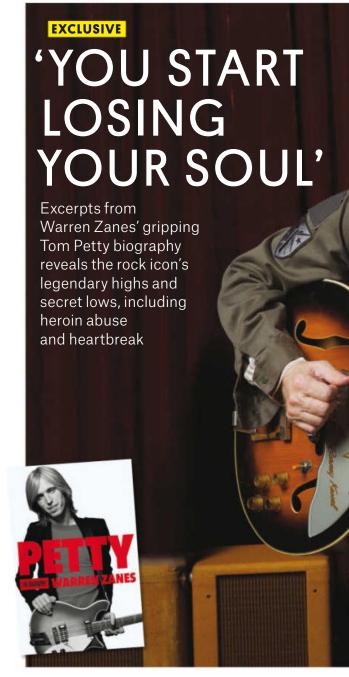
King got signed in 2011, but says she's not sure that anyone at her label, RCA, really knew what to do with her. She wasn't crazy about the idea of co-writing and was "absolutely terrified of those three letters: p-o-p." But when "Ex's and Oh's" grew out of a session with Dave Bassett (Rachel Platten, Fitz & The Tantrums), it all began to make sense. "Sometimes I'm

## "I can roll amazing joints — really wonderful."

too loud and sometimes I get too drunk and sometimes I'm not very ladylike, but I'm myself. They're all personal things, and from the love aspect of the album to the religious aspect, they're all things that are inside me. I'm really happy the people I co-wrote with helped me bring that out in a way I couldn't have done myself."

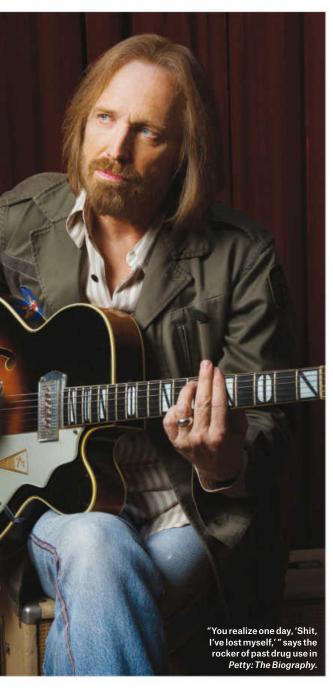
So what's next? "I just found out today that RCA picked up the second-record option: I didn't get dropped!" says King with a laugh.

And she's recently single — although always open to making the acquaintance of young gentlemen of the beard-and-tattoo variety. "Thank God," she says. "I got a second album to write!"



om Petty's life is the stuff of rock'n'roll fantasy. As a child, he met **Elvis Presley** and saw **The Beatles** play *The Ed Sullivan* Show. A superstar with a five-decade career, he has sold millions of records solo and with The Heartbreakers; collaborated with Johnny Cash and Stevie Nicks; and formed a supergroup with George Harrison, Bob Dylan, Roy Orbison and Jeff Lynne. But beneath it all, there were personal and professional struggles that Petty, now 65, mostly kept out of the public eye, which is partly what makes Petty: The Biography (published Nov. 10 by Henry Holt) so invaluable. Author Warren Zanes, who toured and recorded with Petty as a member of rock band The Del **Fuegos** in the 1980s, got the singer, his family and his colleagues to open up like never before. In between deep dives into the making of classics like Damn the Torpedoes and Full Moon Fever, the book examines Petty's sometimes painful relationships with loved ones, bandmates and drugs, revealing that Petty abused heroin at one point. Billboard presents five exclusive excerpts from the must-read biography.

The book details Petty being abused by his father "I remember it first happening when I was probably



4," recalls Petty. "Four, maybe 5, because it was a '55 Cadillac. I had this crappy slingshot my father had given me, a plastic thing, the first one I ever had. I was in the yard shooting this slingshot. And cars are driving by. I'm just like, 'I wonder if I can get a car.' And whack! This big Cadillac. It was going by pretty slowly, and I just nailed the fin on that thing. The car came to an immediate stop. The driver got out, and he was so f-ing mad ... I felt kind of weird, not knowing what was coming next. But when my father got home later, he came in, took a belt and beat the living shit out of me. He beat me so bad that I was covered in raised welts, from my head to my toes. I mean, you can't imagine someone hitting a child like that. Five years old. I remember it so well. My mother and my grandmother laid me in my bed, stripped me, and they took cotton and alcohol, cleaning these big welts all over my body."

# Petty also speaks about the death of his mother in 1980, right as he was reaching a new level of fame By that time in the *Damn the Torpedoes* touring, the fans would be waiting for [The Heartbreakers], in hotels, at gigs, after shows. The group's daily itinerary

may as well have been a public matter. It was a part

of rock'n'roll success that, fun at first, got old faster than other aspects. So Petty was happy to see that the hospital grounds seemed relatively quiet as they pulled into the parking lot that morning. A few people looked their way as he came into the building, interested but giving him space. Petty and [roadie Alan "Bugs"] Weidel got onto an elevator without commotion. As they would see, Kitty Petty was all but gone from this world, little more than a body. But that wasn't what Petty saw first. Arriving in her room, looking at his mother, Petty saw himself. Several of himself.

"Someone had laid all these magazines with pictures of me on my mother," remembers Petty. "On her chest and across her body. She was just lying there, beneath these clippings from magazines and newspapers. I walk in and ... it was the strangest thing. I thought, 'Even this moment, even this someone had to corrupt with some reaction to fame, or whatever this was.' "A nurse had gotten it into her mind that this would please the famous son of the hospital's dying patient. It was a misguided gesture, innocent but stupid, that left him hollow.

#### 1985's "Don't Come Around Here No More" was a breakthrough smash for Petty, but it almost didn't happen: He, co-writer/producer Dave Stewart of Eurythmics and co-producer Jimmy Iovine made it in a recording session for Stevie Nicks

"Tom had come down, and he liked what we were working on," explains Nicks. "I was writing madly. I had my little book, and I was just writing, writing, writing. Tom, Jimmy and Dave were sort of talking. But it was five in the morning, and I was really tired. So I said, 'I'm going to go. I'm leaving you guys, and I'll be back tomorrow.' I left, and when I got back the next day, at something like 3 p.m., the whole song was written. And not only was it written; it was spectacular. Dave was standing there saying to me, 'Well, there it is! It's really, really good.' And they go to me, 'Well, it's terrific, and now you can go out ... and you can sing it.' Tom had done a great vocal, a great vocal. I just looked at them and said, 'I'm going to top that? Really?' I got up, thanked Dave, thanked Tom, fired Jimmy and left."

# 1989's Full Moon Fever, Petty's biggest album, was initially rejected by his label, MCA, leading him to sign a secret deal with Warner Bros.

Petty had made what he felt was a great record, only to have the doubters at his record label be among the first to hear it and pass judgment on it. The rejection knocked him down. It hadn't ever happened that way. That anyone at MCA felt they were in a position to respond as they did left Petty stunned. At a dinner at Warner Bros. Records chief **Mo Ostin**'s house, with Jeff Lynne, George Harrison, Warner Bros. president **Lenny Waronker** and some others in attendance, Harrison started fooling around with "Free Fallin'" on guitar, then insisted that Petty play the song for the group. Under the vaulted ceilings in Ostin's living room, it sounded transcendent. Hearing that this was among a collection of songs that had just been rejected by MCA, Waronker said on the spot that he'd sign Petty to Warner Bros. However good the idea sounded to Petty, he still owed MCA several albums. Waronker told him they should do it anyway. And they did. Years before Petty would make Wildflowers,

his Warner Bros. debut, he was a Warner Bros. artist, with a signed contract hidden away in a vault for almost two years. MCA knew nothing of the deal.

#### Petty reveals that he abused heroin in the 1990s

The drugs played what Petty calls their "dirty trick" on him, initially relieving his depression and then compounding it. "You start losing your soul," he says, obviously troubled by the memory and ashamed to have found himself there. "You realize one day, 'Shit, I've lost myself. I'm hanging out with people I wouldn't be seen with in a million years, and I have to get out of this.' I wanted to quit. Using heroin went against my grain. I didn't want to be enslaved to anything. So I was always trying to figure out how to do less, and then that wouldn't work. Tried to go cold turkey, and that wouldn't work. It's an ugly f—ing thing. Really ugly. I fear that if I talk about it, people will think, 'Well, I could do it and get off.' But you can't. Very few people do."





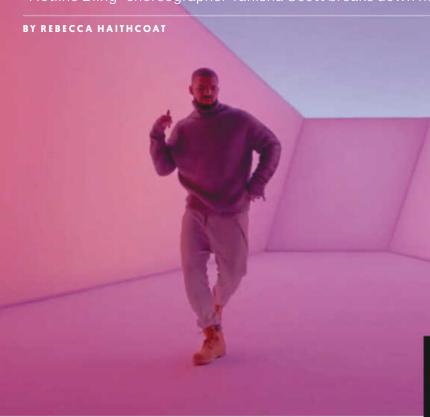
From top: Rodney Ruckner, Ricky Rucker, Petty and Dickie Underwood (from left) of Petty's early band The Epics, circa 1966; Petty onstage with Nicks in 1981; Petty and future biographer Zanes (far right) with the latter's band The Del Fuegos in 1987; Petty on the set of the Alice in Wonderlandinspired video for "Don't Come Around Here No More" in 1985





# DRAKE'S DANCING QUEEN

"Hotline Bling" choreographer Tanisha Scott breaks down her best legwork



rake released his video "Hotline Bling" on Oct. 19, and his goofy, dad-like dance moves

were instantly flipped into countless memes. But when the clip's choreographer, Tanisha Scott, swiveled onto the screen to grind seductively with the rapper, no one was laughing — well, until Drake used her butt as a pillow. Scott, 35, has been a music video fixture since 2001, when she sprang from battling in Toronto clubs to introducing Jamaican dance moves to the masses with Sean Paul's 2001 hit "Gimme the Light." Since then,

> she has worked with everyone from Aalivah and Rihanna to Tina Fey and Amy Poehler (in new film Sisters, out Dec. 18). She even recently

oversaw George Clooney's Scott first-ever dance scene for the 2016 film Money Monster. With "Hotline Bling" at No. 3 on the Billboard Hot 100, Scott looks back at some of her greatest video hits.

DRAKE, "HOTLINE BLING" (2015)

When Drake, an old pal of Scott's who was inspired by her work with Sean Paul, reached out about "Hotline." he said there was one stipulation for her choreographing the video: She had to dance in it too. "His reference for our scene was 'Gimme the Light' and Pulp Fiction, when John Travolta and Uma Thurman are dancing together," she explains. It was all improv, one take. People on set were like, 'Don't you need to rehearse?' 'Nah, we're friends. Let's just rock it!' We couldn't stop laughing."



#### RIHANNA, "RUDE BOY" (2010)

Rihanna's video dance moves were more simple and constrained early in her career. But Scott says that when she stepped in to work on "Rude Boy," the singer hit her groove. "That was the first time you got to really see her dance," she says. "She moved a bit in 'Umbrella,' but it wasn't until 'Rude Boy' that you were like, 'What is going on?!'



#### BEYONCÉ, "UPGRADE U," FEATURING JAY Z (2007)

The highlight of Scott's work on **Beyoncé**'s "Upgrade U" video was helping her imitate co-star/husband  ${\bf Jay}~{\bf Z}$  in one scene. "'You have to have a toothpick in your mouth! You have to sit like this!'" she recalls telling Beyoncé, who was blown away by Scott's own dancing. "She was like, 'I don't want to just do the moves, I want to do them like you!'"



#### SEAN PAUL, "LIKE GLUE" (2003)

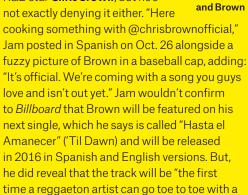
Scott's big-time debut as a choreographer was in Paul's videos, and "Like Glue" was the first time the Jamaican rapper-singer really danced on camera. "It was bringing Jamaica to the forefront," she says. "We touched on different styles that were happening in Jamaica: Pon Di River, Down Di Flank, Give Dem a Run, every dance move that was hot."

# **OVERHEARD**

#### BY SELMA FONSECA

**Nicky Jams With Chris Brown** Reggaeton star Nicky Jam is being cagey about his recent Instagram post indicating that he's collaborating with

R&B star Chris Brown, but he's



Jam (left)

#### **Chris Martin Incognito**

mainstream icon."

Gaga

Save for his unusually casual attire, Coldplay frontman **Chris Martin** made a very discreet entrance at the black-tie Jaguar Land Rover British Academy Britannia Awards on Oct. 30. An hour into the event, Martin and his girlfriend **Annabelle Wallis** snuck into the ceremony at

> the Beverly Hilton while most were focused on the night's honorees, who included Harrison Ford and Meryl Streep.

#### Gaga Goes Long

Lady Gaga was committed to giving a flawless performance at the amfAR Inspiration Gala in Los Angeles on Oct. 29. Sources tell Overheard that she was such a perfectionist during her pre-event sound check at Milk Studios that she kept working until 6:30 p.m., when guests began to show. "The catering people, who weren't allowed into the dining room during sound check, were scrambling to set the tables as the guests began arriving," says one insider. The wait proved worth it when Gaga transfixed the crowd and the night's honoree, her American Horror Story:

> Additional reporting by Leila Cobo.

Got gossip? Send to tips@billboard.com

Hotel boss Ryan Murphy, with such standards as "Bewitched, Bothered and Bewildered."



"You say the things I wish I could say, and vou never, ever make me feel bad about anything I do in my personal life."

#### —SELENA GOMEZ

Gomez

Smith

The artist while presenting an award to comedian Amy Schumer at the Hollywood Film Awards.

"You can ignore bullying but at some point you have to stand up for yourself and your friends."

#### -SKRILLEX

The EDM titan to his former friend Deadmau5 in a Twitter argument.

"Maybe Rihanna can be in my squad! That would be really cool."

#### -ADELE

The English superstar contemplating having a Taylor Swift-inspired group of famous friends in an interview with Rolling Stone.

"Thank you for correcting my heart and teaching me how to love without constriction or condition."

#### -WILL SMITH

The rapper wishing daughter Willow a happy birthday on Facebook.

"I ate a bunch of cookies, and I lay there all night thinking the flesh was falling off my bones."

#### -WILLIE NELSON

The country legend recalling his first time eating a marijuana edible to New York magazine.

"Is this what you think girls have trouble choosing between? You need a little brushing up on equality."

#### -ARIANA GRANDE

The "Focus" singer when asked by KPWR (Power 106) Los Angeles DJs Justin Credible and Eric D-Lux which she would rather live without: makeup or her cellphone.

#### WHAT I'M LISTENING TO

### **DAMIAN LILLARD'S B-BALL BEATS**

An All-Star point guard for the Portland Trail Blazers, Damian Lillard is also gaining fame off the court as a rapper by the name Dame Dolla. The 25-year-old spent his offseason dropping tracks on SoundCloud and launching his #4BarFriday project, which encourages fans (such as LeBron James) to submit their own freestyles. Fresh off a \$120 million contract extension, Lillard shares the songs that will keep him bouncing as the 2015 NBA season heats up.

Grande

PREGAME PUMP-UP Lil Boosie's "Show the World" featuring Webbie & Kiara "I don't play a lot of music before games, but

right now I listen to this close to game time."

POST-WIN ANTHEM Snootie Wild's "Made Me" featuring

K Camp "It just puts me in one of them happy moods."

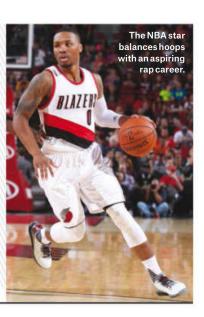
FAVORITE WORKOUT SONG Tupac, "I Get Around" "Tupac is one of my all-time favorites. Growing up, his music painted a picture and took me to different places."

SONG THAT INSPIRED ME TO RAP Cassidy's "I'm a Hustla" "In the eighth grade that was the beat I would always try to

rap to, because it was so simple."

GUILTY PLEASURE Taylor Swift "I like 1989, the whole album. 'Welcome to New York,' 'Blank Space,' 'Bad Blood' - all of it! **C.J.** [McCollum, Blazers guard] — he for sure likes it too."

ALBUM ON REPEAT J. Cole's 2014 Forest Hills Drive "He's my favorite. His music just does something for me — something that nobody else's does right now."





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Breezing through a new exhibition of his moody oil paintings at ACA Galleries in New York, **John Mellencamp** stops short after spotting a crimson daub near the face of Bug, an impressionistic, four-foot portrait of a woman who works for him.

"Somebody kissed this f—ing painting," he says, leaning in close to the canvas, more amused than annoyed. "See this? I didn't paint that. I just noticed it."

With a quick laugh, the rocker turns and walks away. Doesn't he want someone from the gallery to remove the rogue lip print?

"No!" says Mellencamp, 64. "I want my paintings to look like they were found in

them, it just becomes part of the painting."

Painting has been part of Mellencamp's life since he was a 10-year-old kid in Indiana. His mother was an artist, and he was determined to follow suit by studying in New York. A lack of money and a surging interest in rock'n'roll derailed those plans in the 1970s. But Mellencamp, who is strongly influenced by the German Expressionists, returned to his first love in the '80s, setting up shop at home and showing at galleries.

His New York debut, "The Isolation of Mister," shares its title with a song from 2014's Plain Spoken and runs through Dec. 19 (prices range from \$2,500 to \$40,000). Lyrics and Bible quotes are frequently used

his music, from heartbreak to racism.

The political bend fits right in at ACA, established in 1932 as a haven for artists eager to explore social issues. The father of five who will tour Australia in February was introduced to the gallery by **Bob Dylan**. "I wanted to be with a gallery that wasn't for tourists," says Mellencamp, who has charted 19 albums on the Billboard 200 and sold 27.5 million units, according to the RIAA. He signed a lifetime contract with Republic Records in 2014 and, in December, will start work on an album of duets and covers with Carlene Carter. "I like the history of ACA. The goal isn't to sell paintings that match your couch."



### There aren't a lot of smiles or happy people in your work.

Shiny, happy people? I'll let **R.E.M.** make those paintings.

#### You're suspicious of joy, eh?

If I laugh a couple of times a day, I'm doing good. People think it's their God-given right to be happy, and it's just not. It's something you've got to work at. I like to paint the human condition, and the human condition is not smiles and happy people.

# "Shiny, happy people? I'll let R.E.M. make those paintings."-Mellencamp

#### Do you care how your art is perceived?

I paint for myself. Somebody asked me earlier — it was kind of an insulting question — "Do you paint for the people who might buy your paintings?" I was like, "Are you kidding me?" I never consider that.

#### What's the starting point for you?

The main subject. I'll give you an example. See this *Used People* painting? Me and my son Speck painted that. He's a junior at [Rhode Island School of Design] and came home for a few days. Actually, he came home to go to jail. (*Laughs.*) He had to serve four days because he beat up some kid. Anyway, I said, "Let's go up to my studio and figure this out because I can't get the math right. It has to weigh







2 From left: Creative Artists Agency partner/ managing director/ head of music Rob Light, Mellencamp's girlfriend Christie Brinkley, Mellencamp, a guest and Clear Channel Entertainment **Enterprises president** John Sykes at the exhibition's opening night. 3 Ryan and Dern: The Stardust Sisters. 4 Mellencamp with son Hud and ex-wife Elaine Irwin, whom he references in his Battle of Angels painting. 5 The

1 Why Are U Angry (2012).

properly." Speck did the shadowing and the placement of the people, and it turned out great because he did shit that I wouldn't have. He put this average person on the pig, who is **George Bush**.

# How do your subjects react? For example, you depict Meg Ryan and Laura Dern in clown face.

They're best friends. Meg and I were together five years — she's a great gal. I think they both thought it wasn't going to be what it turned out to be. I don't know that she ever liked this painting very much, but I do. I spent a lot of time on it.

### Did painting come as naturally to you as music?

More natural. Music was like a second choice. I wanted to study at the Art Students League in New York when I was young, but I didn't have the money. Then I was fortunate enough to become Johnny Cougar Mellencamp. At the time, I thought I'd make a couple of records and get back to painting. It never dawned on me that I'd be 64 years old and still making music.

### Sounds like a great memoir. Think you'll write one?

Never. What of any interest am I going to say? I'm 64 years old. I've still got shit to do, and writing a memoir ain't on the list.

## Really? You must have some thoughts on how the industry has changed.

The consumer doesn't get to hear the quality of music that I grew up listening to, and young artists don't get a chance to develop. I made five albums before I sold one. You take a girl like — who's that girl who's so popular right now? Country singer...

#### **Taylor Swift.**

She's a really smart gal. A guy like me wouldn't have a chance today. For starters, if I was 21, the last thing I'd want to do is be in a f—ing rock band. How the f— would you make a living? You'd have to have a straight job, and I've never had that.

### What was your main gripe with the business?

I'm on Republic Records now, and those two guys who run it are good guys. I like **Monte** and **Avery Lipman**. But I've probably been with a thousand recordcompany presidents, and I didn't like any of them — and they didn't like me. I was never interested in kissing anybody's ass. I even punched a record-company president once.

#### What did he do?

He fell down. (Laughs.) •



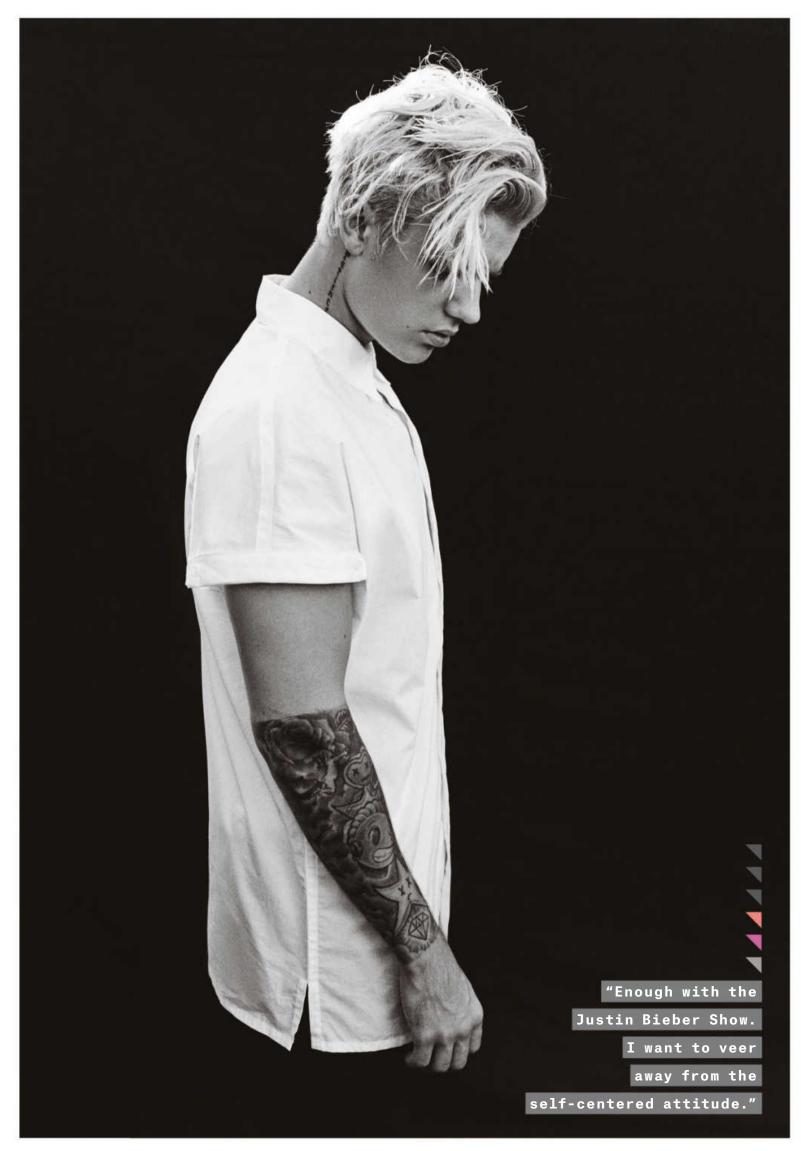
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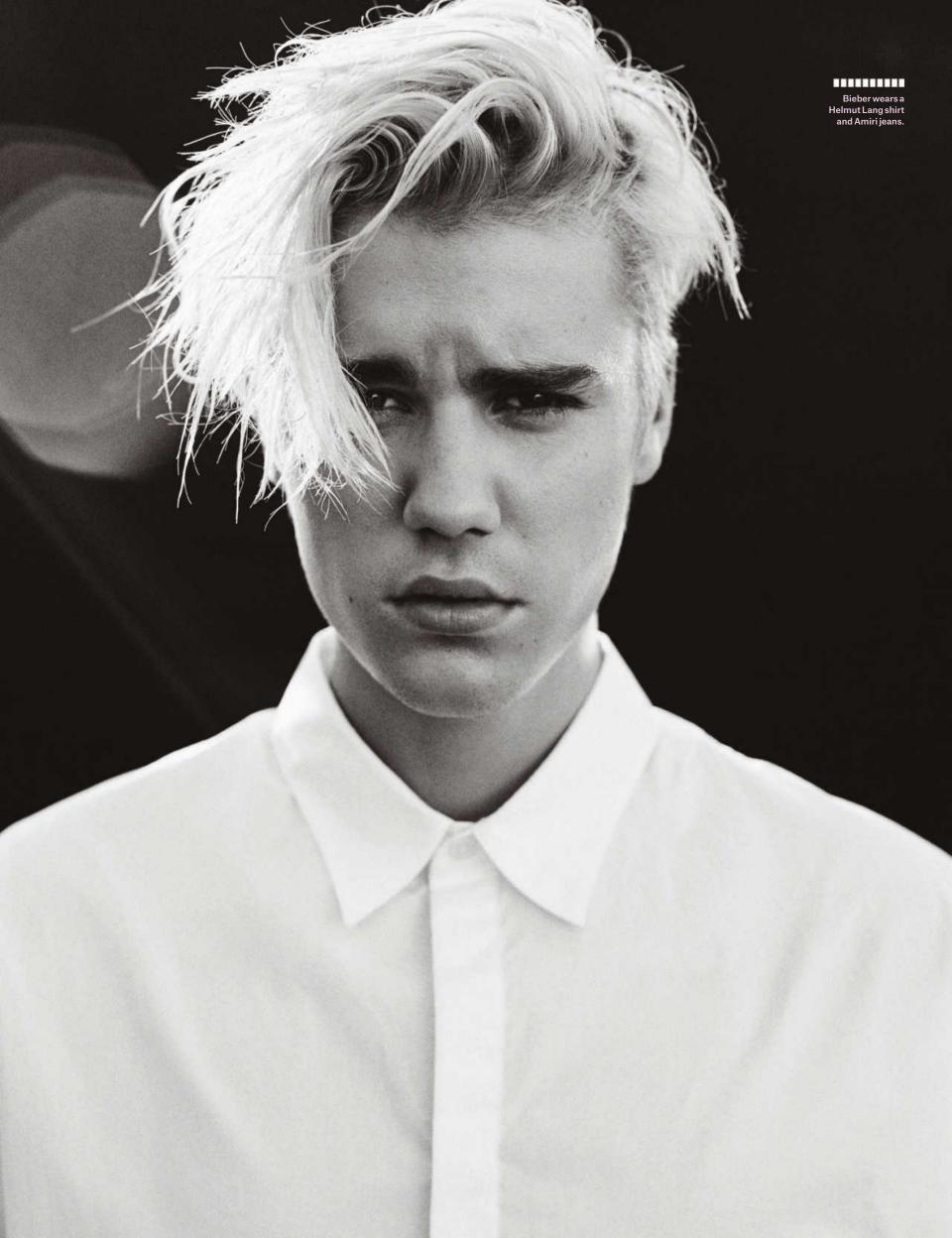
# TOLETTING FAME STATEMENT OF THE STATEME

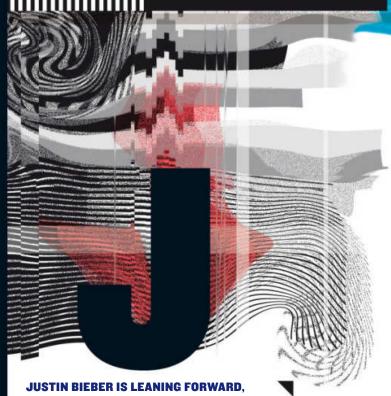
Justin Bieber is now 21, an age at which many people assumed (even hoped) that the prodigy-turned-superstar-turned-pariah would be a punchline, a footnote or worse. Instead, he has emerged from his breakup with Selena Gomez ("It's a love that never really dies") and an epic two-year tabloid spiral (keywords: brothel, weed, jail) and reinvented himself — emotionally, spiritually and musically. "I can't skip the moments that were dark. But I came out alive"

BY CHRIS MARTINS

PHOTOGRAPHED BY ZOEY GROSSMAN







eyes squeezed shut. "Jesus is God," booms the pastor Judah Smith, standing before Bieber's front-row seat in the ballroom of the Beverly Wilshire hotel. "He's the relationship and the friendship you've been craving your whole life. If you believe that with all of your heart, every ounce of your being, I'm going to count to three, and then I'm going to ask you to lift up your hand."

Bieber's restless leg, which had been bouncing throughout the 60-minute service, goes still. "One! God loves you," Smith announces, building to his big finish. "Two! You'll never be the same." And finally: "Three!" A smattering of palms shoot up in the 400-or-so-person crowd. Bieber keeps his down. The pastor, whom Bieber has known since he was 16, later makes clear to me, "This room exists to love people, surround people, encourage people" - not to pressure them into declaring Jesus as their savior. As with many things in his life today, Bieber is sorting out what he truly believes and how he shows that to the world.

The service ends with live music: a fourpiece band performing a Christian alt-rock favorite by John Mark McMillan. Everyone stands. Bieber throws his arm around me and sways for the sing-along: "Yeah, he loves us, oh how he loves us..."

--------

"I'm not out here being

reckless anymore. I'm

Below: a toddler-age

Pattie Mallette.

Justin with his mother,

not being disrespectful

to anybody," says Bieber.

Earlier that evening — before we hit Mastro's Steakhouse for dinner and head to the Wilshire — Bieber sits in a rooftop cabana at a different Beverly Hills hotel where he has been living for nearly a year. (He sold his Calabasas mansion to Khloe Kardashian after paying \$80,000 in fines for egging a neighbor's house.) "Enough with the Justin Bieber Show. I want to veer away from the self-centered attitude," he says. "I'm just focused on the people who have been there since the start, on people who are taking the journey now. I want them to feel like we're doing this together."

Bieber, who turned 21 in March, has undertaken a brand overhaul following two years of headlines about public urination, Brazilian brothels, drag racing, illegal monkeys, grassroots deportation attempts

insists some of the stories are "completely false," but he has embarked on an epically literal apology tour: His latest beachy dance-pop single is titled "Sorry," and he accompanied its rollout with a series of Instagram videos depicting some mildly stupid, imminently forgivable behavior (like using a trampoline under an overhang). Spend a few hours with Bieber and it's

and one cold night in a Florida jail. He

clear he's making a real effort to show some gratitude for his hashtag-blessed life. Sure, few overactive-kid tics, like the jimmy legs and a tendency to absentmindedly hitch up robot impersonating a tough guy — but he hurt his neck in, well, a trampoline mishap. When he enters a room today, Justin Drew and often greets strangers with something trip was part of a plot to showcase his newfound nondouchiness, he invited me on a whim when Pastor Smith came up in our conversation (right around the time he started calling me "bro").

Still, Bieber has devoted much of this year thought my crying was more talked about."

"I see people pointing, saying what a great job I did orchestrating his comeback," says Bieber's longtime manager, Scooter Braun. "I'll be frank. I failed for a year and a half. He shut himself off and went into a dark place. Every single day I tried to help him turn it around, and every single day I failed. And I tried desperately. The only person

But as deftly as that narrative has been

executed, Bieber and Braun have quietly achieved an even more impressive feat: repositioning the teen-pop icon as a cuttingedge hitmaker for grownups. Or millennials, at least. In the run-up to *Purpose* — his first album in three years, due Nov. 13 on Def Iam — Bieber has reinvented himself as perhaps the first true EDM-pop crossover superstar. He ran away with "Where Are U Now," a hit by Skrillex and Diplo (as Jack U) that melted his vocals down into an inescapable hook, and followed that up by relentlessly teasing "What Do You Mean?," a neon fusion of tropical house and vocal pop that became his first-ever No. 1 single on the Billboard Hot 100. It's the 23rd song in chart history to debut at the top, and Bieber is the youngest male artist to pull off the feat (Guinness gave him a plaque).

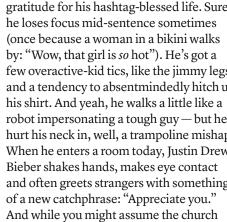
All of which made a sweet lead-in for the mea culpa "Sorry," which debuts at No. 2 on the Nov. 14 Billboard Hot 100. And Purpose is well-stocked with coolboosting collaborations with Skrillex (five songs), Nas, alt-pop upstart Halsey and rap iconoclast Travis Scott, plus big names like Ariana Grande, Ed Sheeran and producer Benny Blanco. A Kanye West/Rick Rubin song didn't even make the cut. Neither did an early version of the DJ Mustard beat that became Big Sean's triple-platinum "I Don't F-With You."

"He's building credibility as a true artist right before our eyes," says Big Sean, who appears on *Purpose* and has been friends with Bieber since Justin cold-called him in 2011. "Sometimes people really want you to fail, but when you put good music out, it's undeniable. You never want to let those motherf-ers win." Says Def Jam CEO Steve Bartels: "There are so few truly global artists, and Bieber's still getting bigger. He's touching a group of people that he never had before. The music is the forefront of that."

Bieber is humble about even this, the very promising new phase of his career. "F—, I'm so nervous," he says. "It's hard to make meaningful songs that make you want to dance because it can come off cheesy. In the past I've recorded songs that I didn't like, that I wouldn't listen to, that the label was telling me to record. I'm selfexpressing with this album — I can't skip on the moments that were dark, the moments that were happy, the ex-girlfriend stuff. It makes it real, rather than 'Let's call up Max Martin to write you a hit song.' I want my music to be inspiring."

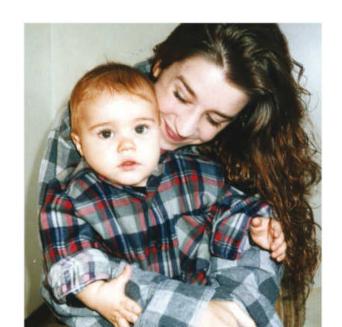
#### LIKE SO MANY WHO'VE COME SINCE,

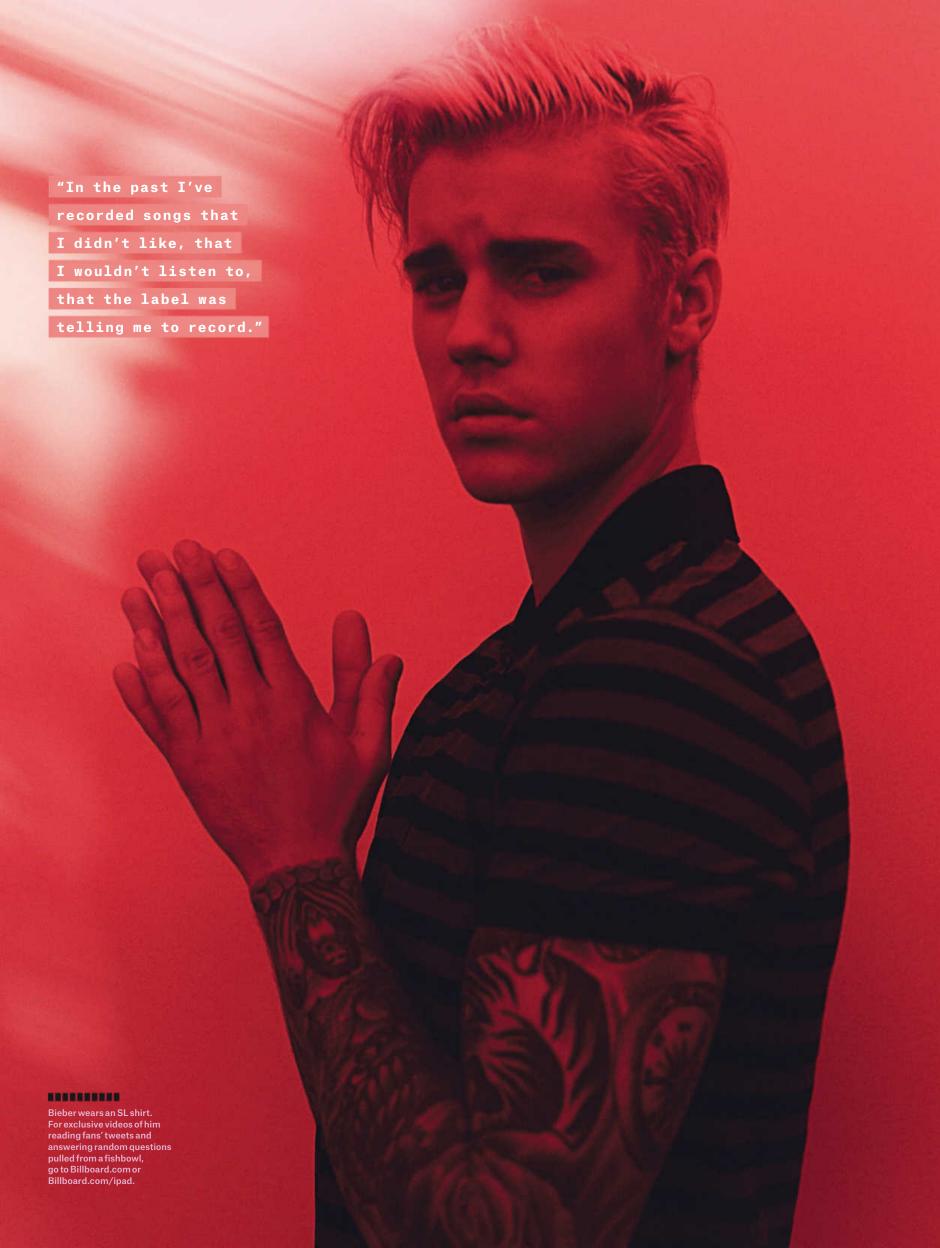
Bieber got his start on YouTube. "I was a white boy from a small town in Canada singing 'So Sick' by Ne-Yo," he says with a grin. As the story goes, Braun saw that video and turned over every stone until he found the 12-year-old from Stratford, Ontario, with the voice of gold. "I was always that fearless kid who would jump onstage or do whatever. My dad would be like, 'Rap that 2Pac verse,' and I'd do 'Thugz Mansion'



to public penitence, whether submitting himself to a brutal Comedy Central roast ("There were moments like, 'Man, that cut deep,' but I was there to take it on the chin," he says) or weeping on camera after his MTV Video Music Awards performance. Although his ego does surface as he recalls the latter incident: Asked why he thinks Nicki Minaj's beef with Miley Cyrus was the bigger VMAs story, he balks, "I honestly

who deserves credit for this is Justin."





— I was probably 8," says Bieber.

His parents were never married, and they split a few months after he was born, in 1994. His mother, Pattie Mallette, was 17, a born-again Christian who had overcome childhood sexual abuse and struggles with addiction to raise her son in low-income housing. His father, Jeremy Bieber, was 18 and "not in a place where he could raise a kid," says Justin. "He was immature. He left for like a year when I was about 4, went to British Columbia, came back on Father's Day. I remember my mom said, 'If you're going to be here, you have to be here.' There's a misconception that he's this deadbeat dad, but he has been in my life since. I was with him on weekends and Wednesdays."

Mallette introduced Bieber to music early on — there's video of him at age 2 drumming adeptly on a kitchen chair. Religion, too. "When I was 7, she wouldn't let me listen to anything but [Pastor] Judah's tapes falling asleep," says Bieber. She entered her son in talent contests and posted the clip found by Braun. He pitched future Bieber mentor Usher, who went to (then) Island Def Jam CEO Antonio "L.A." Reid, who signed Bieber in 2008. Mallette later invited the Seattle-based pastor to one of her son's local tour stops. "By then she had brought around a bunch of weird pastors — there's a



"It's important to talk
to yourself and
encourage yourself,"
says Bieber. "My inner
voice has changed so
much. You can beat
yourself up a lot, tell
yourself lies about
yourself, [but] you don't
have to." From left:
onstage in 2009; at the
Billboard Hot 100 Music
Festival in August.





lot of weird ones — so I wasn't too keen on meeting him," says Bieber. But they kept in touch and have a more solid relationship than Bieber and his mom do at the moment.

Bieber admits that during the last two years his connection with Mallette became, in his words, "pretty nonexisting. I was distant because I was ashamed. I never wanted my mom to be disappointed in me and I knew she was. We spent some time not talking, so it takes time to rebuild that trust. She's living in Hawaii now, so it's hard, but getting better. She's an amazing woman and I love her."

He also dotes on his father in a way that feels like role reversal. Bieber sometimes posts Instagram videos (to 42.5 million followers) of Jeremy playing guitar, and at one point in our talk he opens a notes app on his phone. "My dad told me this the other day," he begins, reading from the screen. "He said, 'Pride is your worst enemy. It'll pull greatness out of you.' I just thought that's so great, because he's a prideful man — he has always known what's best — and it has taken him this long to see that."

But the elder Bieber is still figuring it out, sometimes in public. After a nude photo of Justin hit the web in October, Jeremy tweeted: "@justinbieber what do you feed that thing. #proud daddy." People were aghast, including Bette Midler, who shot off a tweet saying, "The biggest dick in this situation is the dad who abandoned his son."

"This Britt Meddler," says Justin, unintentionally mangling the stage-and-screen legend's name. "I don't even know who that is, honestly. I wanted to immediately say 'Who is this lady?', but then I'm just fueling this negativity. I do feel the photo was an invasion of my privacy. I felt super violated. My dad made light of it, but I don't think that's sick and twisted. It was funny. Dads are going to be dads."

(Bieber has his own joke about the paparazzi shot from his Bora Bora vacation: "I was scared. I first saw the one with the black bar over it. I was like, 'Oh, my God. I just got out of the water. Shrinkage is real.' "So, er, was it? "No, no. That's as big as she gets.")

Another key figure in Bieber's circle these days is Jason "Poo Bear" Boyd, his go-to co-writer since the two met in Las Vegas at a 2013 party for Bieber's former crony Lil Twist. That's the friend who got a DUI driving Bieber's chrome Fisker Karma. Another

pal, Lil Za, was convicted for possession of ecstasy after a raid on Bieber's old place. Boyd was part of that group too, but he and Bieber found a chemistry worth fighting for.

"It's easy for me to get caught in my own head, and Poo Bear knows how to get me out," says the singer. They've been virtually inseparable since, even on world tours, and initially against the wishes of Braun. "I was smoking weed and stuff," says Boyd, without elaborating on "stuff." But the first fruit of their union, 2013's *Journals*—a set of grown-man R&B songs that drew on Boyd's experience writing for 112, Usher and Chris Brown—was crucial in establishing Bieber's artistic maturation.

Though the digital release wasn't promoted by Def Jam (Bieber dubs it a "creative project") and was dwarfed by Beyoncé's surprise album (released 10 days prior), Boyd now calls *Journals* "special, because not everybody knows about it. It's that feeling that makes you play it for people." He says he and Bieber wrote 103 songs — and quit pot — en route to *Purpose*. Braun slipped Diplo one of those demos at a party: "Where Are U Now," another underplay that actually went big (to No. 8 on the Hot 100), influenced the sound of the album and opened more minds to Bieber.

"I'm surprised at how he's got his shit together," says Skrillex. "He has been around people who weren't the best. It's hard for him to trust, but at the same time he treats everyone around him with respect." Plus, Skrillex adds, "he's so f—ing talented. A lot of times when he's not trying and just freestyles, some of the best shit comes out. You got to hit record right away when he's, like, testing his mic, because the first idea is a lot of times the best idea."

#### AT MASTRO'S, BIEBER KNOWS WHAT HE

wants — filet mignon and a glass of cabernet — and orders it like a swanky person in the movies would, without opening a menu. But he's confused by the waiter reaching out to place a napkin in his lap, pausing a beat before scooting his chair back and explaining, "Sorry — I'm not fancy, bro." When he samples my meal — seared ahi, which he has never tried before — he picks it up with his hands. The taste of rye whiskey in my cocktail makes him wince.

The moment the star sits down, the restaurant seamlessly switches over to an all-Bieber soundtrack. He's used to

#### Support Squad

"Integrity sets the best from the rest," says Bieber, who has recently cultivated a more mature inner circle



Judah Smith
Bieber's mother
introduced him
to the pastor's
sermons at age 7.
"He would check
in on me and say he
loved me. I always
knew he was a
really good guy,"
says Bieber.



Scooter Braun
"I'm not really
capable of being
the yes-man,"
says Bieber's
longtime manager.
"I learned about
allowing someone
to make mistakes
... the tough-love
element."



Skrillex
"They have
complete trust
in each other,"
says Braun of
Bieber's new
go-to producer.
"Skrillex is so
honest. And he
doesn't believe
in genres."



Hailey Baldwin

"She's one of
my best friends
in the world,"
says Bieber of
the model, who is
Stephen Baldwin's
daughter. "She's
fricking awesome.
She's got the



Poo Bear
Bieber's main
co-writer quit
smoking weed
when the singer
did. "Me being
around him,"
says Poo Bear,
"allowed him to be
comfortable with
himself."



Big Sean
"I think he looks
at me like a big
brother," says the
rapper, who met
Bieber in 2011 and
encourages him
to do "whatever
makes you happy,
no matter what

people think.'





the universe eagerly morphing to his presence. "It's a sign of respect," he says of the restaurant music like a mafia don. Still, he decries the "fake fantasy world" celebrity creates — yes-people convincing him, "like, oh, everything I say is funny. I must be the funniest dude ever. Only to find out, man, my jokes suck."

Bieber is still in the thick of unpacking his unreal teen years. "I wouldn't suggest being a child star," he says, as if the child usually has a choice. "It's the toughest thing in the world." More than once in our conversations, he goes off on what he admits is a rant about the plight of female teen stars in particular. "I want people to be more kind to young celebrities," he says. "Like Kylie [Jenner]. Look at her world: She has been living on TV since she was a kid. Every time she's looking around she sees a camera, and that's affecting how she's thinking and how

she's perceiving people and why she has to do certain things ... Situations that happen taint your mind, especially in this industry. Especially for girls."

As Bieber voices these concerns, one can't help but see him projecting his own not-fully-resolved struggles onto others. "I hurt for some people," he says, reflecting on burdens that apply as much to him as anyone. "Everything is so [based] on people's looks and stuff ... Look at the statistics on how many child stars have crumbled and turned out to be wack jobs. It's because — it's f—ed, bro, this lifestyle."

The sense that he's still reconciling his difficult experiences with his Christian optimism comes through even when he discusses ex-girlfriend Selena Gomez. "I'm proud of the woman she is today," he says, adding that it's "too soon" since their split in 2014 for him to get serious with anyone

"It's not normal to reach out when you're imploding or when you're broken or hurting," says Smith, "Justin, for whatever reason, he's unique this way. He's passionate about surrounding himself with people who can help out and encourage him.'

else. "When you love someone that much, even if something comes between you, it's a love that never really dies." As confident as he might be of that, he still hasn't listened to her new album because "I know I had a lot of play in that one. I don't know what she's saving about me."

Ultimately Bieber hopes to find someone who "knows her worth." (Of the women he has been spotted with lately, he says it was never serious with Kendall Jenner; Hailey Baldwin is "one of my best friends in the entire world"; and after six months he's still getting to know model-blogger Jayde Pierce, who accompanied him to Bora Bora.) Bieber knows his own worth well enough to recognize that even when he appeared to be living the high life — or at least, indulging his whims — he was sabotaging himself.

"It might seem awesome from the outside, but I'm struggling," he says. "Certain things broke my trust with people. Situations happen that taint your mind. I started going through the motions. I felt like people were judging me all the time. I came out alive. I came out swinging. But I was close to letting [fame] completely destroy me."

He politely demurs when it comes to what exactly brought him to the brink, but he does say how he felt at the time: "Empty. Lost. Like I didn't know myself." And what went through his head: "You're not good enough. People hate you. You try too hard."

"I couldn't go to sleep during that time," says Braun. "Every night I was wondering, 'Is something going to happen?' I turned to my own dad and asked, 'What do I do here?' He said, 'You just got to be a rock.' "

It was in the midst of all this — "a couple years ago," when he was 19 — that Bieber reconnected with Judah Smith. "I'd come and listen to him and try to hear him out. I had all these questions and things were not adding up. 'Well, why is this, then? How did all those animals fit on Noah's Ark, then?" Today he better understands faith. "That's what it's all about — not questioning it."

"We text almost daily, and it's not just me sending him Bible verses anymore," says Smith. "He'll send them to me, along with encouraging thoughts or an encouraging emoticon. I'm committed to helping him and protecting him, but it's fair to say we're there for each other."

After dinner, on the walk to church, the wildest thing Bieber does is jump on his bodyguard's back for a ride down the block. It's actually kind of sweet. He stops to take photos with two girls on Razor scooters. He shakes hands with a paparazzo. Lately, an average day for Bieber starts with a modest prayer — "Thank you so much for allowing me to wake up today; help me to enjoy each and every moment" — and might end with him sneaking down from his room to the hotel lounge to play the piano while people drink. Like the new Bieber himself, what his go-to song lacks in subtlety, it makes up for in earnest vulnerability: "Let It Be" by The Beatles. •

### Return Of The Hitman

WHY WOULD JEFF LYNNE — LEGENDARY LEADER OF '70S ARENA SOPHISTICATES
ELECTRIC LIGHT ORCHESTRA, LINCHPIN OF SUPERGROUP THE TRAVELING WILBURYS, TRUSTED
CONFIDANT OF THE BEATLES — LEAVE THE COMFY CONFINES OF HIS BEVERLY HILLS
ESTATE AT AGE 67 TO REVIVE ELO AND TAKE TO THE ROAD? "IT'S THE MOST FUN I EVER HAVE"

BY DORIAN LYNSKEY . PHOTOGRAPHED BY AUSTIN HARGRAVE

OU COULD NOT MEET A MORE unflappably matter-of-fact pop legend than Jeff Lynne. As he sits in the library of a venerable London hotel, his mellifluous Birmingham, England, accent is completely untouched by 20 years spent living

in Beverly Hills (after two marriages, he's currently dating Kiefer Sutherland's ex-wife, Camelia Kath), and he still rocks the look of an unusually affluent '80s roadie: shaggy hair, beard and sunglasses.

hair, beard and sunglasses.

The 67-year-old's genial normality means that he was never exactly a pop star even when Electric Light Orchestra, the band he formed as sole writer and producer in 1970, was in its string-sectioned glory. ELO placed 18 singles in the top 40 of the Billboard Hot 100. Between 1972 and 1986, it toured arenas with a fiberglass flying saucer and mastered a brand of wistful, opulent, retrofuturist pop whose latter-day fans include Daft Punk, The Flaming Lips, director David O. Russell and Ed Sheeran, with whom Lynne duetted at the 2015 Grammy Awards. When Lynne dissolved ELO in 1986, he happily segued into the role of co-writer/producer for the likes of Tom Petty, Roy Orbison and all three of the surviving Beatles, and became the most unassuming member of babyboomer supergroup The Traveling Wilburys, co-starring Petty, Orbison, Bob Dylan and George Harrison.

Lynne photographed Oct. 28 at The Draycott in London.





Returning as Jeff Lynne's ELO (as it is now officially called) after a relatively quiet period, he regards his comeback — an ecstatically received live show in front of 50,000 fans in London's Hyde Park in 2014 followed by his first new album in 14 years, *Alone in the Universe* — as just the latest pleasant surprise in a career full of them. "Obviously everybody's out to make it if they can," he says, "and I was lucky enough to do OK."

#### What was the elevator pitch for ELO?

An ordinary band with two cellos and a violin. The strings were usually feeding back because there were no pickups in those days. They used to run around the stage like loonies, playing them in midair, so the tuning was dreadful but it was a good spectacle. Charging around the stage with those great big spikes on the end of them, it's a wonder nobody got impaled.

#### ELO is back in vogue now, but when were you least fashionable?

Ten or 15 years ago. We were going to try to do some shows, but there was no interest. That all changed over the last five years or so. I think a lot of people realized that what I was doing wasn't just mindless pop. It was sensible pop.

#### When was the first time you knew you could write a hit?

I suppose it was "10538 Overture" [in 1972]. I was chuffed with that. I remember thinking, "Wow, I can actually write one," because I thought I couldn't. My old band's records, The Idle Race, hadn't done much good except with the faithful few. Then I think "Evil Woman" [in 1975] was the one. I wrote it so quick. That's when I got to grips with the production and songwriting at once.

#### When ELO was at its peak in the late '70s, did you worry that you didn't have the personality to be a proper pop star?

Probably. Because I wasn't and I didn't pretend to be. I don't consider myself a star. I consider myself a songwriter, singer, producer and guitar player. I can sing OK, and I can write tunes.

#### You famously hated playing live. Was it the performing or everything else that came with it?

It sounded like shit, that was the problem. Everyone's stuff was crap then. I'm a producer, so I get really picky. It wasn't bad. I make it sound like it was awful. It just wasn't what I wanted to do.

#### What happened to the giant spaceship you used on the 1978 tour?

I think it got broken up at the end of the tour. It would have cost hundreds of thousands

to store the bloody thing. It was a big monster. It was a bit of a pain in the behind, really, because it took two days to get to the next venue so you'd have to do the show after that without it, and of course people would be going, "Where's the flying saucer?" I should imagine they'd be a bit miffed.





write a good melody that lives on for 40 years,' says Lynne; ELO's Bev Bevan, Hugh McDowell, Richard Tandy, Mike Edwards, Mik Kaminski, Mike De Albuquerque and Lynne (clockwise from left) in 1973; Sheeran (left) and Lynne at the Grammys on Feb. 8. Opposite page: The Traveling Wilburys' Dylan, Lynne, Petty, Harrison and Orbison (from left) in 1987.

From top: "It's hard to

#### Did it ever malfunction?

Yeah, it used to go wrong now and again. We were all on hydraulics and you'd come up through the stage, but sometimes it would get stuck and all they could see was your head. "Get me out of here!" Really embarrassing.

#### Q Magazine named "Livin' Thing" as its top "guilty pleasure." Does that concept annoy you?

Yeah, because it's actually a very clever tune. It goes through two relative minors in one sweep. You don't see many of those. I liked pop. I didn't like all the pretentious meandering of 20-minute songs in the early '70s. I just wanted to make a nice, concise three-minute tune that had a good sound to it. Pop to me is actually the strongest form of music, because it's so hard to write a good melody that lives on for 40 years.

#### You successfully embraced disco on 1979's Discovery. Did you ever check out the clubs?

Yeah, I went to Studio 54 once. It was all right, I suppose. It was full of film stars and all that. I just liked the four-to-the-bar basically. The bass drum going bang, bang, bang, bang.



#### What song has made you the most money?

Probably "Mr. Blue Sky." It has been in a lot of films, and they pay fortunes. When I wrote it [in a [in a Swiss chalet] it had been mist and fog, and I was up in the mountains. I couldn't see bugger all for a week and didn't come up with any songs. Then the sun came out, and I wrote "Mr. Blue Sky" as kind of a joke. It turned into a really nice song.

#### When you dissolved ELO in 1986, was the plan to move into production?

I didn't have anything in mind particularly, but as luck would have it, that's when George Harrison got in touch with me and asked me to produce his album *Cloud Nine*. Tom Petty heard that and stopped me in the street in Los Angeles and said, "Hey, Jeff. Do you fancy writing songs together?" I was a great collaborator, I discovered. It wasn't like I imagined. And of course *Full Moon Fever* was a big, big hit. That's still my favorite album that I've ever done.

#### Which member of The Traveling Wilburys told the best jokes?

Roy Orbison. He had the most wonderful laugh I've ever heard. It was high, so it was like a giggle.

He could do a *Monty Python* sketch on his own, all the parts, and then he'd just collapse laughing at himself.

#### When you were asked to produce The Beatles' "new" single "Free as a Bird" in 1995, did you have to silence the fan in you and let the professional take over?

I'm always going to be the fan. They spent the first day reminiscing, just George, Paul [McCartney] and Ringo [Starr] and me, sitting around the table having a laugh, telling stories about the old days. Which I can never repeat, of course. Some of them were rude ones. Just to be there for that was good enough. The other bit was a bit scarier. Actually making a record out of a cassette with John [Lennon's] voice and piano stuck together in mono. I did it at two or three in the morning because I didn't want to mess it up and have

them go, "Ha ha! You can't do it!" The next day Paul comes bounding out and says, "You've done it! Well done!," and gave me a great big hug. It was the best thing that could ever happen.

#### Is it true that back in 1968 you witnessed The Beatles recording "The White Album"?

Yeah, that was the weirdest thing ever. I saw Paul and Ringo in Studio One doing "Why Don't We Do It in the Road." Then I went up to Studio Two, and I could hear this tune that sounded fantastic. It was "Glass Onion." We walked in, me and the drummer from The Idle Race. John and George both shook hands and said hello. And through the glass window was George Martin, leaping about

all over the place, conducting the strings. I couldn't sleep for weeks after that.

#### Does it bother you that ELO still isn't in the Rock and Roll Hall of Fame?

No. I'd like to be in it, but it doesn't bother me. I have a star on the Hollywood Walk of Fame, so that one will do.

#### How did you end up duetting with Ed Sheeran at the Grammys?

The Grammys asked us to do it. Ed said, "I asked my dad and he said, 'That's good, you can sing with him.' "He's a sweet lad.

#### Didn't your mom ever tell you it's rude to wear sunglasses indoors?

No, what she said was, "You did look an old wreck on the TV," and I immediately put on sunglasses because I didn't want to look like that. Because I'd been out all night boozing, I suppose. She always went on about my eye bags. That's why I've always worn them. People would think, "He's turned into some flashy git with his sunglasses at night," but it wasn't that at all. I just didn't want to show my eye bags.

#### You play every instrument on Alone in the Universe apart from shaker and tambourine. Is it easier to do it yourself?

I just enjoy it more. It's the most fun I ever have. In my house in L.A. I have all these different rooms I use. I know exactly what I'm going to get.

#### The new single "When I Was a Boy" describes your childhood dreams of being a musician. Did you get everything you wanted?

Yeah, kind of. It's sort of weird to always get what you want. And it has happened over the years. Whatever I've wanted has come to me: the Wilburys, The Beatles ... So it's fantastic. I could never ask for more.

#### Jeff Lynne's 3 Favorite Synchs

ELO long has been a darling of music supervisors and ad directors, as the band's leader makes his top picks



#### "Showdown" in *Kingpin* (1996)

Bill Murray (left) and Woody Harrelson face off at the bowling alley to the sound of ELO's slow-burning 1973 hit. "They shut off all the dialogue and noise, and kept it clean as a whistle," says Lynne.



#### "Mr. Blue Sky" in a Volkswagen Beetle commercial (2003)

Lynne's optimism is the ironic soundtrack to an office worker's routine in this ad from VW's pre-emissions-scandal days. "It's Mr. Brown Sky now," jokes Lynne.



**"10538 Overture" in** *American Hustle* **(2013)** ELO's glitzy debut single epitomizes this '70s romp, appearing in both the trailer and the final scene. "I

really enjoyed what David O. Russell did," says Lynne.

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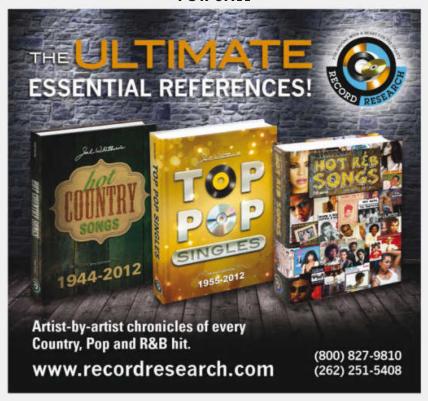
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# Reviews:

#### One Direction's Swan Song (For Now)



ONE DIRECTION

Made in the A.M.

Columbia/Syco

WITH THE SUDDEN DEPARTURE OF ZAYN Malik in March, One Direction, one of the biggest boy bands in history, officially became a foursome. This naturally bolstered the Beatles comparisons fans have been making since 2011, when these new-millennium long-haired British lads topped the Billboard 200 with their debut album, *Up All Night*. Their three subsequent studio LPs also reached No. 1, and with "Perfect" — the second single from *Made in the A.M.*, their fifth album — the former *X Factor* 

*U.K.* contestants notched their fifth top 10 debut on the Billboard Hot 100, breaking a record held by the original Fab Four.

Made in the A.M. arrives amid rumors that 1D will take an extended break in 2016 to focus on solo pursuits. But if break actually means breakup, as some have speculated, this new record could be the band's Abbey Road — the final word from John, Paul, George and Ringo. And believe it or not, the set has some blatantly Beatles-esque moments.

To be clear, *Made in the A.M.* is not a world-changing record, and 50 years from now, people won't study the cover photo to see whether Harry Styles — arguably 1D's dreamiest dreamboat — is sending some secret message with the way he's sitting. It's not even the type of top 40 album that poptimist tastemakers will deem secretly cool and dare indie kids to like. It does, however, highlight 1D's many charms — tight harmonies, Ginsusharp hooks, a mix of boyish playfulness and melodramatic lover-man anguish — and points a way forward for four talented guys looking to transcend pop-rock frivolities like 2011's "What Makes You Beautiful" and 2013's "Best Song Ever."

With these 13 tracks — nine of which the band had a hand in writing — One Direction does maturity much better than

on its last album, 2014's ballad-heavy *Four*. Here, when the boys once again go trawling the '80s for inspiration, they swap Journey-style power-schlock for songs like "What a Feeling," a soulful soft-rocker strong enough to be someone's third-favorite Hall & Oates jam. "Walking in the Wind," from the album's deluxe edition, is Paul Simon's *Graceland* for beginners. Best of all: the booming stadium-doo-wop oddity "Never Enough," which amazingly blends "The Lion Sleeps Tonight" with Phil Collins' "Sussudio."

As for Beatles-biting bits: Opener "Hey Angel" pairs psychedelic guitars and strings with a kind of John-and-Yoko sentiment ("I wish I could be more like you/Do you wish you could be more like me?"). "Olivia" has the downbeat guitar strokes of "Getting Better" and the whimsical orchestration of "Penny Lane." The short and sweet acoustic ditty "I Want to Write You a Song" is 1D's "Blackbird" or "Two of Us."

No matter what One Direction references, though, the boys wind up sounding like what they are: a prefab 21st-century pop machine whose crack team of producers and writers (most notably longtime collaborators Julian Bunetta, Jamie Scott and John Ryan) churns out boilerplate love songs that rarely feel personal or look beyond 1D's vacuum-sealed bubble-gum world. The key exceptions are "Perfect" — a cool synth-pop tune Styles seemingly co-wrote in response to ex-girlfriend Taylor Swift's strikingly similar kiss-and-tell "Style" — and "History," the jaunty acoustic singalong that closes the album's standard edition. With a winking line about "mini-bars, expensive cars, hotel rooms and new tattoos," the track is end-credits music capping five years of triumph. "We could be the greatest thing the world has ever seen," they sing, a little bummed but mostly just excited for what's next. As we say goodbye, they say hello. -KENNETH PARTRIDGE

#### **Shedding Tears With...** TIM McGRAW

Country superstar Tim McGraw has had many big-name duet partners, from his wife, Faith Hill, to Nelly. However, the singer, 48, was a little nervous asking a newcomer to share the microphone: the eldest of his three daughters, 18-year-old Gracie, who makes her debut on "Here Tonight," a track off his new album for Big Machine, Damn Country Music (due Nov. 6).

#### Why did you enlist your daughter, an aspiring musician, to sing with you on "Here Tonight"?

When I first recorded the song, I had a suspicion that her voice would be great on it. But I was afraid she would think it was uncool to sing with her dad. It took a lot for me to get up the nerve to ask her. One day we were in the kitchen and I told her, "I'll email you this song," because I didn't want to play it in front of her and have her turn me down. I asked her to sing on it, and I was shocked she said she would. And she nailed it.

#### So you had to pitch the song to her like people pitch to you?

Yeah, of course. She's a real musician.

#### The album is deeply personal, particularly "Humble and Kind," about giving advice to your kids.

It was at the right time in my life. We had just dropped Gracie off at college, and I went into the studio and I kept blubbering. I couldn't get through the song — I'd fall apart. I had to leave to go to a volleyball game, and after about five miles I turned around and cried all the way back to the studio, because I wanted to get it out of my system. It's such a great message.

#### You released your first album in 1993. What has been the biggest change in music since then?

When you think back to when Hank Williams was making music, you maybe had three stations you could tune in for different music. Your spectrum was a little smaller. Now, you can listen to any kind of music from anywhere, any-



time you want to. You're bombarded with it, and you're soaking up different styles. You can hear someone like Mumford & Sons be influenced by country as well as pop and rock. And you can hear country and hear the influences from pop.

#### In addition to music, you've done some acting on the side. What's next?

I have a few voiceover things — one called *The* Shack, based on the book [by William P. Young]. Down the road it would be fun to do something on Broadway. I wouldn't want to do a musical; I would love to do a heavy, serious play with Faith at some point.

#### Do you prefer playing the bad guy, as you did in 2004's Friday Night Lights, or the good guy, like in 2009's The Blind Side?

I love playing the really nasty guys! The bad guys are more fun, for sure. -CHUCK DAUPHIN

> Stop Running" waters down Ed Sheeran's rapid-fire delivery by adding the sort-of-determined chorus Ryan Tedder might write. Other tracks find them backed precedes it.



**LOGIC** The Incredible True Story \*\*\*\*

Talented 2014 breakout sets unreachable expectations

MARYLAND RAPPER LOGIC SEEMS to have had much more fun making The Incredible True Story than his 2014 major-label debut, *Under Pressure*, which buckled under the weight of its protagonist's dark childhood. His sophomore LP is practically giddy: He's still contemplative but with a lot more swagger, as on the chest-thumping "I Am the Greatest." There's a loose narrative, told through skits: 100 years in the dystopian future, astronauts search for a new home planet with *True* Story as their soundtrack: "You know this is the album that changed everything, right?" It's an audacious claim that Logic never makes good on. He's a gifted rapper with dense lyrics and an ear for beats. (The breezy funk of "Like Woah" and the chipmunk soul of "Never Been" are highlights.) But most of his ideas seem borrowed from peers like Kendrick Lamar, Drake and Kanye West. -MEAGHAN GARVEY



**BOOTS** Aguaria Columbia

Beyoncé's secret weapon emerges with an aggressive debut

STANDING IN THE SHADOW OF Beyoncé is no easy task, but it only adds to the enigma of Boots, the mysterious writer behind much of her eponymous 2013 album. Since then, the singer-songwriter (born Jordy Asher) gradually peeled back the layers of his secret identity with the R&B-inflected dreamscape Winter Spring Summer Fall, a mixtape that approximated the creative versatility of his work with the global superstar. His sound is more defined and industrial on debut album Aquaria, a dark, often abrasive set that suffers from stiff uniformity. With collaborators like El-P, he opens the album with the pitterpattering "Brooklyn Gamma," chanting, "Break ground, start again" — an ironic refrain, given the songwriting formulas used throughout. ("Oracles" and "Aquaria" sound particularly similar.) But when he tampers with his recipe it's worth the wait: On hazy closer "Still," Boots lets the music breathe, drops the faceless automaton routine and recalls the best, most experimental moments on Beyoncé's opus. -STEVEN J. HOROWITZ



When the Morning Comes Black Magnetic/Epic ★★☆☆☆

"Say Something" duo wears source material on its sleeve

A GREAT BIG WORLD'S mournful slice of heartbreak, "Say Something," has become an adult-contemporary staple since its 2013 release. The pair's second album, When the Morning

A GREAT BIG WORLD Comes, serves as a state-of-theunion check for the idea of "soft rock." Ian Axel and Chad King's voices are a noble building block, bringing to mind a Broadway spin on the thoughtful trilling of Paul Simon. But the music surrounding those harmonies mimics recent hits to a fault, making even the peppier offerings sound tired. Solidarity anthem "Hold Each Other" copies pop motivators like Katy Perry's "Roar"; "Won't

by wan takes on the hey-ho-ing choruses that populate car ads. The lovely "Where Does the Time Go," tucked near the end, lets the pair's vocal interplay shine, a meditative respite from the carbon-copy clamor that -MAURA JOHNSTON



## billboard MONTEN INMUSIC 2015

On December 4, **Billboard** will publish it's annual Women in Music special issue. The issue will showcase the top 50 women across all sectors of the music industry who are creating excitement and made a difference over the past 12 months.

This year's extraordinary talent honorees will also be featured, including Lady Gaga, Billboard's 2015 Woman of the Year, Chart Topper Selena Gomez, Rulebreaker **Demi Lovato** and Powerhouse **Brittany Howard** (plus many more).

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success, success,

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ALESSIA CARA Know-It-All Def Jam

AT 19 YEARS OLD, ALESSIA CARA has become a heroine for awkward outsiders. On her breakout single, "Here," the Drake-co-signed Canadian singer-songwriter embraces being the antisocial type who would rather hug the walls than follow typical teenage rules. That same contrarian spirit powers *Know-It-All*, a debut album

featuring a strong sense of adolescent idealism and a spoonful of smart cynicism.

The album's fragile acoustic moments (the fireside ballad "Stone" is a highlight) help balance its many rebellious streaks. The anthemic "Wild Things" is a perfect example of the latter as Cara sings "I lose my balance on these eggshells you tell me to tread" in her grainy, trembling voice, full of soulful texture. There's little risk in the production (breaking the rules has its limits) but tons of school-age effervescence — these are songs you

can skip and hum to. "Seventeen" has Cara wishing to stay young forever, while "Outlaws" finds her daydreaming of a perfect partner in crime.

Those simple romantic explorations about desire, solitude and companionship are mature enough that describing them as "puppy love" is an oversimplification. When Cara sings "I'm mad at you for being so cute" on "I'm Yours," it's with biting self-awareness. Even on more generic-sounding ballads like the metaphorical "Overdose" ("I'm in over my head, over trust/Oh, I over trust," she belts) and "Scars to Your Beautiful," Cara's steely vocals and thoughtful lyrics lure you in for a deeper look.

Rebellion in music isn't what it used to be — the pop sphere is full of aspiring Rihannas. Cara, however, is writing her own script. Far from invincible, she's openly vulnerable to life's elements, upbeat or moody when she wants to be, with a youthful poise reminiscent of Lorde. As first impressions go, *Know-It-All* is a charismatic balance between dreams and reality that makes its author stick out in the most impressive way. —CLOVER HOPE



#### CHRIS YOUNG I'm Comin' Over RCA Nashville

\*\*\*\*

Country star takes the reins on his nuanced fifth album

IN THE DECADE THAT CHRIS YOUNG has been recording, his slight, resonant baritone has been both a signature and a disadvantage. Country music recently has favored more strident vocals, voices whose taut textures and strenuous, straightahead deliveries pair well with arena-scale bluster. The 30-year-old star has continually confronted the chasm between his mellow expressiveness and colossal, rock- and R&Bschooled production. On his first couple of albums, he polished his neotraditional sensibilities to a high gloss but mostly resisted adapting to amped-up trends. But by 2012's A.M., he was pivoting between country club bangers and burnished balladry.

Young takes a savvier tack on I'm Comin' Over, his fifth album and the first on which he steers the production (with co-writer Corey Crowder). This time Young makes the most of dynamics, lifting songs from low-pitch, heart-dragging verses to the pinnacles of their massive, aching hooks. On the title track he sounds resigned, taking stock of a messy breakup. But on the chorus, a gleaming fortress of electric and steel guitar, he leaps an octave and belts out his determination to get to his ex's house as fast as he can. "Think of You," a surprisingly well-matched duet with Cassadee Pope, surges from solo introspection to full-blown yearning. Young executes a similar climb in the effusively wounded, Vince Gill-assisted country-pop power ballad "Sober Saturday Night," and again during "I Know a Guy," a contrite album highlight.

Intimate closer "What If I Stay," however, presents a notable, symbolic contrast to the 10 tracks that precede it. The song's softened phrasing and supple, sensual embellishments are a reminder of the finesse Young sacrifices when he aims his music at the nosebleeds.



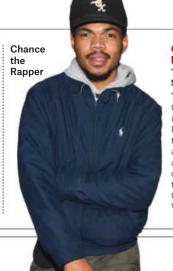
#### MIIKE SNOW "HEART IS FULL" ATLANTIC/DOWNTOWN

Electro-pop supergroup Miike Snow's three members (Avant, Bloodshy and Andrew Wyatt) have written and produced for the likes of Britney Spears and Bruno Mars. But new single "Heart Is Full" sounds more like a DJ Premier remix, with a chopped-up soul sample and huge drums giving Wyatt's Auto-Tuned pop-rock hook a muscular jolt. —ALEX GALE

#### GRIMES "FLESH WITHOUT BLOOD" 4AD

AD ★★★★☆ Breakup songs tv

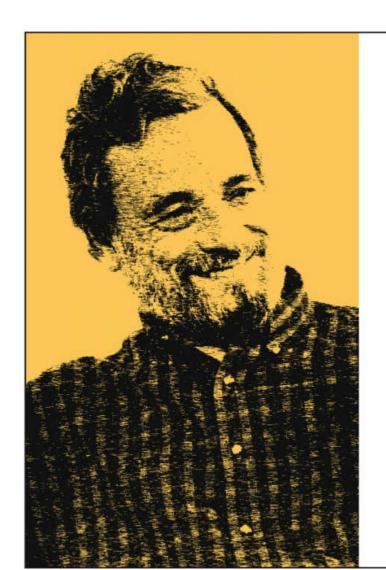
Breakup songs typically see bruised singers lashing out at their exes. Grimes takes the opposite approach with pop-punk uppercut "Flesh Without Blood," a clear move into the mainstream for the indie spark plug. With the feisty sass of Charli XCX, Grimes lobs bombs: "I don't care anymore," she sings of her old love, apathy her weapon of choice. —S.J.H



#### CHANCE THE RAPPER FEATURING SABA "ANGELS"

SELF-RELEASED

Chance's first original solo music in two years sounds a lot like his last, 2013's excellent *Acid Rap*, and that's high praise. "Joyful" is rarely a word you can use to describe a hip-hop song, but it's the only one that fits this celebration of all things Chicago. Juke, local radio, Chief Keef and classic Kanye West all get shout-outs. —A.G.





### The Kennedy Center Salutes STEPHEN SONDHEIM

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#### The Sondheim **Remains The Same** Praising Hamilton, dealing with Disney and writing about — what else? — the end of the world

BY KERRI MASON



ON THE NEW YORK STREET WHERE Stephen Sondheim lives, utility workers are ripping up a slab of sidewalk and the dry cleaner on the corner has a 2-for-1 deal on men's shirts advertised on a sandwich board outside. It's just another block in Midtown East, not an exclusive enclave or a pied-a-terre in the clouds befitting someone of Sondheim's stature. And that's just how the bornand-bred New Yorker likes it.

"I've lived my entire life in 20 square blocks," he says, reclining in his apartment on a khaki couch that's covered with a sheet, conceding its possession to his two very social black poodles, Willie and Addie.

The composer-lyricist, lauded as a living legend of theater, splits his time between this quiet brownstone and a Connecticut country home. In seven decades on the job, yielding 18 musicals (15 as both lyricist and composer), he's not close to retiring. In fact, he's in the midst of writing a new show with playwright David Ives.

Sondheim got his break at the age of 25 as the lyricist for West Side Story on a creative dream team that included Leonard Bernstein, Arthur Laurents and Jerome Robbins. His work is known for avoiding the bombast of musical-theater tropes, focusing instead on the inner lives of the characters. He himself calls his style "intelligent and literate." ("That's not a boast; it's just a fact.")



Sondheim (left) and playwright James Lapine won the Pulitzer Prize and a Tony Award for the 1984 musical Sunday in the Park With George.

obvious descendants. At 85, Sondheim has lived to see his body of work celebrated: a Kennedy Center Honor, a Presidential Medal of Freedom, a Tony Award for lifetime achievement (plus

That style opened

up musical theater

creators; Hamilton's

Rent's Jonathan

Lin-Manual Miranda,

Larson and even Trey

Parker and Matt Stone

(South Park, The Book

of Mormon) are all

seven more), not to mention a Pulitzer Prize, an Academy Award, eight Grammy Awards — the list

His antiheroes have been played onscreen by Johnny Depp (2007's Sweeney Todd) and Meryl Streep (2014's *Into the Woods*), with more films to come - Sondheim says there's active interest in adapting Follies, Company and Gypsy.

On a warm October afternoon, Billboard spoke

with Sondheim about Lady Gaga, Disney, the revolutionary quality of *Hamilton* and the art of making art.

"If you're going to do a movie for Disney, you

know the rules going in," says Sondheim,

whose Into the Woods starred Streep. "And if you don't, you are

#### Lin-Manuel Miranda said recently that he had sent you some hip-hop songs to check out. What were they? Kanye West? Jay Z?

He may have sent me those, but I've heard them occasionally on the radio. I've never been into pop music particularly. I have friends who are and play things for me. That's how I got into groups like Radiohead and, in the 1960s and '70s, The Association and Steely Dan.

#### You like Radiohead?

Oh, yeah, very much. Because, see, most pop music's not about harmony, and for me all music is about harmony. Pop music is primarily about rhythm and sound, the combination. But if you listen to [Radiohead composer] Jonny Greenwood, it's about the music as a whole. It isn't "Oh, what a great tune" or "That's a great rhythmic idea."

#### Was theater once more linked to pop culture?

Pre-TV and pre-film. Theater was a major form of entertainment, and theater music was a major fountain for hits. Then, starting in the '50s, when television started to take over, there went the hit songs. It's not because of the songs; it's because by the 1960s rock'n'roll had come in. Then the singerartist, then the singer-songwriter. And as soon as the singer-songwriter came to the fore, that was the end of theater music.

#### Fans seem to react to you like you're a singersongwriter. They hear something personal in your music and recognize themselves in it.

I write personal because I get into characters who are real people, the playwright's invention. They're not just vessels to sing ABBA songs. If you get inside a good character, you will always write something that touches people universally. It doesn't mean it will be a hit, but people can identify because you know that girl, you know that guy. You know who they are and what they're about.

#### Is the theater community too insular to age well?

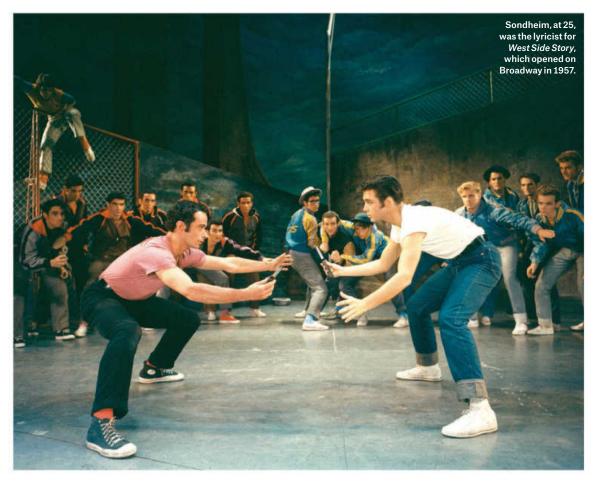
Yes. Next question.

#### Does the success of *Hamilton* and works like it help with that insularity?

Yes, yes. But you don't get a lot of those because, first of all, producers don't take chances on new stuff. Most new stuff is new but not as skilled as *Hamilton*. Lin knows how to write a song, and so did [*Rent* creator] Jonathan Larson. *Rent* was the perfect example of a guy with one foot in the past, one foot in the present and a third foot in the future, but it's mostly in the present. In other words, they're not just into their own stylizing. And therefore they can write a good, fresh musical. Because with any art form, you've got to know the past to be any good. You have to know what has been done before you.

#### How did Disney do with Into the Woods?

I thought they did swell; the atmosphere of the movie was fine. Dealing with them and making the script — there are rules that you can't break. Because "our audience doesn't like that." It doesn't matter whether they're right or wrong. If you're going to do



That was a misquote, of course. I was inveighing against the producer for giving her that material to sing. I said that made a travesty of it because it's not exactly what she's used to or feels comfortable singing. Maybe she does, but she doesn't seem comfortable. So the entire thing was about the producer and not about her.

#### Are you working on anything new?

Yes, I'm writing a show with David Ives, the playwright who wrote *Venus in Fur*. We decided to take two movies by Luis Buñuel, one of the first surrealists in the 1930s. *The Discreet Charm of the Bourgeoisie* is about a group of upper-middle-class people trying to find a place to have dinner. Odd

### "WITH ANY ART FORM, YOU'VE GOT TO KNOW THE PAST TO BE ANY GOOD. YOU'VE GOT TO KNOW WHAT HAS BEEN DONE BEFORE YOU."—SONDHEIM

a movie for Disney, you know that going in. And if you don't, you are really dumb. You try to persuade them. You try to be sure that at least the basics you agree on. And the basics, the reason they bought it and the reason we let it be made, were all kosher. But the details?

You were quoted as calling Lady Gaga's performance of "The Sound of Music" at this year's Oscars "a travesty." What was wrong with it?

things happen in the restaurant; there's a wake being held right in the kitchen. That's the first part of the show; the second part is another movie that he made called *The Exterminating Angel*. It's about another group of people, also upper-middle-class, who arrive at this elegant mansion for a large dinner and they can't leave. They get their dinner, but something ... it's not like a glass wall; it's a reluctance to leave. They stay in this one room for weeks, running out of food and water. They're trapped within their own desire.

#### It sounds bleak.

It's really about the end of the world.

#### What is appealing to you about that?

I love the Buñuel style. Actually, I think the seed was planted by [director] Hal Prince a long time ago. We were going to dinner and he said to me, "You know what the latest form of entertainment is? Dining out." That was about 20 years ahead of it, but boy, what a shrewd observation. That stuck in my head. I already knew both movies, but when David and I were talking about ideas, suddenly it clicked.

#### Have you ever met an unlikely fan, someone you would never think would be a Sondheimian?

I get a lot of letters from people who are surgeons or heads of insurance companies and things like that. Often it's because of their kids. They've been fans of mine, and they play the music for their kids, and their kids like it. So that gives them an excuse to write me and say, "I've loved your songs since I was in college, and now my 9-year-old girl is skipping around the house singing *Into the Woods* and I just had to write you."

#### And how does that feel?

Wonderful. Oh, wonderful. Sure. Oh, sure. Whenever I appeal to anybody under 50, I feel a triumph, seriously. Seriously! Look, popular music changes every generation. And to know that people — a generation or two in this case, or even three generations after you — still like what you did, that's a big compliment.

#### STEVE -



(Excerpt from FOLLIES: Losing My Mind; Music and Lyrics by: STEPHEN SONDHEIM)

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#### NUMBERS: CARRIE'S STORY CONTINUES

Carrie Underwood arrives at No. 2 on the Billboard 200 with Storyteller, her sixth consecutive top five entry. "Everything about this album feels like a new chapter for me," she says of her first album since becoming a mother in February.

5

Storyteller is the singer's fifth studio release and makes her the only country artist to send his or her first five studio albums to No. 1 or No. 2 on the Billboard 200. (Three of them — Carnival Ride, Play On and Blown Away — hit No. 1.)

**177**9

The set moved 177,000 equivalent-album units in the week ending Oct. 29 — and 164,000 in pure album sales — according to Nielsen Music. That's the largest unit total and sales week for an album in 2015 for a female country artist.

6

On Top Country Albums, Storyteller enters at No. 1, giving Underwood her sixth straight chart-topping arrival (five studio efforts plus a hits set) and the record for the most No. 1 debuts on the chart among women.

—KEITH CAULFIELD



#### TOMORROW'S HITS

#### **CAMPBELL LEGACY GROWS**

Ashley Campbell's major-label debut single, "Remembering" (Dot), bubbles under Billboard's Country Airplay chart. A moving tribute to her father, Glen Campbell, the song complements the campaign that the senior Campbell and his family have waged to raise awareness of Alzheimer's disease, which he continues to battle. Ashley, an accomplished banjo player, was a member of his touring band.



#### RADIO PUTS ON LIPSTICK

Lipstick Gypsy's funky "The
Cure" (Epic) is building at top
40 radio, following the duo's
showcase performance on NBC's
Today (Oct. 14) as Elvis Duran's
Artist of the Month. The single
from the pair — producer Chris
Liggio and singer-songwriter John
Thomas — blends pop vocals (think
Nick Jonas) with a throwback slap
bassline that evokes Jeffrey
Osborne's "Stay With Me Tonight."

#### CHART BEAT

Blake + Billboard We've checked his track record... and he's right. Country superstar **Blake Shelton**'s *Reloaded: 20 #1 Hits* bounds onto the Top Country Albums chart at No. 2 (with 33,000 sold in the week ending Oct. 29, according to Nielsen Music) and the Billboard 200 at No. 5 (40,000 album-equivalent units). As promised, the best-of contains Shelton's 20 No. 1s on the Country Airplay list, from his most recent, "Sangria," to his first, 2001's "Austin." But the album's title might soon need to be amended to reflect 21 chart-toppers; also included is current single "Gonna," which rises 8-7 on Country Airplay.



"LIKE I'M GONNA LOSE YOU" STREAMS

6.2 MILLION



"1000 X'S & O'S" AUDIENCE

3.3 MILLION







#### 5 Seconds Of Summer Stays Hot With Historic No. 1

The raucous Aussie quartet becomes the first band to debut at the top of the Billboard 200 chart with its first two full-length studio albums

BY KEITH CAULFIELD



WHAT DO 5 SECONDS OF SUMMER AND Velvet Revolver have in common? They're the only two bands (excluding vocal groups like One Direction and Danity Kane) to debut at No. 1 on the Billboard 200 with their first fulllength albums. And now, 5 Seconds of Summer goes two for two as the Australian quartet's second effort Sounds Good Feels Good opens at No. 1 on the Nov. 14 chart, making it the only band to have its

Sounds Good Feels Good moved 192,000 equivalent-album units in the week ending Oct. 29, according

179,000 were pure album sales. The release follows 5SOS' self-titled debut LP, which bowed at No. 1 in 2014 with 259,000 copies sold in its first week. Before that, the band — Luke Hemmings, Michael Clifford, Calum Hood and Ashton Irwin — released introductory EP She Looks So Perfect, which debuted and peaked at No. 2. Sounds Good Feels Good lead single "She's Kinda Hot" became 5SOS'

highest-charting track so far on the Mainstream Top 40 airplay chart, peaking at No. 15. It also reached No. 22 on the overall Billboard Hot 100.

How could the foursome be the first to debut at No. 1 with their first two full-lengths, one might ask, considering all the mega-successful bands that have scored numerous No. 1s? Until Nielsen Music began powering the Billboard 200 in 1991, it was rare for an album to debut atop the chart. So rare, in fact, that only six albums managed the feat (and none were by a band). Bands that rocked the '60s, '70s and '80s with multiple No. 1s — such as **Led** Zeppelin, Pink Floyd, AC/DC, Bon Jovi and,

ves, even The Beatles — didn't debut at No. 1 with their first album.

And what has happened since the incorporation of Nielsen data? Typically, big bands have built awareness through a breakthrough album that debuts relatively low and then climbs up the chart; they

didn't bow at No. 1 until subsequent releases. **Pearl Jam's** debut *Ten*, for instance, came out in 1991, debuted at No. 155 on the Billboard 200 in January 1992 and rose to No. 2 eight months later. The band's next album, 1993's Vs., then bowed at No. 1. Another example: Disturbed peaked at No. 29 with its first full-length, The Sickness, and then debuted at No. 1 with its next five studio albums. •





#### **MARIAN HILL CLIMBS**

Philadelphia's Marian Hill nears the Alternative chart with "One Time" (from its EP Sway on Photo Finish/Republic), up by 41 percent in plays, according to Nielsen Music. The duo - singer Samantha Gongol and producer Jeremy Lloyd – took its name from the Marian Paroo and Harold Hill characters from the classic musical/film The Music Man. —JIM ASKER, KEITH CAULFIELD and KEVIN RUTHERFORD



#### ARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales					
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS		
This Week*	3,796,000	1,615,000	15,355,000		
Last Week	3,671,000	1,631,000	14,384,000		
Change	3.4%	-1.0%	6.8%		
This Week Last Year	4,469,000	1,895,000	17,223,000		
Change	-15.1%	-14.8%	-10.8%		

\*Digital album sales are also counted within album sales.

#### Weekly Album Sales (Million Units) 2015

#### YEAR-TO-DATE

Overall Unit Sales					
2014	2015	CHANGE			
193,395,000	182,999,000	-5.4%			
918,082,000	815,058,000	-11.2%			
2,146,000	2,671,000	24.5%			
1,113,623,000	1,000,728,000	-10.1%			
285,203,200	264,504,800	-7.3%			
	2014 193,395,000 918,082,000 2,146,000 1,113,623,000	2014     2015       193,395,000     182,999,000       918,082,000     815,058,000       2,146,000     2,671,000       1,113,623,000     1,000,728,000			

\*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to

Albu	ım Sales
2014	193.4 Million
2015	183.0 Million

Sales by Album Format				
	2014	2015	CHANGE	
CD	101,151,000	90,202,000	-10.8%	
Digital	85,149,000	83,610,000	-1.8%	
Vinyl	6,706,000	8,745,000	30.4%	
Other	389,000	443,000	13.9%	

Sales by Album Category				
	2014	2015	CHANGE	
Current	95,544,000	86,780,000	-9.2%	
Catalog	97,852,000	96,211,000	-1.7%	
Deep Catalog	80,676,000	80,059,000	-0.8%	

2014	95.5 Million
2015	86.8 Million

Catalog Album Sales					
2014	97.9 Million				
2015	92.2 Million				

November 14



71 83 **NICKI MINAJ** 

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
	49	0	#1 ADELE	XL/COLUMBIA	1	39
RE-E	NTRY	2	5 SECONDS OF SUMME	R HI OR HEY/CAPITOL	1	46
30	26	3	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	57
10	10	4	JUSTIN BIEBER so	CHOOLBOY/RAYMOND BRAUN/DEF JAM	2	69
3	1	5	<b>DRAKE</b> y	OUNG MONEY/CASH MONEY/REPUBLIC	1	70
1	2	6	THE WEEKND	XO/REPUBLIC	1	55
4	4	7	TAYLOR SWIFT	BIG MACHINE/BMLG	1	66
6	7	8	FETTY WAP	RGF/300/AG	3	38
19	6	9	ONE DIRECTION	SYCO/COLUMBIA	2	70
8	12	10	FUTURE	A-1/FREEBANDZ/EPIC	1	15
2	9	11	SELENA GOMEZ	INTERSCOPE/IGA	2	57
11	15	12	SHAWN MENDES	ISLAND	2	38
9	14	13	ED SHEERAN	ATLANTIC/AG	1	70
24	3	14	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	41
34	36	15	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	70
RE-E	NTRY	16	ARIANA GRANDE	REPUBLIC	1	68
16	19	17	SAM HUNT	MCA NASHVILLE/UMGN	5	68
7	13	18	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	70

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
13	20	19	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	7	54
14	16	20	MEGHAN TRAINOR EPIC	1	68
15	18	21	ELLE KING RCA	15	14
12	17	22	THOMAS RHETT VALORY/BMLG	7	39
-	9	23	PENTATONIX RCA	2	14
20	24	24	MAROON 5 222/INTERSCOPE/IGA	1	70
23	23	25	FALL OUT BOY DCD2/ISLAND	2	60
27	33	26	TWENTY ONE PILOTS FUELED BY RAMEN/AG	2	28
21	25	27	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	21	18
NE	W	28	ANDREA BOCELLI SUGAR/VERVE/VG	28	1
28	29	29	ALESSIA CARA EP/DEF JAM	28	10
42	39	30	CHRIS BROWN RCA	1	70
29	32	31	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2	47
	21	32	KIDZ BOP KIDS RAZOR & TIE	9	22
5	8	33	THE GAME BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE	5	4
NE	W	34	DJ KHALED WE THE BEST/RED ASSOCIATED LABELS	34	1

YOUNG MONEY/CASH MONEY/REPUBLIC

The week's most popular artists across all gerres, ranked by album and track sales as measured by Nielsen Music, streaming activity data from online music sources tr An interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billibeard.com/bit for compete rules and explanations. © 2015, Prometheus Global Media, LLC and Melson Music, Inc. All rights reserved.

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2 WKS. LAST THIS AGO WEEK WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL		WKS.ON CHART
26 40 37	SAM SMITH	CAPITOL	1	70
- 90 38	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	38	4
31 34 39	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	70
35 44 40	SILENTO	BOLO/CAPITOL	10	26
60 64 41	KATY PERRY	CAPITOL	6	70
18 30 42	R. CITY	KEMOSABE/RCA	18	13
62 69 43	BRYSON TILLER	TRAPSOUL/RCA	35	5
81 93 44	BEYONCE	PARKWOOD/COLUMBIA	6	70
80 77 45	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	70
32 35 46	RACHEL PLATTEN	COLUMBIA	12	27
NEW 47	ROD STEWART	CAPITOL	47	1
56 46 48	EMINEM WEB/	SHADY/AFTERMATH/INTERSCOPE/IGA	11	70
61 66 49	MICHAEL JACKSON	MJJ/EPIC	25	49
49 43 50	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	61
54 52 51	TRAVI\$ SCOTT	GRAND HUSTLE/EPIC	6	8
RE-ENTRY 52	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	46	4
			\$ .	8
	30000000000000000000000000000000000000			V
				W.
	1000			
				1
36 31 53	OMI .	OUDER THAN LIFE/ULTRA/COLUMBIA	5	26
44 41 54	ZAC BROWN BAND JOHN VARVA	TOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	56
45 48 <b>55</b>	BRUNO MARS	ATLANTIC/AG	10	70
37 37 56	NICK JONAS	SAFEHOUSE/ISLAND	11	58
40 42 57	WALK THE MOON	RCA	8	43
67 47 58	KENDRICK LAMAR TOP	DAWG/AFTERMATH/INTERSCOPE/IGA	1	46
50 58 59	ILOVEMEMPHIS	PALM TREE/RUSH HOUR	50	10
52 57 60	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	68
91 100 61	RIHANNA	WESTBURY ROAD/ROC NATION	11	66
47 45 62	JASON ALDEAN	BROKEN BOW/BBMG	1	70
69 71 63	JOHN LEGEND	G.O.O.D./COLUMBIA	15	56
76 75 64	CHRIS YOUNG	RCA NASHVILLE/SMN	64	16
55 63 65	METALLICA	BLACKENED/WARNER BROS.	55	25
82 70 66	BIG SEAN	G.O.O.D./DEF JAM	2	54
66 62 67	OLD DOMINION	RCA NASHVILLE/SMN	62	7
63 80 68	JEREMIH	MICK SCHULTZ/DEF JAM	30	66
79 78 69	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	59
59 65 70	HOZIER	RUBYWORKS/COLUMBIA	5	61
57 59 71	САМ	ARISTA NASHVILLE/SMN	57	10
78 94 72	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	38

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N T	2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.OI CHAR
	33	54	73	IMAGINE DRAGON	S KIDINAKORNER/INTERSCOPE/IGA	2	70
-	58	55	74	MAJOR LAZER	MAD DECENT	43	22
-	90	85	75	POST MALONE	REPUBLIC	75	3
	41	50	76	HALSEY	ASTRALWERKS	4	9
-2	77	51	77	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	33
	NE	W	78	JOANNA NEWSOM	DRAG CITY	78	1
2							
2							
					8 3 411		
							n
						ė	
	74	87	79	SIA	MONKEY PUZZLE/RCA	5	70
	51	73	80	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	31
	70	76	81	ERIC CHURCH	EMI NASHVILLE/UMGN	33	69
	83	92	82	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	42
	48	68	83	BRETT ELDREDGE	ATLANTIC/WMN	9	27
	RE-EI	NTRY	84	MEEK MILL	MAYBACH/ATLANTIC/AG	1	19
	RE-EN	NTRY	85	MILEY CYRUS	RCA	25	47
	65	88	86	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	70
	17	27	87	JANET JACKSON	RHYTHM NATION/BMG	5	4
	22	82	88	JANA KRAMER	ELEKTRA NASHVILLE/WMN	22	3
	64	84	89	ANDY GRAMMER	S-CURVE	18	33
	93	56	90	KANE BROWN	KANE BROWN	56	3
	53	74	91	HAILEE STEINFELD	REPUBLIC	53	10
	NE	W	92	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	92	1
	95	67	93	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	23
	39	61	94	GEORGE STRAIT	MCA NASHVILLE/UMGN	8	10
	RE-EN		95	CALVIN HARRIS	FLY EYE/COLUMBIA	9	62
	RE-EN		96	FIFTH HARMONY	SYCO/EPIC	12	47
	RE-E	_	97	REMY BOYZ	RGF/300	95	4
	43	81	98	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	9	5
	RE-EN		99	TOVE LO	ISLAND	10	67
	RE-EI	NTRY	100	MARK RONSON	RCA	5	48



#### Minaj's Halloween Hike: **Adele** Takes No. 1

**Nicki Minaj** (above) jumps 83-36 on the Billboard Artist 100, fueled by a 20 percent gain in social activity. Behind the move: a surge in Instagram reactions related to Halloween..0 1In particular, an image circulated widely on social media after Oct. 31 showing a person dressed in costume as **Bill Cosby** holding an inflatable (female) doll and spiking a drink. While many found humor in the photo, Minaj focused on the serious side, as Cosby is facing allegations that he raped multiple women over decades. "Our generation is so desensitized," she wrote on Instagram; the post has drawn nearly 300,000 likes and 10,000 comments. More lightheartedly, Minaj also benefits from Instagram posts featuring side-by-side comparisons of people dressed as her and **Beyoncé** for Halloween, mimicking the pair's "Feeling Myself" video. Atop the Artist 100,

Adele crowns the chart with a 49-1 vault. (No. 49 was her prior highpoint since the chart launched in July 2014.) As the singer-songwriter sports a 1,536 percent increase, digital song sales mark her greatest points contributor (65 percent), as new single "Hello" debuts at No. 1 on the Billboard Hot 100 with a record-shattering 1.1 million downloads sold, according to Nielsen Music (see page 3). Streaming is her next-biggest metric (23 percent), as the piano ballad starts with 61.6 million U.S. streams and a record-breaking 20.4 million on-demand streams. With Adele's third studio album, 25, due Nov. 20, she'll likely say hello to more weeks atop

—Gary Trust and Emily White

# The week's most popular albums across all genres, ranked by album sales, audio on-dem: © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

# illboard 200

November 14

MEEK MEEK IN	RTIST CERTIFICATION TITLE PRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
HOT 1	5 SECONDS OF SUMMER Sounds Good Feels Good	1	1
	ARRIE UNDERWOOD Storyteller  ARRISTA NASHVILLE/SMN	2	1
3 <b>3 T</b>	HE WEEKND Beauty Behind The Madness	1	9
5 <b>4 F</b>	ETTY WAP Fetty Wap	1	5
	LAKE SHELTON Reloaded: 20 #1 Hits	5	1
8 <b>6</b> D	RAKE & FUTURE What A Time To Be Alive	1	6
9 <b>7 T</b>	AYLOR SWIFT   G MACHINE/BMLG  1989	1	53
1 8 P	ENTATONIX Pentatonix	1	2
7 <b>9 S</b>	ELENA GOMEZ TERSCOPE/IGA Revival	1	3
IEW 10 A	NDREA BOCELLI GAR/VERVE/VG  Cinema	10	1
79 11	ADELE TALL/COLUMBIA 21	1	245
IEW 12 D	J KHALED I Changed A Lot	12	1
2 <b>13 D</b> SA	EMI LOVATO Confident	2	2
	HOMAS RHETT Tangled Up	6	5
12 <b>15 K</b>	IDZ BOP KIDS  Kidz Bop 30	12	2
15 <b>16 L</b>	UKE BRYAN Kill The Lights PITOL NASHVILLE/UMGN	1	12
17 <b>17 M</b>	IEGHAN TRAINOR Title	1	42
16 18 S	AM HUNT Montevallo	3	53
18 <b>19 S</b>	HAWN MENDES Handwritten	1	29
	OD STEWART Another Country	20	1
	RYSON TILLER TRAPSOUL	11	5
	D SHEERAN A X	1	71
	UTURE DS2	1	15
	RAKE A If You're Reading This It's Too Late	1	38
	WENTY ONE PILOTS Blurryface ELED BY RAMEN/AG Blurryface	1	24
26 <b>26 E</b>	LLE KING Love Stuff	26	27
	HE GAME The Documentary 2 TH ADMENDMENT/BLOOD MONEY/EONE	2	3
	ALSEY Badlands	2	9
	HE GAME The Documentary 2.5	6	2
	DANNA NEWSOM Divers	30	1
	HRIS TOMLIN Adore: Christmas Songs Of Worship KSTEPS/SPARROW/CAPITOL CMG	31	1
32 <b>32 J</b>	COLE 2014 Forest Hills Drive	1	47
IEW 33 S.	AM HUNT Between The Pines: Acoustic Mixtape	33	1
4 34 M	IACHINE GUN KELLY T19XX/BAD BOY/INTERSCOPE/IGA General Admission	4	2
	IAJOR LAZER Peace Is The Mission	12	22
	DELE A/COLUMBIA	4	189
38 <b>37 T</b>	RAVI\$ SCOTT Rodeo	3	8
34 38 S	AM SMITH A In The Lonely Hour	2	72
36 <b>39 D</b>	ON HENLEY Cass County ST MASTERS HOLDINGS/CAPITOL	3	5
21 40 <b>0</b>	RIGINAL BROADWAY CAST MILTON UPTOWN/ATLANTIC/AG Hamilton: An American Musical	12	5
14 41 <b>J</b>	ANET Unbreakable	1	4
31 <b>42 G</b>	EORGE STRAIT Cold Beer Conversation	4	5
42 <b>43 A</b>	LESSIA CARA Four Pink Walls (EP)	31	10
35 44 F	ALL OUT BOY American Beauty / American Psycho	1	41
41 <b>45 H</b>	OZIER Hozier	2	56
43 <b>46 K</b>	ENDRICK LAMAR To Pimp A Butterfly P DAWG/AFTERMATH/INTERSCOPE/IGA	1	33
EW 47 H	ARRY CONNICK, JR. That Would Be Me	47	1
47 <b>48 X</b>	AMBASSADORS VHS DINAKORNER/INTERSCOPE/IGA	7	18
40 <b>49 R</b>	AE SREMMURD SremmLife	5	43
	IAROON 5 🔺	1	61

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS. ON CHART
46	51	FIVE FINGER DEATH PUNCH Got Your Six PROSPECT PARK	2	8
56	52	DRAKE Nothing Was The Same	1	107
NEW	53	MARIANAS TRENCH 604/CHERRYTREE/INTERSCOPE/IGA	53	1
NEW	54	SOUNDTRACK SCHOOLBOY/REPUBLIC  SOUNDTRACK SCHOOLBOY/REPUBLIC	54	1
59	55	DRAKE Take Care	1	139
60	56	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff & The Night Sweats STAX/CONCORD.	17	10
48	57	BIG SEAN Dark Sky Paradise	1	36
54	58	NICKI MINAJ The Pinkprint YOUNG MONEY/CASH MONEY/REPUBLIC	2	46
145	59	VARIOUS ARTISTS NOW That's What I Call Halloween UNIVERSAL/SONY MUSIC/LEGACY	59	5
33	60	VARIOUS ARTISTS NOW 55	3	12
10	61	COHEED AND CAMBRIA The Color Before The Sun	10	2
52	62	R. CITY What Dreams Are Made Of KEMOSABE/RCA	25	3
64	63	TWENTY ONE PILOTS FUELED BY RAMEN/AG  Vessel	48	63
73	64	ERIC CHURCH A The Outsiders	1	90
61	65	MEEK MILL Dreams Worth More Than Money	1	18
53	66	MAC MILLER WARNER BROS. GO:OD AM	4	6
NEW	67	BORN OF OSIRIS Soul Sphere	67	1
57	68	SHINEDOWN Threat To Survival	6	6
99	69	CARRIE UNDERWOOD Greatest Hits: Decade #1	4	47
58	70	19/ARISTA NASHVILLE/SMN  LANA DEL REY POLYBON INTERFECTOR (ICA	2	6
65	71	POLYDOR/INTERSCOPE/IGA  MELANIE MARTINEZ  Cry Baby	6	11
89	72	ATLANTIC/AG  DISTURBED Immortalized	1	10
195	73	REPRISE/WARNER BROS.  METALLICA  Metallica	1	356
63	74	CHRIS TOMLIN Love Ran Red	8	23
74	75	SIXSTEPS/SPARROW/CAPITOL CMG  FLEETWOOD MAC  Greatest Hits	14	109
		WARNER BROS.	1	
RE	76	DARYL HALL JOHN OATES A The Very Best Of Daryl Hall John Oates	34	23
<b>RE</b> 75	76 77	FLORIDA GEORGIA LINE Anything Goes	34	23
-	$\boldsymbol{\sqcup}$	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG  OMI Me 4 U		_
75	77	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG  OMI LOUDER THAN LIFE/LULTRA/COLUMBIA  DNCE  Swaay (EP)	1	55
75 51	77 78	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG  OMI LOUDER THAN LIFE/ULTRA/COLUMBIA  DNCE REPUBLIC  MICHAEL JACKSON Thriller	1 51	55
75 51 NEW	77 78 79	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG  OMI LOUDER THAN LIFE/ILLTRA/COLUMBIA  DNCE REPUBLIC  MICHAEL JACKSON PIP/C/LEGACY  VARIOUS ARTISTS  WOW Hits 2016	1 51 79	55 2 1
75 51 NEW 104	77 78 79 80	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG  OMI LOUDER THAN LIFE/LULTRA/COLUMBIA  DNCE REPUBLIC  MICHAEL JACKSON Thriller EPIC/LEGACY  VARIOUS ARTISTS PLC/MORD-CURB/CAPITOL CMG  WOW Hits 2016	1 51 79	55 2 1 245
75 51 NEW 104	77 78 79 80 81	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG  OMI LOUDER THAN LIFE/ILLTRA/COLUMBIA  DNCE REPUBLIC  MICHAEL JACKSON PIP/C/LEGACY  VARIOUS ARTISTS  WOW Hits 2016	1 51 79 1 55	55 2 1 245 5
75 51 NEW 104 80	77 78 79 80 81 82	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG  OMI LOUDER THAN LIFE/ILTRA/COLUMBIA  DNCE REPUBLIC  MICHAEL JACKSON Thriller PIC//LEGACY  VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG  KENDRICK LAMAR GOOD kid, m.A.A.d city TOP DAWG/AFTERMAHI/INTERSCOPE/IIGA  JANA KRAMER  JANA KRAMER  Thirty One LAUREN DAIGLE  HOW Can It Be	1 51 79 1 55 2	55 2 1 245 5 157
75 51 NEW 104 80 55 68	77 78 79 80 81 82 83	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG  OMI LOUDER THAN LIFE/LULTRA/COLLIMBIA  DNCE REPUBLIC  MICHAEL JACKSON Thriller EPIC/LEGACY  VARIOUS ARTISTS PCG/WORD-CURB/CAPITOL CMG  KENDRICK LAMAR GOOD kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA  JANA KRAMER ELEKTRA NASHVILLE/WMN  Anything Goes  We 4 U  We 4 U  We 4 U  We 5 Waay (EP)  Wow Hits 2016  KENDRICK LAMAR GOOD kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA  Thirty One	1 51 79 1 55 2	55 2 1 245 5 157 3
75 51 NEW 104 80 55 68 82	77 78 79 80 81 82 83	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG  OMI LOUDER THAN LIFE/LUTRA/COLUMBIA  DNCE REPUBLIC  MICHAEL JACKSON Thriller EPIC/LEGACY  VARIOUS ARTISTS PLC/WORD-CURB/CAPITOL CMG  KENDRICK LAMAR GOOD kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA  JANA KRAMER ELEKTRA NASHVILLE/WMN  LAURE HOW Can It BE  CASAP ROCKY  ATLONG.LAST.A\$AP	1 51 79 1 55 2 10 30	55 2 1 245 5 157 3 25
75 51 NEW 104 80 55 68 82	77 78 79 80 81 82 83 84 85	FLORIDA GEORGIA LINE	1 51 79 1 55 2 10 30	55 2 1 245 5 157 3 25 23
75 51 NEW 104 80 55 68 82 50 77	77 78 79 80 81 82 83 84 85	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG  DNCE REPUBLIC  MICHAEL JACKSON Thriller PICI/LEGACY  VARIOUS ARTISTS PIC/WORD-CURB/CAPITOL CMG  KENDRICK LAMAR Good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IIGA  LAUREN DAIGLE CENTRICITY/CAPITOL CMG  A\$AP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA  BRING ME THE HORIZON  That's The Spirit COLUMBIA  ZAC BROWN BAND JEKYLL + HYDE	1 51 79 1 55 2 10 30 1	55 2 1 245 5 157 3 25 23 7
75 51 NEW 104 80 55 68 82 50 77	77 78 79 80 81 82 83 84 85 86	FLORIDA GEORGIA LINE  Anything Goes REPUBLIC NASHVILLE/BMLG  OMI LOUDER THAN LIFE/ILLTRA/COLUMBIA  DNCE SWaay (EP)  MICHAEL JACKSON  Thriller  EPIC/LEGACY  VARIOUS ARTISTS PLG/WORD-CURB/CAPTIOL CMG  KENDRICK LAMAR  good kid, m.A.A.d city TOP DAWG/AFTEMATH/INTERSCOPE/IGA  JANA KRAMER ELEKTRA NASHVILLE/WMN  LAUREN DAIGLE CENTRICTTY/CAPTIOL CMG  A\$AP ROCKY AT.LONG.LAST.A\$AP  A\$AP ROCKY AT.LONG.LAST.A\$AP  BRING ME THE HORIZON That's The Spirit COLUMBIA  ZAC BROWN BAND  JEKYLL + HYDE JOHN VARYTOS/SOUTHERN GROUND/BMLG/REPUBLIC  EMINEM	1 51 79 1 55 2 10 30 1 2	55 2 1 245 5 157 3 25 23 7
75 51 NEW 104 80 55 68 82 50 77 71 81	77 78 79 80 81 82 83 84 85 86 87	FLORIDA GEORGIA LINE	1 51 79 1 55 2 10 30 1 2 1 1	55 2 1 245 5 157 3 25 23 7 27 239
75 51 NEW 104 80 55 68 82 50 77 71 81	77 78 79 80 81 82 83 84 85 86 87 88	FLORIDA GEORGIA LINE	1 51 79 1 555 2 10 30 1 2 1 1 9	55 2 1 245 5 157 3 25 23 7 27 239 5
75 51 NEW 104 80 55 68 82 50 77 71 81 69 91	77 78 79 80 81 82 83 84 85 86 87 88	FLORIDA GEORGIA LINE	1 51 79 1 555 2 10 30 1 1 2 1 1 9 2	55 2 1 245 5 157 3 25 23 7 27 239 5 165
75 S1 NEW 104 80 55 68 82 50 77 71 81 69 91	77 78 79 80 81 82 83 84 85 86 87 88 89 90	FLORIDA GEORGIA LINE Anything Goes REPUBLIC NASHVILLE/BMLG Me 4 U  DNCE SWAAY (EP)  MICHAEL JACKSON Thriller  PIC/LEGACY  VARIOUS ARTISTS  PLG/WORD-CURB/CAPITOL CMG  KENDRICK LAMAR GOOD Kid, m.A.A.d city TOP DAWG/AFTERMAH/INTERSCOPE/IGA  LAUREN DAIGLE CENTRICTAPITOL CMG  ASAP WOCKY ATLONG.LAST.A\$AP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA  BRING ME THE HORIZON That'S The Spirit COLUMBIA  ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLC/REPUBLIC  EMINEM THE HORIZON THE Eminem Show WES/AFTERMAH/INTERSCOPE/IGA  DISCLOSURE CAracal  IMAGINE DRAGONS AND NIGHT VISIONS  MIDINAKORNER/INTERSCOPE/IGA  DOPAMINE  DOPAMINE  DOPAMINE  DOPAMINE  COMMOD DRAGONS  DOPAMINE  COMMOD DRAGONS  DOPAMINE  DOPAMINE  COMMOD DRAGONS  COMMOD DRAGONS  DOPAMINE  COMMOD DRAGONS  DOPAMINE  COMMOD DRAGONS  COMMOD DRAGONS  DOPAMINE  COMMOD DRAGONS  COMMOD DRAGONS  COMMOD DRAGONS  COMMOD DRAGONS  COMMOD DRAGONS  DOPAMINE  COMMOD DRAGONS  COMMOD DRAGONS  COMMOD DRAGONS  COMMOD DRAGONS  COMMOD DRAGONS  DOPAMINE  COMMOD DRAGONS  COMMOD	1 51 79 1 555 2 10 30 1 2 1 1 9 2 24	55 2 1 245 5 157 3 25 23 7 27 239 5 165 2
75 51 NEW 104 80 55 68 82 50 77 71 81 69 91 24	77 78 79 80 81 82 83 84 85 86 87 88 89 90 91	FLORIDA GEORGIA LINE ON THIS GOES  REPUBLIC NASHVILLE/RMLG  OMI LOUDER THAN LIFE/ILLTRA/COLUMBIA  DNCE REPUBLIC  MICHAEL JACKSON THIIIER  PIC/LEGACY  VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG  KENDRICK LAMAR GOOD Kid, m.A.A.d city TOP DAWG/AFTEMATH/INTERSCOPE/IGA  JANA KRAMER ELEKTRA NASHVILLE/WMN  LAUREN DAIGLE CENTRICTTY/CAPITOL CMG  BRING ME THE HORIZON That'S The Spirit COLUMBIA  ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC  EMINEM THE HORIZON DISCLOSURE METHOD/PMR/CAPITOL  BORNS REZIDUAL/INTERSCOPE/IGA  DR. DRE OCOMPTON  THE WEEKND  TRIDGY  WEICHMAIN/INTERSCOPE/IGA  TRIDGY  TOM WEICHMERSOPE COMPTON  TIONS  TOM TOM TOM THE TOM TOM TOM TOM TOM  TOM TOM THE TOM TOM TOM  TOM TOM TOM TOM TOM  TOM TOM TOM TOM  TOM TOM  TOM TOM  THE WEEKND  Trilogy  WEICHMERSOPE/IGA  Trilogy  TOM WEICHMERSOPE/IGA  TRIDGY  TOM TOM  TOM TOM  TOM  TOM  TOM  TOM	1 51 79 1 555 2 10 30 1 1 2 1 1 9 2 24 2	55 2 1 245 5 157 3 25 23 7 27 239 5 165 2
75 51 NEW 104 80 55 68 82 50 77 71 81 69 91 24 90 88	77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92	FLORIDA GEORGIA LINE ON THIS GOES  REPUBLIC NASHVILLE/BMLG  OMI  LOUDER THAN LIFE/LULTRA/COLUMBIA  DNCE  SWABAY (EP)  MICHAEL JACKSON Thriller  PEPIC/LEGACY  VARIOUS ARTISTS  PLC/N/ORD-CUBR/CAPTIOL CMG  KENDRICK LAMAR GOOD kid, m.A.A.d city  TOP DAW/GAFTERMATH/INTERSCOPE/IGA  JANA KRAMER  ELEKTRA NASHVILLE/WMN  Thirty One  LAUREN DAIGLE  CENTRICITY/CAPTIOL CMG  ASAP WORLDWIDE/POLO GROUNDS/RCA  BRING ME THE HORIZON  That's The Spirit  COLUMBIA  ZAC BROWN BAND JEKYLL + HYDE  JOHN VARYATOS/SOUTHERN GROUND/BMLC/REPUBLIC  EMINEM WEG/AFTERMATH/INTERSCOPE/UME  THE EMINEM THE HORIZON  DISCLOSURE  MAGINE DRAGONS  KIDINAKORNER/INTERSCOPE/IGA  Night Visions  REZIDUAL/INTERSCOPE/IGA  DOPAMINE  TRIDORY  REZIDUAL/INTERSCOPE/IGA  TRIDORY  MOREPUBLIC  CAMAGINE DRAGONS  REZIDUAL/INTERSCOPE/IGA  Trilogy  NO/REPUBLIC  CAMAGINE ORAGONS  REZIDUAL/INTERSCOPE/IGA  Welcome To Cam Country (EP)  SKRILLEX & DIPLO Skrillex And Diplo Present Jack U  SKRILLEX & DIPLO Skrillex And Diplo Present Jack U	1 51 79 1 55 2 10 30 1 2 1 1 9 2 24 2 4	55 2 1 245 5 157 3 25 23 7 27 239 5 165 2 12
75 51 NEW 104 80 55 68 82 50 77 71 81 69 91 24 90 88 103	77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94	FLORIDA GEORGIA LINE	1 51 79 1 555 2 10 30 1 1 2 1 1 1 9 2 2 4 4 88	55 2 1 245 5 157 3 25 23 7 27 239 5 165 2 12 87 16
75 51 NEW 104 80 55 68 82 50 77 71 81 69 91 24 90 88 103 93	77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94	FLORIDA GEORGIA LINE ON Anything Goes  REPUBLIC NASHVILLE/BMLE  OMI LOUDER THAN LIFE/ULTRA/COLUMBIA  DNCE REPUBLIC  SWaay (EP)  MICHAEL JACKSON Thriller  FIFT/LEGACY  VARIOUS ARTISTS PLC/WORD-CURB/CAPTIOL CMG  KENDRICK LAMAR GOOD kid, m.A.A.d city TOP DAW/GAFTERMATH/INTERSCOPE/IGA  JANA KRAMER ELEKTRA NASHVILLE/WMN  LAUREN DAIGLE CANTRICTYPOLO CMG EASTRICKY ASAP WORLDWIDE/POLO GROUNDS/RCA  BRING ME THE HORIZON That's The Spirit COLUMBIA  ZAC BROWN BAND JEKYLL + HYDE JOHN VARYATOS/SOUTHERN GROUND/BMLC/REPUBLIC  EMINEM WEJAFTERMATH/INTERSCOPE/UME  THE EMINEM THE HORIZON MEJAFTERMATH/INTERSCOPE/UME  MAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA  BORNS REZIDUAL/INTERSCOPE/IGA  DOPAMINE  BORNS REZIDUAL/INTERSCOPE/IGA  THE WEEKND ARTISTA NASHVILLE/SMN  SKRILLEX & DIPLO SKRILLEX & DIPLO SKRILLEX & DIPLO SAMES BAY Chaos And The Calm  JAMES BAY Chaos And The Calm  JAMES BAY Chaos And The Calm	1 51 79 1 555 2 10 30 1 2 1 1 9 2 24 2 4 888 26	55 2 1 245 5 157 3 25 23 7 27 239 5 165 2 12 87 16 36
75 51 NEW 104 80 55 68 82 50 77 71 81 69 91 24 90 888 103 93	77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95	FLORIDA GEORGIA LINE	1 51 79 1 55 2 10 30 1 2 1 1 9 2 24 2 4 888 26 1	55 2 1 245 5 157 3 25 23 7 27 239 5 165 2 12 87 16 36 13
75 S1 NEW 104 80 55 68 82 50 77 71 81 69 91 24 90 888 103 93 98	77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96	FLORIDA GEORGIA LINE ON THIS GOES  REPUBLIC NASHVILLE/ROMLG  DNCE  REPUBLIC SWARY (EP)  REPUBLIC SWARY (EP)  MICHAEL JACKSON Thriller  PIC/LEGACY  VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG  KENDRICK LAMAR GOOD Kid, m.A.A.d city TOP DAWG/AFTEMATH/INTERSCOPE/IGA  JANA KRAMER ELEKTRA NASHVILLE/WMN  LAUREN DAIGLE CENTRICTTY/CAPITOL CMG  BRING ME THE HORIZON That'S The Spirit  COLUMBIA  ZAC BROWN BAND JEKYLL + HYDE JOHN VARYATOS/SOUTHERN GROUND/BMLG/REPUBLIC  EMINEM THE HORIZON The Eminem Show  WEB/AFTEMATH/INTERSCOPE/IMA  DISCLOSURE METHOD/PMR/CAPITOL  BORNS REZIDUAL/INTERSCOPE/IGA  DR. DRE  CAMAGINE DAAGONS REZIDUAL/INTERSCOPE/IGA  DR. DRE  SKRILEX & DIPLO  SKRILLEX & DIPLO  GUEEN OF THE Clouds  LAUKE BRYAN  Crash My Party  Crash My Party	1 51 79 1 55 2 10 30 1 2 1 1 9 2 24 4 88 26 1 15	55 2 1 245 5 157 3 25 23 7 27 239 5 165 2 12 87 16 36 13 32
75 S1 NEW 104 80 55 68 82 50 77 71 81 69 91 24 90 888 103 93 98 94 105	77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97	FLORIDA GEORGIA LINE	1 51 79 1 555 2 10 30 1 2 1 1 9 2 24 4 888 26 1 15 14	55 2 1 245 5 157 3 25 23 7 27 239 5 165 2 12 87 16 36 13 32 57



#### **Bocelli's** Cinema **Premieres**

Singer Andrea Bocelli (above) debuts at No. 10 on the Billboard 200 with Cinema (30,000 units earned in the week ending Oct. 29, according to Nielsen Music, with 29,000 in album sales), marking his eighth top 10 effort. The set finds Bocelli

interpreting songs heard in films, like "Maria" from West Side Story and "Lara's Theme" from Doctor Zhivago, and boasts such guests as **Ariana Grande** and Nicole Scherzinger. Bocelli and Grande's duet. "E Piu Ti Penso" (from Once Upon a Time in America), already hit No. 1 on the Classical Digital Songs chart (Oct. 17). Meanwhile, his collaboration with Scherzinger — covering Evita's "No Llores por Mi Argentina" ("Don't Cry for Me Argentina") — debuts at No. 19 on the Nov. 14 Classical Digital Songs tally. On Classical Crossover

Albums, *Cinema* enters at No. 1 — a familiar spot for the Italian tenor. It's his 11th leader on the list, extending his record for the most No. 1s in the chart's 22-year history. Tied for the second-most No. 1s on the chart are **II Divo** and **Sarah Brightman**, with seven each.

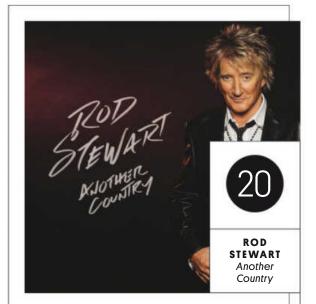
Back on the Billboard 200, *Cinema* also lands Bocelli his 25th charting album. His first entry came on the Dec. 20, 1997 chart with Romanza, which went on to peak at No. 35 in 1998. He first visited the top 10 in 1999 with the No. 4-peaking Sogno.

-Keith Caulfield



LAST	THIS	ARTIST CERTIFICATION Title	PEAK	WKS. ON
WEEK	WEEK	IMPRINT/DISTRIBUTING LABEL  BRETT ELDREDGE  Illinois	POS.	CHART
86	101	LIL DICKY Professional Rapper	3	7
62	102	TAMAR BRAXTON Calling All Lovers	7	10
67	103	STREAMLINE/EPIC  JOURNEY  Journey's Greatest Hits	5	4
115	104	COLUMBIA/LEGACY  BOB MARLEY AND THE WAILERS  Legend: The Best Of	10	380
128	105	TUFF GONG/ISLAND/UME  G-EAZY  These Things Happen	5	389
70	106	G-EAZY/RVG/BPG  KELSEA BALLERINI The First Time	3	68
196	107	CHVRCHES Every Open Eve	31 8	24 5
85 RE	109	VARIOUS ARTISTS 21 Classic Rock Favorites	109	2
117	110	TOBYMAC This Is Not A Test	4	12
107	111	FOREFRONT/CAPITOL CMG  TREY SONGZ  Trigga	1	64
	112	SONGBOOK/ATLANTIC/AG  HILLSONG Open Heaven / River Wild	25	2
25	113	WALK THE MOON TALKING IS HARD	14	48
83	113	JASON ALDEAN A Old Boots, New Dirt	14	_
108	114	BROKEN BOW/BBMG +		56
92		COLE SWINDELL WARNER BROS. NASHVILLE/WMN  Cole Swindell	5	168
162	116	WARNER BROS. NASHVILLE/WMN  QUEEN    Greatest Hits I II & III: The Platinum Collection	3	87
111	117	JESS GLYNNE I Cry When I Laugh	48 25	7
127	119	SOUNDTRACK Furious 7	1	33
110 RE		UNIVERSAL STUDIOS/ATLANTIC/AG  VANCE JOY  Dream Your Life Away		_
4	120	F-STOP/ATLANTIC/AG  IMAGINE DRAGONS Smoke + Mirrors	17	48
139	121	TAYLOR SWIFT A Red	1	37
120		BRUNO MARS A Doo-Wops & Hooligans	1	133
113	123	FARRUKO Visionary	3	250
NEW	124	CARBON FIBER/SONY MUSIC LATIN  LITTLE BIG TOWN Pain Killer	124	1
146	125	CAPITOL NASHVILLE/UMGN  BRANTLEY GILBERT Just As I Am	7	54
138	126	VALORY/BMLG  SOUNDTRACK Pitch Perfect 2	2	76
129	127	REPUBLIC/UME  1000 Forms Of Fear	1	25
112		BEYONCE A Beyonce	1	99
152	129	PARKWOOD/COLUMBIA  MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE  Wilder Mind	1	26
136	130	EMINEM A Curtain Call: The Hits	1	265
97	132	BREAKING BENJAMIN Dark Before Dawn	1	19
118	133	TORI KELLY Unbreakable Smile	2	19
131	134	SCHOOLBOY/CAPITOL  METALLICA  Master Of Puppets	29	107
RE	135	BLACKENED/WARNER BROS.  SOUNDTRACK  Tim Burton's The Nightmare Before Christmas: Special Edition	31	10
119	136	FLORIDA GEORGIA LINE A Here's To The Good Times	4	152
95	137	REPUBLIC NASHVILLE/BMLG  The Marshall Mathers LP 2	1	104
121	138	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA  FLORENCE + THE MACHINE How Big How Blue How Beautiful	1	22
84	139	RYAN ADAMS 1989	7	6
122	140	ARIANA GRANDE My Everything	1	62
156	141	FALL OUT BOY Save Rock And Roll	1	132
153	142	2PAC  Greatest Hits	3	118
RE	142	FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVolume 1	2	90
66	144	TOBY KEITH 35 mph Town	14	3
123	145	SHOW DOG NASHVILLE/UMGN  RACHEL PLATTEN Fight Song (EP)	20	25
109	146	CHASE RICE Ignite The Night	3	61
175	147	COLUMBIA NASHVILLE/DACK JANIELS  TYRESE Black Rose	1	16
RE	147	VOLTRON RECORDZ  THE STEVE MILLER BAND  Greatest Hits 1974-78	18	29
148	148	METALLICAAnd Justice For All	6	105
NEW		BLACKENED/WARNER BROS.  LIKE MOTHS TO FLAMES The Dying Things We Live For	150	_
MEW	150	RISE	130	1

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS. ON CHART
RE	151	KIDZ BOP KIDS Kidz Bop Halloween Hits!	111	4
124	152	ONE DIRECTION FOUR	1	50
155	153	J. COLE Born Sinner	1	41
96	154	CASTING CROWNS BEACH STREET/REUNION/PLG  Thrive	6	69
137	155	CREEDENCE CLEARWATER REVIVAL A Chronicle The 20 Greatest Hits	22	251
NEW	156	JIMMY FORTUNE GAITHER/CAPITOL CMG  Hits & Hymns	156	1
190	157	LUKE BRYAN A Tailgates & Tanlines	2	209
133	158	FOO FIGHTERS Greatest Hits	11	116
164	159	SOUNDTRACK A Frozen	1	101
RE	160	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	6	73
154	161	GUNS N' ROSES A Greatest Hits	3	335
173	162	CHILDISH GAMBINO Because The Internet	7	96
160	163	SOUNDTRACK A Guardians Of The Galaxy: Awesome Mix Vol. 1	1	66
168	164	MICHAEL JACKSON 📤 The Essential Michael Jackson	53	152
NEW	165	BIZZLE Surrender GOD OVER MONEY	165	1
RE	166	AMY WINEHOUSE A Back To Black	2	135
198	167	5 SECONDS OF SUMMER 5 Seconds Of Summer HI OR HEY/CAPITOL	1	64
144	168	FIFTH HARMONY Reflection SYCO/EPIC	5	39
RE	169	ALABAMA SHAKES Sound & Color	1	24
RE	170	VARIOUS ARTISTS NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME	22	13
167	171	J. COLE Cole World: The Sideline Story	1	51
174	172	JOSH GROBAN Stages REPRISE/WARNER BROS.	2	27
RE	173	MUSE HELIUM-3/WARNER BROS. Drones	1	10
143	174	K CAMP 4.27/FTE/INTERSCOPE/IGA Only Way Is Up	20	8
RE	175	GARY CLARK JR. The Story Of Sonny Boy Slim HOTWIRE/WARNER BROS.	8	5
NEW	176	SOUNDTRACK BLUESKY/20TH CENTURY FOX/EPIC  The Peanuts Movie	176	1
177	177	DEJ LOAF  IBGM/COLUMBIA  #AndSeeThatsTheThing (EP)	47	3
125	178	SOUNDTRACK Fifty Shades Of Grey	2	38
NEW	179	SHANE & SHANE PSalms II	179	1
147	180	FLO RIDA POE BOY/ATLANTIC/AG  My House (EP)	14	30
163	181	LEON BRIDGES LISASAWYER63/COLUMBIA  Coming Home	6	19
RE	182	ZAC BROWN BAND A The Foundation ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	9	286
170	183	ARCTIC MONKEYS AM	6	112
RE	184	AEROSMITH	43	56
116	185	MADDIE & TAE DOT/REPUBLIC/BMLG  Stories	7	9
135	186	AVICII Stories PRMD/ISLAND  A\$AD POCKY  Long Live A\$AD	17	4
161	187	A\$AP ROCKY  A\$AP WORLDWIDE/POLO GROUNDS/RCA  MICHAEL LACKSON A  Bad	1	53
188	188	MICHAEL JACKSON A Bad  MIJ/EPIC/LEGACY  CHAPLIE DITH  Some Type Of Love ED	1	137
149	189	CHARLIE PUTH Some Type Of Love EP ARTIST PARTNERS GROUP/ATLANTIC/AG  RUDIMENTAL We The Generation	37	20
NEW	190	MAJOR TOMS/BIG BEAT/AG  AC/DC  Back In Black	190	1
178	191	COLUMBIA/LEGACY  SOUNDTRACK Empire: Original Soundtrack From Season 1	4	241
130	192	JASON DERULO Everything Is 4	1	31
157	193	BEACH HOUSE Thank Your Lucky Stars	4	22
39	194	SUB POP  KID ROCK   Devil Without A Cause	39	2
RE	195	TOP DOG/LAVA/ATLANTIC/AG	4	111
RE	196	Man On The Moon: The End Of Day DAYA  Daya (EP)	4	88
RE	197	ARTBEATZ  TRAVIS TRITT The Very Best Of Travis Tritt	161	3
165	198	WARNER BROS. NASHVILLE/RHINO  DWIGHT YOAKAM  The Very Best Of Dwight Yoakam	124	36
172	199	REPRISE NASHVILLE/RHINO	87	20
RE	200	PENTATONIX That's Christmas To Me	2	13



Rockin' **Rod Stewart** nabs his 42nd chart entry on the Billboard 200 as *Another Country* debuts at No. 20 (earning 19,000 equivalent-album units in the week ending Oct. 29, nearly all from pure album sales). Stewart made his solo debut on the list nearly 46 years ago when *The Rod* dated Dec. 13, 1969 (it peaked at No. 139 the following March). Another Country, his second Capitol release, also starts at No. 10 on the Top Album Sales chart.





SOUNDTRACK Jem and the Holograms

of the same name, the new film adaptation's soundtrack starts with 8,000 units. The animated released a soundtrack.





METALLICA Metallica

**Metallica**'s self-titled set climbs (6,000 units; up 88 percent) to its highest rank since Aug. 11, 2012 (No. 51). The album spent four weeks at No. 1 in 1991 — the band's first of five chart-toppers

Oct. 29, according to Nielsen Music).

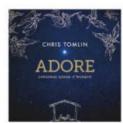
Tomlin previously led the list for two weeks, in 2009 and 2011, with Glory in the Highest: Christmas Songs of Worship. (Adore also enters Top Christian Albums at No. 1, the Christian superstar's sixth leader.)

Recent Billboard 200 chart-topper **Pentatonix** scales Top Holiday Albums with its 2014 release, *That's Christmas to Me*, which steps 5-2 with 3,000 sold (up 31 percent). The album—the top-selling Christmas set of 2014 that spent 10 weeks at No. 1—was reissued Oct. 30 with five bonus tracks. The extra songs also were released as a stand-alone set titled *That's Christmas to Me: Deluxe Tracks EP.* Both the reissue and EP will appear on the Nov. 21 Top Holiday Albums tally.

That's Christmas to Me has moved 1.17 million units, of which 1.14 million were sold in 2014.
At No. 3 on Top Holiday

At No. 3 on 10p Hollody Albums is the soundtrack to Tim Burton's The Nightmare Before Christmas (up 109 percent to 2,000 sold). As the latest chart reflects the sales week ending two days before Halloween (Oct. 31), watch for the spooky-meets-Christmas album to net one more robust sales week (covering Oct. 30 to Nov. 5).

–Keith Caulfield



# Album Sales

November 14 2015 **Sillboard** 

то	PΑ	LBUM SALES ™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS.ON CHART
HOT SHOT DEBUT	1	#1 5 SECONDS OF SUMMER Sounds Good Feels Good	1
NEW	2	CARRIE UNDERWOOD Storyteller	1
NEW	3	BLAKE SHELTON Reloaded: 20 #1 Hits	1
NEW	4	ANDREA BOCELLI Cinema	1
	5	PENTATONIX Pentatonix	2
6	6	KIDZ BOP KIDS RAZOR & TIE  Kidz Bop 30	2
7	7	THE WEEKND  Beauty Behind The Madness XO/REPUBLIC	9
NEW	8	DJ KHALED WE THE BEST/RED ASSOCIATED LABELS	1
11	9	TAYLOR SWIFT A 1989	53
NEW	10	ROD STEWART Another Country	1
92	ă	ADELE 121	208
12	12	LUKE BRYAN Kill The Lights	12
NEW	13	JOANNA NEWSOM Divers	1
NEW	Н	CHRIS TOMLIN Adore: Christmas Songs Of Worship	1
	14	SIXSTEPS/SPARROW/CAPITOL CMG  DEMI LOVATO Confident	2
2	15	SAFEHOUSE/ISLAND/HOLLYWOOD  THOMAS RHETT Tangled Up	5
17	16	VALORY/BMLG .	-
4	17	THE GAME The Documentary 2.5 FIFTH ADMENDMENT/BLOOD MONEY/EONE  SELENA GOMEZ Revival	2
8	18	INTERSCOPE/IGA	3
10	19	THE GAME The Documentary 2 FIFTH ADMENDMENT/BLOOD MONEY/EONE	3
16	20	FETTY WAP RGF/300/AG Fetty Wap	5
22	21	PAST MASTERS HOLDINGS/CAPITOL  Cass County	5
25	22	SAM HUNT Montevallo	53
NEW	23	SAM HUNT Between The Pines: Acoustic Mixtape out in IT/MCA NASHVILLE/UMGN	1
21	24	MCA NASHVILLE/UMGN  Cold Beer Conversation	5
9	25	JANET Unbreakable RHYTHM NATION/BMG	4
NEW	26	HARRY CONNICK, JR. That Would Be Me	1
23	27	DRAKE & FUTURE What A Time To Be Alive A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	6
3	28	MACHINE GUN KELLY EST19XX/BAD BOY/INTERSCOPE/IGA  General Admission	2
37	29	BRYSON TILLER TRAPSOUL/RCA TRAPSOUL	5
59	30	VARIOUS ARTISTS NOW That's What I Call Halloween UNIVERSAL/SONY MUSIC/LEGACY	7
32	31	TWENTY ONE PILOTS FUELED BY RAMEN/AG  Blurryface	24
20	32	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY  NOW 55	12
13	33	ORIGINAL BROADWAY CAST Hamilton: An American Musical HAMILTON UPTOWN/ATLANTIC/AG	5
NEW	34	MARIANAS TRENCH 604/CHERRYTREE/INTERSCOPE/IGA Astoria	1
27	35	HALSEY ASTRALWERKS Badlands	9
31	36	ED SHEERAN ATLANTIC/AG	71
29	37	MEGHAN TRAINOR Title	42
5	38	COHEED AND CAMBRIA The Color Before The Sun	2
NEW	39	BORN OF OSIRIS Soul Sphere	1
RE	40	ADELE A 19	189
30	41	FIVE FINGER DEATH PUNCH Got Your Six	8
40	42	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG  WOW Hits 2016	5
38	43	KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	32
33	44	<b>ELLE KING</b> Love Stuff	23
34	45	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG  Love Ran Red	21
42	46	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff	10
36	47	SHINEDOWN ATLANTIC/AG  Threat To Survival	6
55	48	DISTURBED Immortalized REPRISE/WARNER BROS.	10
64	49	ERIC CHURCH The Outsiders	89
-	M	METALLICA 40 Metallica	_

METALLICA 4

Metallica

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HE	AT!	SEEKERS ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
NEW	0	#1 FUZZ II	1
NEW	2	DAVE GAHAN & SOULSAVERS Angels & Ghosts VENUSNOTE/COLUMBIA	1
NEW	3	SEAWAY Color Blind	1
NEW	4	KILLING JOKE Pylon	1
NEW	5	WAX Livin' Foul SCRUBLIFE/EMPIRE RECORDINGS	1
NEW	6	THE CHAINSMOKERS Bouquet (EP) DISRUPTOR/COLUMBIA	1
NEW	7	F(X) 4 Walls: The 4th Album	1
NEW	8	JUDITH HILL Back In Time	1
NEW	9	HALF MOON RUN Sun Leads Me On INDICA/GLASSNOTE	1
12	10	SHAKILA 11 : 11 City Of Love	3
NEW	11	WALTER TROUT PROVOGUE/MASCOT  Battle Scars	1
1	12	THE PLOT IN YOU Happiness In Self Destruction	2
RE	13	JAKE SHIMABUKURO Travels	2
19	14	GG SHAKILA Treasure Within (EP)	3
15	15	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	23
11	16	DARLENE LOVE Introducing Darlene Love	6
RE	17	ONE OK ROCK AMUSE/WARNER BROS.  35XXXV: Deluxe Edition	2
NEW	18	TOMMY CASTRO AND THE PAINKILLERS Method To My Madness	1
NEW	19	IU Chat-Shire (EP)	1
NEW	20	PEGBOARD NERDS Pink Cloud (EP)	1
10	21	DAVE RAWLINGS MACHINE Nashville Obsolete	6
14	22	GLASS ANIMALS Zaba	67
NEW	23	THE COX FAMILY Gone Like The Cotton ELEKTRA NASHVILLE/WARNER MUSIC NASHVILLE/ROUNDER/CONCORD	1
NEW	24	KYLE PARK KYLE PARK/THIRTY TIGERS  The Blue Roof Sessions	1
NEW	25	JULIEN BAKER Sprained Ankle	1

TO	DH	IOLIDAY ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 CHRIS TOMLIN Adore: Christmas Songs Of Worship SIXSTEPS/SPARROW/CAPITOL CMG	1
5	2	PENTATONIX That's Christmas To Me	14
10	3	GG SOUNDTRACK Tim Burton's The Nightmare Before Christmas	49
6	4	FRANCESCA BATTISTELLI Christmas	18
7	5	ELVIS PRESLEY A It's Christmas Time RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	133
4	6	MERCYME MercyMe, It's Christmas!	3
9	2	CELINE DION A 550 MUSIC/EPIC/LEGACY These Are Special Times	199
8	8	ELVIS PRESLEY Merry Christmas Love, Elvis	28
0	9	DANNY GOKEY Christmas Is Here	2
12	10	FRANK SINATRA Christmas Songs By Sinatra	40
2	11	LEANN RIMES Today Is Christmas	2
13	12	BING CROSBY 20th Century Masters: The Christmas Collection	33
15	13	JOHNNY MATHIS Gold: A 50th Anniversary Christmas Celebration COLUMBIA/LEGACY	31
11	14	THE COUNTDOWN KIDS Santa Claus Music Puzzle	7
16	15	CASTING CROWNS Peace On Earth BEACH STREET/REUNION/PLG	65
18	16	THE GAITHER VOCAL BAND Christmas Collection	4
14	17	PENTATONIX PTXmas (EP)	25
3	18	THE BRIAN SETZER ORCHESTRA Rockin' Rudolph	2
25	19	BURL IVES Rudolph The Red-Nosed Reindeer	152
21	20	CHICAGO Christmas: What's It Gonna Be, Santa?	31
20	21	KENNY G A Miracles: The Holiday Album	181
23	22	ANDY WILLIAMS Personal Christmas Collection	27
40	23	TRANS-SIBERIAN ORCHESTRA Dreams Of Fireflies (On A Christmas Night) REPUBLIC	36
17	24	ALAN JACKSON Honky Tonk Christmas ARISTA NASHVILLE/BMG SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	66
36	25	VINCE GUARALDI TRIO A Charlie Brown Christmas (Soundtrack)	226



#### Fuzz Comes In First; Gahan Bows

Rock act **Fuzz** flies in at No. 1 on Heatseekers Albums with *II*, selling 2,000 copies in the week ending Oct. 29 (according to Nielsen Music). It's the first chart-topper for the act led by **Ty Segall**, who previously visited the tally in 2013 with the band's self-titled album (No. 13 peak).

Depeche Mode frontman Dave Gahan enters at No. 2 with his new project, Angels & Ghosts (billed to Gahan & Soulsavers). The set starts with slightly more than 2,000 sold.

Though Depeche Mode has numerous highcharting albums on the Billboard 200 (including seven top 10 efforts and a No. 1), Gahan himself is still eligible to chart on Heatseekers Albums, as his solo efforts have never reached the top 100 of the Billboard 200. Thus, Angels & Ghosts becomes his third entry on Heatseekers Albums. He previously hit the list with Paper Monsters (No. 4 in 2003) and Hourglass (No. 1, 2007) – both credited to Gahan

Back on Heatseekers
Albums, Judith Hill's debut
album, Back in Time (with
production by Prince),
clocks in at No. 8. Hill
previously has been seen
as a contestant on The
Voice, a background singer
in Michael Jackson's This Is
It and in the documentary
20 Feet From Stardom (for
which she won the best
music film Grammy).

—Keith Caulfield

AIRPLAY/STREAMING &
SALES DATA COMPILED

#### Grande's 'Focus' Flies High

"Focus" by **Ariana Grande** (below) leaps 26-3 on Billboard + Twitter Top Tracks following the release of the song and its music video on Oct. 30. The feisty cut gives Grande her eighth top five hit on the survey (which launched in May 2014), tying **Taylor Swift** for the most top five tracks among female artists.

Grande promoted "Focus" in a monthlong social media countdown, sparking its No. 13 debut on the Oct. 24 chart. The track's official release generated 1.9 million Twitter mentions for the singer in the week ending Nov. 1, according to Next Big Sound, up 153 percent. "Focus" previews the singer's third studio album, *Moonlight*, due in 2016.

At No. 11, British band
The 1975 re-enters with
"Love Me" after the song's
official music video arrived
Oct. 28. The U.K. rockers
throw a wacky, glitzy
party in the clip, complete
with cardboard cutouts
of several stars, including

#### Elvis Presley, Harry Styles and Miley Cyrus

The "star-studded" video helps the song score 730,000 U.S. streams for the week ending Oct. 29, according to Nielsen Music. "Love Me" previews the group's sophomore album, I Like It When You Sleep for You Are So Beautiful Yet So Unaware of It, due in February 2016.

Lastly, **David Bowie** bows at No. 21 with "Blackstar," the newly announced title track from his 25th album, due Jan. 8 — his 69th birthday. Though the song's official release is Nov. 20, a snippet of the tune was unveiled on YouTube on Oct. 6 in a trailer for the new Sundance TV series The Last Panthers.

—Trevor Anderson





November 14 2015

billi	oar	d ▼ TOP TRACKS™ PRESENTED BY	M
LAST WEEK	THIS	TITLE Artist	WKS. ON
	WEEK		CHART 2
Н	1		7
2	2	HELLO Adele	2
26	3	FOCUS Ariana Grande	4
3	4	PERFECT One Direction	4
9	5	WHAT DO YOU MEAN? Justin Bieber	14
10	6	<b>HEY EVERYBODY!</b> 5 Seconds Of Summer	4
7	7	HOTLINE BLING Drake	4
5	8	CONFIDENT Demi Lovato	7
NEW	9	ANGELS Chance The Rapper Feat. Saba	1
16	10	MONEY 5 Seconds Of Summer	4
RE	1	LOVE ME The 1975	2
4	12	<b>679</b> Fetty Wap Feat. Remy Boyz	4
29	13	WORTH IT Fifth Harmony Feat. Kid Ink	35
RE	14	GROWN Little Mix	2
32	15	WAKE UP The Vamps	6
	16	EX'S & OH'S Elle King	-
NEW	$\vdash$	SAME OLD LOVE Selena Gomez	1
NEW	17		1
30	18	LOCKED AWAY R. City Feat. Adam Levine	11
RE	19	JUMPMAN Drake & Future	2
47	20	SHE'S KINDA HOT 5 Seconds Of Summer	14
NEW	21	BLACKSTAR David Bowie	1
NEW	22	SUBURBIA Troye Sivan	1
NEW	23	SONG CRY August Alsina	1
25	24	<b>BAD BLOOD</b> Taylor Swift Feat. Kendrick Lamar	26
11	25	DRAG ME DOWN One Direction	14
35	26	WILDEST DREAMS Taylor Swift	12
22	27	STITCHES Shawn Mendes	22
50	28	I NEED U BTS	4
RE	29	THESE WALLS Kendrick Lamar Feat. Bilal, Anna Wise & Thundercat	2
NEW	30	HOTLINE BLING Justin Bieber	1
RE	31	BLACK MAGIC Little Mix	20
14	32	COOL FOR THE SUMMER Demi Lovato	18
×	33	DESSERT Dawin	-
6			3
8	34	HOME One Direction	2
15	35	THE HILLS The Weeknd	23
37	36	LEAN ON Major Lazer & DJ Snake Feat. MO	33
RE	37	FOOLS Troye Sivan	5
43	38	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky	20
NEW	39	MODEL Before You Exit	1
RE	40	ANTIDOTE Travi\$ Scott	6
RE	41	HAPPY LITTLE PILL Troye Sivan	11
NEW	42	THANK GOD FOR GIRLS Weezer	1
RE	43	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	5
RE	44	FIGHT SONG Rachel Platten	21
RE	45	SUGAR Maroon 5	31
18	46	JET BLACK HEART 5 Seconds Of Summer	8
NEW	47	FLESH WITHOUT BLOOD Grimes	1
RE	48	INFINITY One Direction	5
12	49	WASTE THE NIGHT 5 Seconds Of Summer	-
_		FLASHLIGHT Jessie J	2
RE	50	reastigni Jessie J	26

billi	ooar	d 🍑 EMERGING ARTISTS TM PRESENTED	HOLLISTER
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
2		#1 CAKE BY THE OCEAN DNCE	3
NEW	2	SANDRA'S SMILE Blood Orange	1
3	3	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson	27
10	4	LA GOZADERA Gente de Zona Feat. Marc Anthony	15
RE	(5)	RIGHT NOW Uncle Murda & Future	8
NEW	6	BE THE ONE Dua Lipa	1
13	7	WORKING FOR IT ZHU x Skrillex x THEY	2
5	8	KAMIKAZE MO	3
18	9	ADORE Jasmine Thompson	20
(I)	10	ALL MY FRIENDS Snakehips Feat. Tinashe & Chance The Rapper	2
RE	11	LOTTO Rotimi Feat. 50 Cent	5
14	12	DON'T WORRY Madcon Feat. Ray Dalton	15
9	13	ELECTRIC LOVE BORNS	14
47	14	LOSE IT Oh Wonder	6
23	15	DRAMA Roy Wood\$ Feat. Drake	16
17	16	BILLS LunchMoney Lewis	8
8	17	NADA Dvicio Feat. Leslie Grace	7
NEW	18	FIX Chris Lane	1
NEW	19	TOOTHBRUSH DNCE	-
NEW	20	7 YEARS Lukas Graham	1
RE	21	ADORE Cashmere Cat Feat. Ariana Grande	1
	Н	DANCING ON GLASS St. Lucia	15
NEW	22		1
28	23	ENAMORATE Dvicio	18
RE	24	I WISH (MY TAYLOR SWIFT) The Knocks & Matthew Koma	3
43	25	CHURCH BJ The Chicago Kid Feat. Chance The Rapper & Buddy	9
45	26	WHIP IT! LunchMoney Lewis Feat. Chloe Angelides	8
25	27	2 HEADS Coleman Hell	11
24	28	WALK Kwabs	59
27	29	HYPNOTIC Zella Day	18
31	30	OPEN SEASON Josef Salvat	13
NEW	31	POETIC Seinabo Sey	1
26	32	MY LOVE Majid Jordan Feat. Drake	17
30	33	WISH YOU WERE MINE Philip George	38
6	34	SIRI Yogi Feat. Elliphant & Pusha T	2
NEW	35	BANK ROLLS REMIX Tate Kobang	1
RE	36	SURRENDER Cash Cash	17
33	37	STAY A LITTLE LONGER Brothers Osborne	4
34	38	SOMETHING ABOUT YOU Hayden James	21
46	39	MAKE ME FADE k.flay	8
RE	40	<b>OCEANS</b> Seafret	3
NEW	41	THE TROUBLE WITH US Marcus Marr & Chet Faker	1
NEW	42	<b>EASY</b> Seinabo Sey	1
44	43	<b>DEVIL</b> Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	11
NEW	44	RUNNIN' OUTTA LIPSTICK SaraBeth	1
35	45	<b>REWIND</b> Kelela	9
11	46	CH-CHING Chairlift	3
RE	47	LOSING YOU Aquilo	2
RE	48	WALKED IN Bankroll Fresh Feat. Boochie Boo & Travis Porter	4
RE	49	CAN'T SLEEP k.flay	4
RE	50	ALL WE DO Oh Wonder	6
			-



#### Pilots Soar On Social 50

Twenty One Pilots (above) bound 49-18 on the Social 50, a new peak for the rock duo (Tyler Joseph and Josh Dun) after debuting on the Nov. 7 chart.

On Oct. 29, the pair used Twitter's new polling feature to start a jokey Twenty One Pilots debate (#TOPdebate) asking fans to vote for their favorite band member. In a tweet explaining the stakes of the vote, the duo wrote, "Winner gets to tattoo their name on the loser while onstage in front of a live audience."

In the next 24 hours, the act used Twitter to create a comical series of videos with "campaign promises," while such artist friends a Halsey, Blink-182's Mark Hoppus and Paramore's Hayley Williams chimed in with endorsements.

The group gathered more than 381,700 Twitter reactions and 118,500 mentions on the platform during the tracking week (Oct. 26-Nov. 1), generating respective gains of 1,288 percent and 487 percent, according to Next Big Sound.

After 261,000-plus votes, the debate ended in a tie. So, on Oct. 30, Joseph and Dun were tattooed with each other's name in front of a live audience in Milwaukee on the penultimate night of the band's sold-out Blurryface Tour.

—Emily White

LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. O
1	1	#1 WILDEST DREAMS Taylor Swift	10
4	2	STITCHES Shawn Mendes	22
3	3	THE HILLS XO/REPUBLIC The Weeknd	12
2	4	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM  Justin Bieber	10
7	5	HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC  Trake	7
6	6	DRAG ME DOWN SYCO/COLUMBIA One Direction	14
10	7	ON MY MIND  CHERRYTREE/INTERSCOPE  Ellie Goulding	7
9	8	RENEGADES X Ambassadors	10
12	9	EX'S & OH'S Elle King	10
5	10	LOCKED AWAY R. City Feat. Adam Levine	15
14	1	HERE Alessia Cara	14
16	12	SAME OLD LOVE Selena Gomez	7
11	13	<b>DOWNTOWN</b> Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	10
8	14	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky	19
13	15	LEAN ON Major Lazer & DJ Snake Feat. MO	25
17	16	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	14
20	17	LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend	9
21	18	CONFIDENT Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	4
35	19	GG HELLO Adele	2
29	20	SORRY Justin Bieber	2
22	21	LAY IT ALL ON ME Rudimental Feat. Ed Sheeran	5
18	22	LOVE MYSELF Hailee Steinfeld	12
26	23	679 Fetty Wap Feat. Remy Boyz	5
25	24	HIDE AWAY Daya	9
19	25	LEVELS Nick Jonas	10

MAINSTREAM TOP 40™

ΔΩ	HIL	Γ CONTEMPORARY™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1		#1 FIGHT SONG Rachel Platten	29
2	2	SHUT UP AND DANCE WALK THE MOON	33
3	3	PHOTOGRAPH Ed Sheeran	23
4	4	SUGAR Maroon 5	39
5	5	HONEY, I'M GOOD. Andy Grammer	30
8	6	WILDEST DREAMS Taylor Swift	9
7	7	STYLE Taylor Swift	38
6	8	THINKING OUT LOUD Ed Sheeran	44
20	9	GG HELLO Adele	2
11	10	<b>LIKE I'M GONNA LOSE YOU</b> Meghan Trainor Feat. John Legend	15
9	11	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.  Jason Derulo	26
12	12	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	17
16	13	LOCKED AWAY R. City Feat. Adam Levine	8
14	14	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	23
15	15	BAD BLOOD Taylor Swift	23
13	16	CAN'T FEEL MY FACE The Weeknd	16
17	17	RENEGADES X Ambassadors	10
23	18	EX'S & OH'S Elle King	7
21	19	LIKE I CAN Sam Smith	19
18	20	TAKE A PICTURE OF THIS Don Henley PAST MASTERS HOLDINGS/CAPITOL	15
26	21	STITCHES Shawn Mendes	2
19	22	CAN'T SLEEP LOVE Pentatonix	6
NEW	23	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM  Justin Bieber	1
22	24	SONG FOR SOMEONE U2 ISLAND/INTERSCOPE	7
30	25	STAND BY YOU Rachel Platten	2

RHYTHMIC™			
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	0	#1 HOTLINE BLING Drake YOUNG MONEY/CASH MONEY/REPUBLIC	10
2	2	679 Fetty Wap Feat. Remy Boyz	13
3	3	THE HILLS The Weeknd	15
5	4	WHAT DO YOU MEAN? Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	9
4	9	<b>DOWNTOWN</b> Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	10
7	6	GG HERE Alessia Cara	12
6	7	THE FIX Nelly Feat. Jeremih	11
9	8	WHITE IVERSON Post Malone	10
8	9	NOTHING BUT TROUBLE (INSTAGRAM MODELS) Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	14
11	10	COMFORTABLE K Camp 4.27/FTE/INTERSCOPE	13
16	11	<b>ZERO</b> Chris Brown	5
12	12	CAN'T FEEL MY FACE The Weeknd	21
17	13	WHERE YA AT Future Feat. Drake A-1/FREEBANDZ/EPIC	10
13	14	MY WAY Fetty Wap Feat. Monty	21
10	15	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky	17
20	16	HIT THE QUAN ILOVEMENTHS ILOVEMENTHS PALM TREE/RUSH HOUR/RECORDS	5
22	17	BACK UP DeJ Loaf Feat. Big Sean	11
14	18	<b>LOCKED AWAY</b> R. City Feat. Adam Levine KEMOSABE/RCA	14
23	19	<b>PLAY NO GAMES</b> Big Sean Feat. Chris Brown & Ty Dolla \$ign G.O.O.D./DEF JAM	6
24	20	NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA  J. Cole	9
15	21	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj	17
25	22	<b>PLAYER</b> Tinashe Feat. Chris Brown	3
28	23	GLOBAL TALENT  JR Castro Feat. Kid Ink & Migos	5
27	24	ANTIDOTE Travi\$ Scott	4
29	25	WILDEST DREAMS BIG MACHINE/REPUBLIC  Taylor Swift	7

		BIG MACHINE/REPUBLIC	
ΑD	UL	Г <b>ТОР 40</b> ™	
LAST VEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. C
1	1	#1 WILDEST DREAMS Taylor Swift	10
4	2	EX'S & OH'S Elle King	20
2	3	RENEGADES X Ambassadors	18
3	4	LOCKED AWAY R. City Feat. Adam Levine	14
5	9	<b>LIKE I'M GONNA LOSE YOU</b> Meghan Trainor Feat. John Legend EPIC	18
8	6	STITCHES Shawn Mendes	9
6	7	PHOTOGRAPH Ed Sheeran	25
25	8	GG HELLO Adele	2
7	9	CAN'T FEEL MY FACE  XO/REPUBLIC  The Weeknd	20
9	10	SHUT UP AND DANCE WALK THE MOON RCA	43
11	11	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM  Justin Bieber	8
12	12	HOLD EACH OTHER BLACK MAGNETIC/EPIC A Great Big World Feat. FUTURISTIC	14
15	13	SOMEONE NEW Hozier RUBYWORKS/COLUMBIA	22
14	14	STAND BY YOU Rachel Platten	7
18	15	LAY IT ALL ON ME Rudimental Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	5
17	16	WASN'T EXPECTING THAT GINGERBREAD MAN/ELEKTRA/ATLANTIC  Jamie Lawson	10
16	17	FEELINGS Maroon 5 222/INTERSCOPE	7
20	18	ON MY MIND Ellie Goulding	5
22	19	GOOD TO BE ALIVE (HALLELUJAH) Andy Grammer s-curve/Hollywood	7
23	20	DRAG ME DOWN SYCO/COLUMBIA One Direction	11
19	21	LEAN ON Major Lazer & DJ Snake Feat. MO	16
21	22	SONG FOR SOMEONE U2 ISLAND/INTERSCOPE	16
27	23	HOLD MY HAND ATLANTIC  Jess Glynne	8
26	24	HOLD ON FOREVER Rob Thomas	6
32	25	LET IT GO James Bay	4







November 14 2015



TO	РC	OUNTRY ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
HOT SHOT DEBUT	0	#1 CARRIE UNDERWOOD Storyteller 19/ARISTA NASHVILLE/SMN	1
NEW	2	BLAKE SHELTON Reloaded: 20 #1 Hits	1
1	3	LUKE BRYAN CAPITOL NASHVILLE/UMGN Kill The Lights	12
2	4	THOMAS RHETT Tangled Up	5
4	5	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL  Cass County	5
5	6	SAM HUNT Montevallo MCA NASHVILLE/UMGN	53
NEW	7	SAM HUNT Between The Pines: Acoustic Mixtape OUT IN IT/MCA NASHVILLE/UMGN	1
3	8	GEORGE STRAIT Cold Beer Conversation	5
9	9	ERIC CHURCH The Outsiders	90
NEW	10	JIMMY FORTUNE GAITHER/CAPITOL CMG Hits & Hymns	1
6	11	TOBY KEITH 35 mph Town	3
8	12	JANA KRAMER Thirty One	3
23	13	GG VARIOUS ARTISTS NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME	21
NEW	14	COLT FORD Answer To No One: The Colt Ford Classics Average Joes	1
28	15	PS KELSEA BALLERINI The First Time	24
10	16	ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	27
15	17	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	54
11	18	BRETT ELDREDGE Illinois ATLANTIC/WMN	7
13	19	JASON ALDEAN A Old Boots, New Dirt	56
24	20	CARRIE UNDERWOOD Greatest Hits: Decade #1	47
12	21	ALABAMA TGA/BMG Southern Drawl	6
17	22	FLORIDA GEORGIA LINE Anything Goes	55
19	23	BRANTLEY GILBERT Just As I Am VALORY/BMLG	76
7	24	KANE BROWN Closer (EP)	6
29	25	CHRIS STAPLETON Traveller	26

CO	HIN	TRY AIRPLAY™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON
2	1	#1 BREAK UP WITH HIM Old Dominion	40
4	2	LET ME SEE YA GIRL Cole Swindell	30
3	3	ANYTHING GOES Florida Georgia Line	21
5	4	SMOKE BREAK 19/ARISTA NASHVILLE Carrie Underwood	11
7	5	GG I'M COMIN' OVER Chris Young	23
6	6	NOTHIN' LIKE YOU Dan + Shay	37
8	7	GONNA Blake Shelton	15
1	8	STRIP IT DOWN CAPITOL NASHVILLE  Luke Bryan	13
11	9	GONNA KNOW WE WERE HERE Jason Aldean	14
9	10	SAVE IT FOR A RAINY DAY Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	20
12	11	BURNING HOUSE Cam	19
13	12	TOP OF THE WORLD Tim McGraw McGraw/Big MacHine	13
14	13	STAY A LITTLE LONGER Brothers Osborne	31
15	14	ALREADY CALLIN' YOU MINE Parmalee	39
19	15	I LOVE THIS LIFE LoCash	36
16	16	RUN AWAY WITH YOU B\$R/NEW REVOLUTION  Big & Rich	42
17	17	I GOT THE BOY ELEKTRA NASHVILLE/WAR  Jana Kramer	36
20	18	<b>DIE A HAPPY MAN</b> Thomas Rhett	6
18	19	DIBS Kelsea Ballerini	18
22	20	WE WENT Randy Houser	22
21	21	COUNTRY NATION Brad Paisley ARISTA NASHVILLE	9
23	22	BREAK UP IN A SMALL TOWN Sam Hunt	9
24	23	BACKROAD SONG Granger Smith	17
25	24	21 Hunter Hayes	24
26	25	(THIS AIN'T NO) DRUNK DIAL A Thousand Horses REPUBLIC NASHVILLE	18



#### Rhett, Old **Dominion Dominate**

Thomas Rhett (above) achieves his first No. 1 on Hot Country Songs as "Die a Happy Man" strides 2-1. The track logs a fourth week atop Country Digital Songs with 62,000 downloads sold (up 2 percent), according to Nielsen Music. On Country Airplay, the second single from Tangled Up (No. 4 on Top Country Albums) lifts 20-18. "I'm blown away by the reaction," says Rhett. "It's a very personal song for my wife and me. Seeing fans connect with it is just unreal."

In another first Old Dominion's "Break Up With Him" steps 2-1 to become its first leader on Country Airplay. "We are absolutely beside ourselves," the band tells Billboard in a group statement. "The ride that this single has taken us on has been nothing short of

Meanwhile. Sam Hunt's Between the Pines: Acoustic Mixtape, released Oct. 27, debuts at No. 7 on Top. Country Albums (10,000 sold), a notch below his breakthrough studio set, Montevallo. Pines features 15 tracks, including acoustic versions of his Hot Country Songs No. 1s "Leave the Night On" and Take Your Time" and hits he penned for other artists such as "Cop Car" (**Keith** Urban) and "Come Over (Kenny Chesney)

Universal Music Group Nashville president Cindy Mabe explains the mixtape's off-cycle arrival on a Tuesday: "The idea was to release it on the same date that Montevallo was released [in 2014] as a one-year anniversary gift to fans and Sam's way to offer more music and a thanks for the support." —Jim Asker November 14

			10
WKS. LAST THIS TITLE CERTIFICATION AGO WEEK WEEK PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. OI CHART
1 1 1 3 441 AG SG EX'S & OH'S D.BASSETT (E.KING,D		1	34
2 2 RENEGADES ALEX DA KID (A.GRANT, S.N. HARRIS, N. FELDSHUH, C.	X Ambassadors  HARRIS,A.LEVIN) KIDINAKORNER/INTERSCOPE	1	32
3 3 SHUT UP AND DANCE A T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAU	WALK THE MOON	1	60
4 4 4 UMA THURMAN LISINCLAIR YOUNG WOLF HATCHLINGS (FALL OUT BOYWLHASHMI, LYOUNG, LOT	Fall Out Boy	2	42
- 37 5 DG EMPEROR'S NEW CLOTI	HES Panic! At The Disco	5	2
6 5 6 STRESSED OUT M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	5	27
9 7 SOMEONE NEW	Hozier	7	37
A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M	Cold War Kids	8	26
D.GALLUCCI,L.SIALFORS (N.WILLEI I,M.MAUSI,D.GALL	niel Rateliff & The Night Sweats	-	
R.SWIFT (N.RATELLIFF)	stax/cmg ndrew McMahon In The Wilderness	8	13
M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANN		6	42
12 II II J.KING (J.BAY,P.BARRY)	REPUBLIC	11	20
- 6 12 IRRESISTIBLE  B.WALKER, J. SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	23
13 VICTORIOUS  LSINCLAIR (B.URIE,C.JBARAN,M.A.VIOLA,M.KIBBY,J.SINCLAIR.	Panic! At The Disco  A.DELEON,R.CUOMO) DCD2/FUELED BY RAMEN/RRP	7	5
14 12 14 2 HEADS C.HELL (C.HELL,R.BENVEGNU)	Coleman Hell COLUMBIA	12	19
15 14 15 CUT THE CORD E.BASS (B.SMITH,E.BASS)	Shinedown ATLANTIC	10	18
21 17 16 RIDE R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12	25
19 16 17 THRONE  O.SYKES, J. FISH (O.SYKES, M.S. NICHOLLS, L.D. MALI)	Bring Me The Horizon	12	14
18 15 18 COULD HAVE BEEN ME JWILKINSON (A. SLACK, L. SPILLER, JWILKINSON, R. PARKHOUSE	The Struts	15	20
16 19 10 ROOTS	Imagine Dragons	5	10
JEKYLL AND HYDE	Five Finger Death Punch	12	20
HOT SHOT	RYJ.HOOK,J.S.HEYDE,K.CHÜRKO) PROSPECT PARK  Weezer		
J.SINCLAIR (R.CUOMO, A.GOOSE, C. M.BALZER, B.BAL		21	1
B.BURNLEY (B.BURNLEY)	HOLLYWOOD	16	18
7 30 23 LOVE ME M.CROSSEY,G.DANIEL,M.HEALY (G.DANIEL,M.HEALY,A.		7	3
22 21 24 SHIP TO WRECK M.DRAVS, KID HARPOON (F.WELCH, T.HULL)	Florence + The Machine	11	25
25 20 <b>25 I AM</b> A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	18	20
30 24 26 NEARLY FORGOT MY BROKEN B.O'BRIEN (C.CORNELL)	HEART Chris Cornell	24	6
32 23 FIRE AND THE FLOOD STARGATE,BENNY BLANCO,R.HADLOCK (VANCE JOY,T.E.HE	Vance Joy RMANSEN,M.S.ERIKSEN,B.LEVIN) F-STOP/ATLANTIC	23	5
39 35 28 THE GHOSTS OF BEVERLY DRI	VE Death Cab For Cutie BARSUK/ATLANTIC	28	9
46 41 29 UNSTEADY ALEX DA KID (A.GRANT, S. N. HARRIS, N. FELDSHUH, C.	X Ambassadors  HARRIS,A.LEVIN) KIDINAKORNER/INTERSCOPE	29	4
34 31 30 BLAME IT ON ME BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra	30	17
26 25 31 FOOTSTEPS  A.KASPER (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	24	17
NEW 33 DANCING ON GLASS	St. Lucia	32	1
J.P.GROBLER,C.ZANE (J.P.GROBLER,T.PAGNOTTA)  35 28 33 GRAVITY	Papa Roach	28	15
DDEAMS	CHURKO,M.BRINK) ÉLEVEN SEVEN  Beck		
G.KURSTIN,B.HANSEN (B.HANSEN,G.KURSTIN,A. W		9	20
T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.N		26	15
CHVRCHES (I.COOK,M.DOHERTY,L.MAYBERRY)	GOODBYE/GLASSNOTE	17	12
41 38 R.I.P. 2 MY YOUTH  J.PILBROW,BENNY BLANCO (J.J.RUTHERFORD, Z.ABELS, M.		13	10
NEW 38 FLESH WITHOUT BLOOD GRIMES (C.BOUCHER)	Grimes 4AD/BEGGARS GROUP	38	1
40 39 THE VENGEFUL ONE K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	17	19
43 40 40 MERCY R.J.LANGE, MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	38	13
45 44 41 POLARIZE M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38	14
47 45 42 THE OTHERSIDE  B.MARLETTE (M.PROTICH,TVALENDZA,R.WILLIAMS	Red Sun Rising 5,B.MARLETTE) RAZOR & TIE	42	4
44 43 <b>43 DOUBT</b> R.REED (T.JOSEPH)	twenty one pilots	33	18
37 32 44 SONG FOR SOMEONE R.B.TEDDER, FLOOD (BONO, THE EDGE, A.CLAYTON, I	U2	30	8
- 47 MOUNTAIN AT MY GATES	Foals	43	3
NEW 46 THE LIGHT	TRANSGRESSIVE/WARNER BROS.  Disturbed	46	1
NEW 47 NIGHTLIGHT	REPRISE/WARNER BROS. Silversun Pickups	47	1
JACKNIFE LEE (SILVERSUN PICKUPS,G.LEE)	NEW MACHINE/Q PRIME Fall Out Boy		
THE KIDS AREN'T AI RIGHT		10	11
THE KIDS AREN'T ALRIGHT  J.SINCLAIR (FALL OUT BOY)  - 50 49 MOLECULES  - 50 49 MOLECULES	DCD2/ISLAND/REPUBLIC  Atlas Genius	49	2

**JENNY**W.HOFFMAN (J.T.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,P.ESTRADA)
ELEVEN SEVEN

TO	P R	OCK ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
8		#1 TWENTY ONE PILOTS Blurryface	24
1	2	COHEED AND CAMBRIA The Color Before The Sun	2
HOT SHOT DEBUT	3	BORN OF OSIRIS Soul Sphere	1
7	4	FIVE FINGER DEATH PUNCH Got Your Six PROSPECT PARK	8
9	5	ELLE KING Love Stuff	32
12	6	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff STAX/CONCORD	10
10	7	SHINEDOWN Threat To Survival	6
15	8	DISTURBED Immortalized REPRISE/WARNER BROS.	10
RE	9	VARIOUS ARTISTS 21 Classic Rock Favorites EPIC/LEGACY	5
17	10	HOZIER Hozier	56
NEW	11	<b>LIKE MOTHS TO FLAMES</b> The Dying Things We Live For	1
22	12	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	66
21	13	CHVRCHES Every Open Eye GOODBYE/GLASSNOTE	5
50	14	GG GARY CLARK JR. The Story Of Sonny Boy Slim	7
25	15	KEITH RICHARDS Crosseyed Heart	6
26	16	BRING ME THE HORIZON That's The Spirit	7
24	17	BREAKING BENJAMIN Dark Before Dawn	19
28	18	FALL OUT BOY American Beauty / American Psycho	41
18	19	DAVID GILMOUR Rattle That Lock	6
38	20	PS MUSE Drones HELIUM-3/WARNER BROS.	16
4	21	BEACH HOUSE Thank Your Lucky Stars	2
34	22	ALABAMA SHAKES Sound & Color	26
19	23	RYAN ADAMS PAX.AM/BLUE NOTE  1989	6
6	24	JOSH RITTER Sermon On The Rocks	2
29	25	FLORENCE + THE MACHINE How Big How Blue How Beautiful REPUBLIC	22

AL	TER	RNATIVE ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
NEW	1	#1 JOANNA NEWSOM Divers	1
6	2	TWENTY ONE PILOTS Blurryface	24
5	3	HALSEY Badlands ASTRALWERKS	9
1	4	COHEED AND CAMBRIA The Color Before The Sun	2
7	5	ELLE KING Love Stuff	29
10	6	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff STAX/CONCORD	10
8	7	SHINEDOWN Threat To Survival	6
13	8	DISTURBED Immortalized REPRISE/WARNER BROS.	10
11	9	LANA DEL REY POLYDOR/INTERSCOPE/IGA Honeymoon	6
16	10	HOZIER HOZIER RUBYWORKS/COLUMBIA	56
18	11	CHVRCHES Every Open Eye	5
21	12	BRING ME THE HORIZON That's The Spirit	7
20	13	BREAKING BENJAMIN Dark Before Dawn	19
22	14	FALL OUT BOY American Beauty / American Psycho	41
RE	15	MUSE Drones HELIUM-3/WARNER BROS.	13
4	16	BEACH HOUSE Thank Your Lucky Stars	2
RE	17	ALABAMA SHAKES Sound & Color	23
17	18	RYAN ADAMS PAX.AM/BLUE NOTE  1989	6
23	19	FLORENCE + THE MACHINE How Big How Blue How Beautiful	21
2	20	BORNS Dopamine	2
RE	21	X AMBASSADORS VHS KIDINAKORNER/INTERSCOPE/IGA	13
NEW	22	FUZZ IN THE RED	1
NEW	23	DAVE GAHAN & SOULSAVERS Angels & Ghosts VENUSNOTE/COLUMBIA	1
24	24	CHRIS CORNELL Higher Truth	5
25	25	MELANIE MARTINEZ Cry Baby	9



#### Weezer, Williams Return; Newsom No. 1

"Thank God for Girls" by **Weezer** (above), which may or may not be from the band's forthcoming 10th album, ties the group's best Hot Rock Songs bow, entering at No. 21. The debut matches the start of 2009's "(If You're Wondering If I Want You To) I Want You To" and 2014's "Back to the Shack." The new track, which benefits from a surreal, cannoli-filled lyric video released Oct. 25, also debuts at No. 15 on Rock Airplay with 4.4 million audience impressions, according to Nielsen Music; No. 20 on Alternative, where it's the act's 24th entry dating to its 1994 arrival; and No. 29 on Rock Digital Songs (5,000 sold). Joanna Newsom

notches her first No. 1 on Alternative Albums as Divers, her fourth LP and first in five years, launches with 14,000 sold. The California native logs her best sales week, topping the debut frame of 2006's Ys (9,000). The new LP also debuts atop Folk Albums, marking her second leader on the list, and grants her a new best peak (No. 30) on the Billboard 200. Fellow folk yet **Lucinda** 

Williams makes her first appearance on Rock Digital Songs as "Changed the Locks," from her self-titled 1988 album, debuts at No. 16 with 6,000 sold (up from nearly none the week before). The catalyst for the vault: a synch in Showtime's The Affair. Williams visits a Billboard song-sales chart for the first time in her nearly 40-year career. She has charted seven top 40 albums on the Billboard 200 and wrote Mary Chapin Carpenter's 1993 country-pop hit "Passionate Kisses" (also first recorded on Williams' 1988 set). -Kevin Rutherford



# R&B/Hip-Ho

November 14 2015 Jill board

HOT R&B	/HIP-HOP SONGS™		, i
2 WKS. LAST THIS AGO WEEK WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
2 2 1	TALE SG HOTLINE BLING Drake NINTEENBS (A. GRAHAM, P. JEFFENES, ITHOMAS) YOUNG MONEY/CASH MONEY/REPUBLIC	1	13
1 1 2	THE HILLS A MANO,ILLANGELO (A.TESFAYE,A.BALSHE,E.NICKERSON,ILANGELO)  The Weeknd XO/REPUBLIC	1	23
3 3 <b>3</b>	679 Fetty Wap Featuring Remy Boyz PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA) RGF/300	3	18
4 4 4	CAN'T FEEL MY FACE A The Weeknd A.PAYAMI,MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI) XO/REPUBLIC	1	18
5 5 <b>5</b>	WATCH ME Silento BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK) BOLO/CAPITOL	2	36
7 6 6	JUMPMAN Drake & Future METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPPI/(REPUBLIC	6	6
11 8 7	DG AG HERE Alessia Cara PROPARMINIS NOE IL CHARMOTOLO ANNINSELINFELDER CILLIAMAU HAVESS 1498 ROK COLOT LEBRO MACOLITARIO PHOTE I MA	7	3
6 7 8	DOWNTOWN Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz Rlewis (B.Maggertya.lewis.es.nalyj.karp.lramings.joutton.ef.dorf-barnes.thaggertya.rpuno) Marklemore/manner bros	6	10
8 9 <b>9</b>	HIT THE QUAN ILOVEMemphis BUCK NASTY (R.M.COLBERT, JR.,C.M.WILLIAMS) PALM TREE/RUSH HOUR/RECORDS	7	13
9 10 10	TRAP QUEEN ▲ TRADD (W.J.MAXWELL,T.FADD)  Fetty Wap RGF/300	2	42
10 11 11	MY WAY NICK E BEATS (W.J.MAXWELL,A.COSME JR.,D.EAGLES)  Fetty Wap Featuring Monty RGF/300	5	19
12 12 12	WHERE YA AT METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM)  Future Featuring Drake A-1/FREEBANDZ/EPIC	11	15
16 13 13	ANTIDOTE  WONDAGIRLESTBOUND LIWESTER LOSHUNBOOG BIVAN MIEROLIBRENNECK, OLGIVIL MICHELS JA MOVSHON, H. STEINWESS)  GAMD HUSTLEIPPK  GAMD HUSTLEIPPK	13	9
17 17 14	WHITE IVERSON POST MALONE (A.POST,T.M.ROBERTS) POST MALONE (A.POST,T.M.ROBERTS)	14	11
14 15 <b>15</b>	AGAIN PEOPLES,SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.J.TIMMONS)  Fetty Wap RGF/300	12	12
15 14 16	BACK TO BACK Drake DAXZ,N.SHEBIB,DRAKE (A,GRAHAM,J.CARTER.N.J.SHEBIB) Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	13
13 16 17	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj ADELICATA,MR. MORRES (REWILLIAMS, O.T.MARAJC.M. BROWN, A. DELICATA, A. MORRES, K. COSSOM) MAYBACHJATLAVITIC	8	19
26 23 <b>18</b>	DON'T DOPE BOI (B.TILLER,I.B.STEWART,T.HOLLINS, JR.,M.CAREY,J.DUPRI,B.M.COX,J.AUSTIN) TRAPSOUL/RCA	18	14
22 19 <b>19</b>	COME GET HER MIKE WILL MADE-ITA- (A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)  Rae Sremmurd  EARDRUMA/INTERSCOPE	19	29
28 21 <b>20</b>	BACK UP  DeJ Loaf Featuring Big Sean  ROCKSAYS (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY)  IBGM/COLUMBIA	20	13
18 18 21	BIG RINGS Drake & Future METRO BOOMIN (A.GRAHAM, N.D.WILBURN,L. WAYNE) A-1/FREEBANDZ/YOUNG MONEY(FASH MONEY/EASH MONEY/EA	16	6
19 20 22	LIQUOR A.STITH.THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON)  RCA	19	18
27 27 <b>23</b>	BLASE Ty Dolla \$ign Featuring Future & Rae Sremmurd DRUDNICK (T.GRIFFIN JR.N.D.WILBURN,A.I.S.BROWN,K.U.BROWN,G. HILL)  ATLANTIC	23	10
24 25 <b>24</b>	RIGHT HAND  Drake VINYLZFARIX DUKES (AGBAHAM, A HERNANDEZ A FEENYK, GUINESBERK J.BRYANT)  VOUNG MONEY/CASH MONEY/REPUBLIC	19	12
21 22 <b>25</b>	COMFORTABLE BIG FRUIT (K.T.CAMPBELL,L.CLOPTON,D.JACKSON,T.BALOGUN) 4.27/FTE/INTERSCOPE	19	16
38 33 <b>26</b>	SAY IT  Tory Lanez POPITOR (I) PETERSON, AWANSEL, AWHITFIELD, DHALL, N.GIL BERT, G.CHAMBERS)  MAD LOVE/INTERSCOPE MAD LOVE/INTERSCOPE	26	4
25 28 <b>27</b>	THE FIX  DIMISTREAM JOINS (CHAYNES, IR.D.MCFARLANEM ADDINS CELANCHARD DEFLIX ROUNS DEROVINAL GAVE DATE)  RECORDS	25	11
23 24 <b>28</b>	DIAMONDS DANCING METRO BODOMN (AGBAHAMADUMIBLIRAL HAWNE A RITTER A FERICY)  A-1/FREEBANDZ YOUNG MORE Y/CASH MONEY/PEP/REPUBLIC  A-1/FREEBANDZ YOUNG MORE Y/CASH MONEY/PEP/REPUBLIC	18	6
20 26 <b>29</b>	RGF ISLAND YUNG LAN (W.J.MAXWELL,M.S.MODI) RGF/300	19	6
29 29 <b>30</b>	DIGITAL DASH METRO BODOMIN LIUELEN (A.GRAHAMA.D.OWIEBURKLWAYNE.J.H.LUELLEN)  A-I/FREEBANDZ/YOUNG MONEY/CESH MONEY/EPPO/REPUBLIC	22	6
33 31 <b>31</b>	NOTHING BUT TROUBLE (INSTAGRAM MODELS) COOK CLASSICS,C,PUTH (C,PUTH,D,CARTER) BIG BEAT/ATLANTIC	31	15
37 36 <b>32</b>	\$AVE DAT MONEY Lil Dicky Feat. Fetty Wap & Rich Homie Quan	25	6
30 30 <b>33</b>	SCHOLARSHIPS METRO BOOMIN (A.GRAHAM, N.D.WILBURN,L. WAYNE) A-1/FREEBANDZ/YOUNG MONEY(FASH MONEY/EMC/REPUBLIC	25	6
- 48 34	EXCHANGE THE MERANICS (B.TILLER.M.HERNANDEZ.M.JOHNSON.J.HALL) TRAPSOUL/RCA	34	2
36 37 <b>35</b>	JUGG  SINGLETARY (W.J.MAXWELL,A.COSME JR.,S.SINGLETARY)  RGF/300	32	5
31 32 <b>36</b>	The Game Featuring Drake GROO ON THE BEALLULIANO (LIXINOR_SENTON_CLONES_AEGMANALE_ULIAN R_RALATOR_PERFON) FITH ADMENDMENTED ON MONEYEONE	25	15
41 39 <b>37</b>	R.I.C.O.  Meek Mill Featuring Drake VINYLZ,CUBEATZ (R.R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,K.GOMRINGER)  MAYBACH/ATLANTIC	14	18
47 42 38	PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla \$ign Reynanclibring su amersono with the statement of conditions and the statement of the	28	10
32 35 <b>39</b>	I'M THE PLUG MERIO BOOMMILUELIEN GARAHAMA ILDWILBURNLIHLUELLEN A-J/FREBANDZ/YOUNG MONEY/CASH MONEY/PEP/GREUBLIC	27	6
34 34 <b>40</b>	LIVE FROM THE GUTTER  LIVE FROM THE GUTTER  AUTHERO BOOMM, LIDELEN (A GABHAM MONIBURILL MAYNE M SANDES)  AUTHERO BOOMM LIDELEN (A GABHAM MONIBURILL MAYNE M SANDES)  AUTHERO BOOMM LIDELEN (A GABHAM MONIBURILL MAYNE M SANDES)	27	6
46 44 41	P'M UP  Omarion Featuring Kid Ink & French Montana  HESTEROPES (IGEANIDEBRICATIONER). ASSENCE AND	41	4
35 38 <b>42</b>	CHANGE LOCATIONS METRO BOOMIN JOEL (A,GRAHAMALDWILBURN,NOEL)  A-J/FREEBANDZ/YOUNG MONEY(A,SH MONEY/EPIC/FREPUBLIC	30	6
43 43 <b>43</b>	TELL YOUR FRIENDS THE Weeknd THE POPE, KIPSTITHE WEEKNDL LIANGELO (A TESFAVE, K.O.WEST, C.POPE, ILANGELO, C.MARSHALL, RHOLMES)  WORTPUBLIC WORT	19	9
40 40 44	JERSEY  MERO BOOMM, LIUELLEN OLDWILBURN, LWAYNE, JHLUELLEN  A-/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLY.	33	6
42 45 <b>45</b>	ACQUAINTED  BY BUILDING LUKERLO (BERNOL) CHARLES THE WEEKING ALTESMYE JOURNEYILE LUKERLO BUILDING BOOKER TO STOPP THE WEEKING ALTESMYE JOURNEYILE LUKERLO BUILDING BOOKER TO STOPP BUILDING BOOKER	22	9
- 46 <b>46</b>	ME, MYSELF & I.  MKENANC.ANDERSSON (G.GILLUM.M.KEENAN.C.ANDERSSON.B.REXHA)  G-EAZY/RYG/9PG/RCA	46	2
39 41 <b>47</b>	PLASTIC BAG  PLASTIC RAGRAHAM.N.D.WILBURN.S.SEATON)  A-1/FREEBANDZ/YOUNG MONEY(CASH MONEY/EFFC/REPUBLIC	29	6
49 47 48	HEY THERE ROCKSAYS (D.MTRIBLE, N.D.WILBURN, K.A. ADAMS, J.VAUGHB, C.J.KNIGHTH, G.MILLS) BGM/COLMBIA	47	3
HOT SHOT 49	ROCKAS I SUMA RIMBERAL WILLEURINA, AA DAMAS, ANDERHAL ANDERHAL ANDERHAL SIDE BERNOLD B	49	1
RE-ENTRY 50	THOUGHT IT WAS A DROUGHT  METRO BOOMIN,A.RITTER (N.D.WILBURN,L.WAYNE,A.RITTER)  A-I/FREEBANDZ/EPIC	42	8
	A-1/FREEBANUZ/EPIC		

		&B/HIP-HOP ALBUMS™	_
LAST VEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. OF CHART
3	1	#1 THE WEEKND Beauty Behind The Madness	9
HOT HOT EBUT	2	DJ KHALED I Changed A Lot WE THE BEST/RED ASSOCIATED LABELS	1
2	3	THE GAME The Documentary 2.5	2
5	4	THE GAME The Documentary 2	3
7	5	FETTY WAP Fetty Wap	5
4	6	JANET Unbreakable	4
8	7	DRAKE & FUTURE What A Time To Be Alive A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	6
1)	8	MACHINE GUN KELLY EST19XX/BAD BOY/INTERSCOPE/IGA General Admission	2
9	9	GG BRYSON TILLER TRAPSOUL	5
0	10	KENDRICK LAMAR To Pimp A Butterfly	33
2	11	FUTURE DS2 A-1/FREEBANDZ/EPIC	15
3	12	DRAKE A If You're Reading This It's Too Late	38
5	13	DR. DRE Compton	12
1	14	TAMAR BRAXTON Calling All Lovers	4
0	15	J. COLE 2014 Forest Hills Drive	47
3	16	PS TYRESE VOLTRON RECORDZ Black Rose	16
8	17	MAC MILLER GO:OD AM	6
1	18	WARNER BROS.  TRAVI\$ SCOTT Rodeo	8
6	19	GRAND HUSTLE/EPIC  LEON BRIDGES Coming Home	19
0	20	JILL SCOTT Woman	14
9	21	BLUES BABE/ATLANTIC/AG  SOUNDTRACK Empire: Original Soundtrack From Season 1	34
1	22	JOE BUDDEN All Love Lost	2
2	23	SCARFACE Deeply Rooted	8
٦	24	LIL DICKY Professional Rapper	13
	25	SOUNDTRACK Southpaw	14
4		SHADY/INTERSCOPE/IGA	
			1
) A	D A	LDUMCIM	
Y	P A		
ST	P A	ARTIST CERTIFICATION Title	WKS. C
ST EK	THIS	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL  1 DJ KHALED I Changed A Lot WE THE BEST/RED ASSOCIATED LABELS	WKS.C CHAR
ST EK W	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL  #1 DJ KHALED I Changed A Lot WE THE BEST/RED ASSOCIATED LABELS  THE GAME THE DOCUMENTARY 2.5	WKS. C
ST EEK EW	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL  DJ KHALED WE THE BEST/RED ASSOCIATED LABELS  THE GAME The Documentary 2.5  THE GAME The Documentary 2.5  THE GAME The Documentary 2.5	WKS.C CHAR
ST EK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL  #1 DJ KHALED I Changed A Lot WE THE BEST/RED ASSOCIATED LABELS  THE GAME The Documentary 2.5 FIFTH ADMENDMENT/BLOOD MONEY/EONE  THE GAME FIFTH ADMENDMENT/BLOOD MONEY/EONE  FETTY WAP RGF/300/AG  Fetty Wap	WKS.C CHAR 1
ST EK	THIS WEEK  1 2 3	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL  1 Changed A Lot WE THE BEST THE DOCUMENTARY 2.5 FIFTH ADMENDMENT/BLOOD MONEY/EONE  THE GAME THE DOCUMENTARY 2.5 FIFTY WAP FETTY WAP FETTY WAP RGF/300/JG  DRAKE & FUTURE What A Time To Be Alive A-L/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	WKS.C CHAR 1 2
ST EK	THIS WEEK  1 2 3 4	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL  ### DJ KHALED I Changed A Lot WE THE BEST/RED ASSOCIATED LABELS  THE GAME The Documentary 2.5 FIFTH ADMENDMENT/BLOOD MONEY/EONE  ### THE GAME The Documentary 2 FIFTH ADMENDMENT/BLOOD MONEY/EONE  ### FETTY WAP RGF/300/AG  DRAKE & FUTURE What A Time To Be Alive AL/FREEBAND/ZVOING MONEY/CASH MONEY/EPIC/REPUBLIC  MACHINE GUN KELLY ESTIPXX/BAD BOY/INTERSCOPE//GA  General Admission	WKS. CCHAR  1 2 3 5
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**A\$AP ROCKY** 

**BIG GRAMS** 

BIG SEAN

22



#### Drake Earns 13th No. 1 With 'Hotline'

"Hotline Bling" by **Drake** (above) steps 2-1 on Hot R&B/Hip-Hop Songs, earning the rapper his 13th chart-topping hit. The crowning rise is due, in part, to a 58 percent increase in streams (to 20.6 million domestic clicks in the week ending Oct. 29, according to Nielsen Music). The gain follows the wide release of its music video after a one-week exclusive window with Apple Music. Drake becomes one of only nine artists to score as many No. 1s on the chart. Tied for the most are Aretha Franklin and Stevie Wonder, who each have 20 leaders.

On Rap Albums, **DJ Khaled** bows at No. 1 with I Changed a Lot, selling 19,000 copies. The set also scores a No. 2 start on Top R&B/Hip-Hop Albums, his ninth consecutive top 10 album. (Remarkably, a No. 1 still eludes Khaled on the tally, though all nine of his entries have reached the top five, with four hitting No. 2). The new album's arrival spurs climbs on Hot R&B Songs for the set's "Gold Slugs," featuring **Chris Brown, August Chris Brown, August** 

Alsina and Fetty Wap (up 15-12), and "You Mine," featuring Trey Songs, Future and Jeremih (17-15), both in their second week on the chart. Rising R&B singer

Rising R&B singer
Bryson Tiller debuts
at No. 20 on Hot R&B
Songs with "Sorry Not
Sorry," marking his third
concurrently charting track.
"Sorry" joins Tiller's first
and second career entries,
which both reach new
peaks: "Don't" rises 5-4,
and "Exchange" is up 11-8.
Meanwhile, his debut set,
Trapsoul, takes Greatest
Gainer honors on Top
R&B/Hip-Hop Albums (up
22 percent to 8,000 copies
sold), holding at No. 9.

—Amaya Mendizabal

23

5

34

AT.LONG.LAST.A\$AP

Big Grams (EP)

Dark Sky Paradise

November 14

HOT L	ATI	N SONGS™		
2 WKS. LAST AGO WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1 1	1	##1 GINZA  SWINDSTRY (JASORIO BALVINA RAMIREZ SIJAREZ DILANO RIOS SVINLADA HOVISCA PATINO GOMEZ)  CAPITINO GOMEZ  CAPITINO GOM	1	15
2 2	2	EL PERDON Nicky Jam & Enrique Iglesias	1	39
3 4	- 3	SAGA WHITERACK (UNIVERA CAMINERO, SAGA WHITERACK (LINKONIA YELEZ)THOMAS, THOMAS, MARTY AWISS, E.M. AGESMS) COUGSOS, (LINKOUSTRA, STOWN WIGH LITHY  PROPUESTA INDECENTE Romeo Santos	1	119
4 3	4	A.SANTOS (A.SANTOS) SONY MUSIC LATIN  SUNSET Farruko Featuring Shaggy & Nicky Jam	_	
H		T.JOHNSTON (C.E.REYES ROSADO,N.RIVERA CAMINERO,O.R.BURRELL,L.T.JOHNSTÖN,N.SILVĒŘÁ) SONY MÚSIC LATIN  BORRO CASSETTE Maluma	3	14
6 6	5	THE RUDE BOYS CLLONDONO ARIAS,D.CANO RIOS,K.MAURICIO JIMENEZ,B.SNAIDER LEZCANO) SONY MUSIC LATIN  LA GOZADERA Gente de Zona Featuring Marc Anthony	5	15
5 5	6	MOTIFFS.SEGIGGE (A.HERNANDEZ DELGADO.R. M.MARTINEZ AMEYA.GOIZALEZ ARROYO)  TE METISTE  Ariel Camacho y Los Plebes del Rancho	2	27
7 7	7	J.J.GONZALEZ TERRAZAS (S.MERCADO) DEL	2	36
8 8	8	PIENSALO Banda Sinaloense MS de Sergio Lizarraga SLIZARRAGA,BANDA SINALOENSA MS (H.PALENCIA CISNEROS) REMEX	6	18
10 10	9	CUAL ADIOS R.VERDUZCO (FATO)  Banda Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVISA/UMLE	7	24
9 9	10	HILITO A.SANTOS.I.CHEVERE (A.SANTOS)  ROMEO Santos SONY MUSIC LATIN	4	46
11 11	•	ANVALDES (I.CHAVEZ ESPINOZA)  La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	11	13
13 12	12	PONGAMONOS DE ACUERDO  JALVAREZ (A.OLIVAS)  Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	12	9
15 13	13	EL VAIVEN Daddy Yankee C.JEDAY (R.L.AYALA RODRIGUEZ,C.JEDAY) EL CARTEL/CAPITOL LATIN/UMLE	13	5
16 16	14	TE BUSCO COSCULIUELA, RIVERA CAMINERO, LL ROMERO, M. CEDENO URBANILE SARRAGA, EGONZALEZ) ROTTWEILAS	14	6
14 14	15	SE VA MURIENDO MI ALMA LLUNA DIAZ (M.A.SOLIS)  La Septima Banda HYPHY/ALIANZA/FONOVISA/UMLE	14	11
12 15	16	AUNQUE AHORA ESTES CON EL J.TIRADO CASTANEDA (J.E.MURGUIA PEDRAZA,M.L.ARRIAGA)  Calibre 50 DISA/UMLE	9	20
17 17	17	NO VALORASTE ROBERTO TADIA FONOVISA/JIMLE	16	12
18 19	18	CHOCA LUNY TUNES (O.J.VALLE VEGA,E.F.VAZQUEZ,F.SALDANA,V.CABRERAS) PINA/SONY MUSIC LATIN	18	10
22 21	19	NADA MAS POR ESO LUIS COronel LUINA DIAZ (LL.DIAZ.JO.TARAZON) EMPIRE PRODUCTIONS/DEL	19	7
19 22	20	LA MORDIDITA  Ricky Martin Featuring Yotuel  YROMERO,ARAYO GIBO (P.CAPO,J.GOMEZY,ROMERO,B.LUENGO,R.MARTIN)  SONY MUSIC LATIN	6	24
26 20	21	EL MISMO SOL Alvaro Soler Featuring Jennifer Lopez	20	5
31 26	22	THE MINISTERS & STRANGERZS TREERLAZIDOONS() LATSCURESTREERLAZIDOONS() TREER & ATDOONSQUARROREZIONNESSLA MISIC LATINO) MINE  POR QUE ME ILUSIONASTE?  R.VALENZUELA (B.SANDOVAL)  TONS REKORDZ/FONOVISA/UNILE	22	5
30 25	23	QUE SE SIENTA EL DESEO Wisin Featuring Ricky Martin	23	5
$\bowtie$	24	LOŠ LEGENDARIOS (ILLMORERA LUNA, LA O'NEILL, M.A. RAMIREZ CARRASQUILLO, RMARTINIVAT TORRES BETANČOURT) ŠONY MUSIC LATIN  NO QUERIA ENGANARTE Victor Manuelle	-	
28 23		M.SANCHEZ (W.CASTILLO UTRIA) KIYAVI/SONY MUSIC LATIN  CONFESION La Arrolladora Banda el Limon de Rene Camacho	23	11
23 24	25	ECAMACHO TIRADO (D.SIERRA) DISA/UMLE  BADDEST GIRL IN TOWN Pitbull Featuring Mohombi & Wisin	16	23
20 28	26	M.MOUPONDO,A.COTOI (A.C. PEREZ,M.MOUPONDO,M.MOUPONDO,A.COTOI,LI.MORERA LUNA,I.C.GARCIA,LIMARTINEZ GOMEZ) MR. 305/50NY MUSIC LATIN	12	18
- (44)	27	AHORA OUE TE VAS  A riel Camacno y Los Piedes del Rancho DEL AHORA OUE TE VAS  Christian Daniel	27	2
24 31	28	CHRISTIAN DANNEL, JA, TORRES-ABREU CASTRO, CHRIS JEDAY, J. REYES COPELLO (CHRISTIAN DANNEL, J.A. A, TORRES-ABREU CASTRO, C.E. ORTIZ REVERA) CDF/SUNIMA	17	14
25 27	29	SANTANA THE GOLDEN BOY (LO LIGANDARILLA LAJORRES-ARREU CASTRO, LI SANTANA LUKO) XMONTAUDO VEGALIPANDRU ES PEREZ OLCEPEDA MATOS) GANDA/SONY MUSIC CATIN	25	9
36 35	30	ECOS DE AMOR JESSE & JOY FISMITHJE HUERTA UECKE, LIREVES, RWESTBERG, DLEVERET, LIHUERTA UECKE, LEDUARDO HUERTA UECKE) WARNER LATINA	30	6
34 36	31	QUIERO OLVIDAR SHINE,MONTANA (J.D.ALVAREZ,K.D.GINORIO,ALOZADA-ALGARIN,N.DIAZ-MARTINEZ) ON TOP OF THE WORLD	30	10
- 45	32	AG ENCANTADORA Yandel HAZE (LVEGIILLA MALAYEL ROSA CINTRON.E. AVARGAS BERRIOS, CE. REVES-ROSADO) SONY MUSIC LATIN	32	2
29 32	33	TE ACUERDAS DE TU AMIGA  J.A.INZUNZA, R.ORRANTIA (J.A.INZUNZA FABELA, L.L.DIAZ)  Adriel Favela GERENCIA360	27	11
33 34	34	PARA QUE AMARTE H.NOVOA (L.L.DIAZ,J.INZUNZA FAVELA)  La Maquinaria Nortena AZTECA/FONOVISA/UMLE	26	11
40 41	35	Y QUE HA SIDO DE TI? Chuy Lizarraga y Su Banda Tierra Sinaloense	35	4
48 40	36	NOCHE DE PASION Frank Reyes FRANK REYES (F.A.BENCOSME) VENEMUSIC/UMLE	34	9
37 38	37	SI LO HACEMOS BIEN Wisin Santana the galera dot dilipetan madisjaajadores-arreiu ostrojismamaluskas ramires lopezi salvais montes) melodas de orojsony midis lutin	12	15
35 33	38	A QUE NO ME DEJAS S.KRYS,A.SANZ (A.SANZ) Alejandro Sanz Featuring Alejandro Fernandez UNIVERSAL MUSIC LATINO/UMLE	32	8
38 37	39	RECUERDAME Pablo Alboran E.I.ROSSE (P.ALBORAN) WARNER LATINA	37	4
HOT SHOT DEBUT	40	MAYOR QUE YO 3 NOT LISTED (NOT LISTED)  Luny Tunes, Daddy Yankee, Wisin, Don Omar, Yandel MACHETE/JUNLE	40	1
- 48	41	LO APRENDI DE TI GNORIEGA,TMITCHELL (JL.ROMA,A.G.PEREZ MOSA,H.N.PEREZ MOSA) SONY MUSIC LATIN	41	2
39 50	42	DG BAILAME Alex Sensation Featuring Yandel & Shaggy WPOLANCO,DAWN GLESSENSATION,LYEGUILLA MALAYEO,R.BURRELLO,ROSARIO) EONE EONE EONE EONE EONE EONE EONE EONE	39	6
NEW	43	LA GRIPA Calibre 50	43	1
44 46	44	NOT LISTED (C.ESTRADA MORENO)  Y POR LO PRONTO  Alfredo Olivas	39	7
$\vdash$	ч	A.OLIVAS (A.OLIVAS) SAHUARO/SONY MUSIC LATIN  MUCHACHITA LINDA Juan Luis Guerra 440	_	
32 39	45	J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)  CAPITOL LATIN/UMLE  YO NO CREO EN LOS HOMBRES  Diana Reyes	23	19
42 29	46	EL REY DE CORAZONES Ariel Camacho y Los Plebes del Rancho	29	4
50 49	47	J.J.GONZALEZ TERRAZAS (H.HERRERO,L.GOMEZ ESCOLAR) DEL	47	3
- 47	48	F.JUAREZ (O.TARAZON) DEL	44	4
RE-ENTRY	49	PICKY JOEP MONTAINA PREDIKADOR (E.MIRANDA,V.DELGADO) CAPITOL LATIN/UMLE	32	11
46 42	50	SE ME VE LO MEXICANO  F.CAMACHO TIRADO (F.RIVERA)  La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	42	4

TO	PL	ATIN ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
HOT SHOT DEBUT	1	#1 FARRUKO Visionary CARBON FIBER/SONY MUSIC LATIN	1
NEW	2	VARIOUS ARTISTS Radio Exitos: El Disco del Ano 2015 FONOVISA/UMLE	1
2	3	GG JUAN GABRIEL △ Los Duo	38
NEW	4	MARCO ANTONIO SOLIS Por Amor A Morelia Michoacan: En Vivo HABARI/UNIVERSAL MUSIC LATINO/UMLE	1
NEW	5	ANDREA BOCELLI Cinema: Edicion En Espanol SUGAR/UNIVERSAL MUSIC LATINO/UMLE	1
NEW	6	CHRISTIAN DANIEL Renacer	1
1	7	BANDA SINALOENSE MS DE SERGIO LIZARRAGA En Vivo	9
4	8	JUAN GABRIEL Mis Numero 1 40 Aniversario	65
13	9	GLORIA TREVI El Amor	10
24	10	PS JULION ALVAREZ Y SU NORTENO BANDA El Aferrado FONOVISA/UMLE	32
NEW	11	LOS ANGELES AZULES Como Te Voy A Olvidar: Edicion de Super Lujo! OCESA SEITRACK/DISA/UMLE	1
9	12	PITBULL Dale FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	15
8	13	ROMEO SANTOS A Formula: Vol. 2	88
3	14	VICENTE FERNANDEZ SONY MUSIC LATIN  Muriendo de Amor	3
RE	15	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Ojos En Blanco Disa/umle	36
7	16	IL VOLO Grande Amore	5
12	17	MARCO ANTONIO SOLIS FONOVISA/UMLE  15 Inolvidables	51
14	18	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN  Hoy Mas Fuerte	24
27	19	TRE En Vivo	9
19	20	JULIO IGLESIAS JUNGLE AIRE/SONY MUSIC LATIN  Mexico	5
16	21	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO DEL/SONY MUSIC LATIN	43
15	22	VARIOUS ARTISTS Las Bandas Romanticas de America 2015 FONOVISA/UMLE	41
21	23	JOAN SEBASTIAN Lo Esencial de Joan Sebastian: Sentimental MUSART/SONY MUSIC LATIN	23
30	24	JULION ALVAREZ Y SU NORTENO BANDA Lecciones Para El Corazon DISA/UMLE	13
17	25	CALIBRE 50 Lo Mejor de	39

LA	TIN	<b>DIGITAL SONGS™</b>	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 EL PERDON Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	40
2	2	GINZA J Balvin	15
3	3	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UMLE	85
4	4	LA GOZADERA Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN	27
NEW	5	MAYOR QUE YO3 Luny Tunes, Daddy Yankee, Wisin, Don Omar, Yandel	1
5	6	DANZA KUDURO Don Omar & Lucenzo	272
6	7	VIVIR MI VIDA Marc Anthony	132
7	8	SUNSET Farruko Feat. Shaggy & Nicky Jam	14
12	9	HIPS DON'T LIE Shakira Feat. Wyclef Jean	304
13	10	BORRO CASSETTE Maluma	16
10	11	VAIVEN Daddy Yankee	6
9	12	AY VAMOS J Balvin	67
11	13	TRAVESURAS LA INDUSTRIA/CODISCOS  Nicky Jam	75
15	14	LA MORDIDITA Ricky Martin Feat. Yotuel	22
14	15	TE METISTE Ariel Camacho y Los Plebes del Rancho	36
19	16	<b>DESPUES DE TI QUIEN</b> La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	10
17	17	HEROE Enrique Iglesias	304
RE	18	BAILAME Alex Sensation Feat. Yandel & Shaggy	2
21	19	TE BUSCO Cosculluela / Nicky Jam	10
24	20	WAKA WAKA (THIS TIME FOR AFRICA) Shakira Feat. Freshlyground EPIC/SONY MUSIC LATIN	286
NEW	21	PISTEARE Banda Los Recoditos	1
23	22	HABLEMOS Ariel Camacho y Los Plebes del Rancho	3
22	23	EL MISMO SOL Alvaro Soler Feat. Jennifer Lopez TRIEBEL & ZUCKOWSKI/AIRFORCEI/UNIVERSAL MUSIC LATINO/LIMLE	10
18	24	EL TAXI Pitbull Feat. Sensato & Osmani Garcia FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	32
16	25	SUAVEMENTE Elvis Crespo SONY DISCOS/SONY MUSIC LATIN	288



#### Luny Tunes' Star-Studded Return

A decade after the **Luny Tunes**-produced reggaeton smash "Mayor Que Yo" arrived on Hot Latin Songs (and spent 37 weeks in the top 10, peaking at No. 3), the Dominican production team returns with "Mayor Que Yo 3." The new track bows at No. 40 and boasts the all-star team of **Daddy** Yankee, Wisin, Don Omar and **Yandel**, mirroring the A-list crew of the 2005 track (which featured Baby Ranks, Daddy Yankee, Tonny Tun Tun, Wisin, Yandel and **Hector**). The new cut also starts at No. 5 on Latin Digital

Songs (3,000 copies sold in the week ending Oct. 29, according to Nielsen Music). The original "Mayor Que Yo" spent 46 weeks on Hot Latin Songs and notched the longest climb to the top three (it reached No. 3 in its 36th frame).

A follow-up song, "Mayor Que Yo Pt. 2" by Wisin & Yandel, appeared on the duo's 2005 set, *Pa'l Mundo*. The full-length spent four weeks at No. 1 on Top Latin Albums, but the track did not chart.

Elsewhere, **Farruko** enters Top Latin Albums at No. 1 with Visionary (3,000 sold). The entry marks the Puerto Rican singer-rapper's second chart-topper following 2014's Farruko Presents los Menores. The arrival comes a week after lead single "Sunset" (featuring **Shaggy** and Nicky Jam) topped Latin Airplay, becoming Farruko's first solo No. 1 on the chart. It dips 1-2 on the Nov. 14 tally.

–Amaya Mendizabal



November 14 2015



HC	OT G	OS	PEL SONGS™		
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	0	WANNA BE HAPPY?  K:rkanklin,s.martin (k:franklin,a.green)  Koyo Soul/Rca/Rca inspiration  Fo yo Soul/Rca/Rca inspiration	1	9
2	2	2	WORTH A.BROWN, J.SAVAGE (A. BROWN)  Anthony Brown & group therAPy KEY OF A/VMAN/TYSCOT	1	27
3	3	3	INTENTIONAL Travis Greene T.GREENE, MAYEJAR (T.GREENE) RCA INSPIRATION	1	26
4	4	4	# WAR Charles Jenkins & Fellowship Chicago CJENKINS,R.EAST (CJENKINS) INSPIRED PEOPLE	2	52
5	5	5	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON,A.LINES)  Brian Courtney Wilson MOTOWN GOSPEL	3	39
6	6	6	YES YOU CAN Marvin Sapp A:M.LINDSEY (C.DIXSON,M.L.SAPP) RCA INSPIRATION	3	38
8	7	7	I LUH GOD Erica Campbell Featuring Big Shizz W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS) MY BLOCK/EONE	1	31
11	9	8	I'M GOOD Tim Bowman Jr. R.Jerkins (r.Jerkins, J.austin, T.Bowman, Jr., M.Winans, Jr., L.Ware, A.Ross) LIFESTYLE	8	18
9	8	9	GOTTA HAVE YOU Jonathan McReynolds W.CAMPBELL, P.MORTON, J.MCREYNOLDS, W.CAMPBELL, P.MORTON (P) MORTON, J.MCREYNOLDS, W.CAMPBELL) TEHILLAH/LIGHT	8	31
12	13	10	YOU LOVE ME (BEST OF MY LOVE) R.ROBINSON (M.WHITE,A.MCKAY) Anita Wilson MOTOWN GOSPEL	10	9
13	10	11	SEND THE RAIN W.D.M.CDOWELL,C.BOGAN III (W.D.M.CDOWELL,W.M.CMILLAN) William M.CDOWell DELIVERY ROOM/EONE	10	25
14	12	12	I'M YOURS Casey J K.BOWIE,C.CARTER (C.J.JOBBS) MARQUIS BOONE/TYSCOT	12	9
RE-E	NTRY	13	I'LL BE THE ONE Bri M.BOONE,C.CARTER (K.A.DOCK,C.MOORE) MARQUIS BOONE/TYSCOT	13	2
15	11	14	JESUS SAVES V.MITCHELL (T.COBBS)  Tasha Cobbs MOTOWN GOSPEL	3	25
19	17	15	LIKE NO OTHER D.MEATHERSPOON (B.CAGE)  Byron Cage NORY B NORY B	15	4
23	15	16	THANK YOU JESUS (THAT'S WHAT HE'S DONE) Kim Burrell A.A.WARD (M.BUTLER,R.SEARIGHT) SHANACHIE	15	13
22	21	17	RESTORE ME AGAIN D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD) DHVISIONS/MANHADDON/EONE	17	11
25	19	18	THE ANTHEM D.I.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER) Todd Dulaney EONE WORSHIP/EONE	18	6
20	16	19	PLACE CALLED VICTORY D.KIPPING (D.KIPPING,D.BROWN JR.)  Deon Kipping RCA INSPIRATION	16	9
18	14	20	EVERYTHING'S COMING UP JESUS! Livre MWHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE) GLORY 2 GLORY/MBK	13	23
17	18	21	OVERFLOW Tasha Cobbs V.MITCHELL (W.A.REAGAN) Tasha Cobbs MOTOWN GOSPEL	11	19
24	20	22	KING OH KING K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD)  Maurette Brown Clark SRT	20	8
-	22	23	YOU ARE AWESOME (AWESOME GOD) Troy Sneed (I.SNEED (M.MCDOWELL,I.SNEED) Troy Sneed	22	10
16	23	24	DESTINY E.BROWN (T.E.ATKINS-CAMPBELL,R.SMITH,E.BROWN)  Tina Campbell GETREE	15	15
-	24	25	PRESSURE J.M.CREYNOLDS (J.M.CREYNOLDS)  JONAthan McReynolds TEHILLAH/LIGHT	9	8

TO	P C	HRISTIAN ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART
HOT SHOT DEBUT	0	#1 CHRIS TOMLIN Adore: Christmas Songs Of Worship SIXSTEPS/SPARROW/CAPITOL CMG	1
4	2	VARIOUS ARTISTS WOW Hits 2016 PLG/WORD-CURB/CAPITOL CMG	5
3	3	CHRIS TOMLIN Love Ran Red	53
6	4	LAUREN DAIGLE How Can It Be CENTRICITY/CAPITOL CMG	30
7	9	TOBYMAC This Is Not A Test	12
NEW	6	JIMMY FORTUNE Hits & Hymns GAITHER/CAPITOL CMG	1
1	7	HILLSONG Open Heaven / River Wild	4
NEW	8	BIZZLE Surrender GOD OVER MONEY	1
NEW	9	SHANE & SHANE Psalms II WELLHOUSE	1
5	10	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	89
NEW	11	JON FOREMAN The Wonderlands: Dawn (EP) LOWERCASE PEOPLE/WORD-CURB	1
2	12	STRYPER FAILEN FAILEN	2
9	13	MERCYME Welcome To The New	82
NEW	14	JOHN MARK MCMILLAN Live At The Knight JESUS CULTURE/SPARROW/CAPITOL CMG	1
14	15	AMANDA COOK Brave New World	5
29	16	GG FORKING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG.	59
13	17	MERCYME MercyMe, It's Christmas!	3
33	18	MATT REDMAN Unbroken Praise: At Abbey Road Studios SIXSTEPS/SPARROW/CAPITOL CMG	13
16	19	ANDY MINEO Uncomfortable	6
26	20	BIG DADDY WEAVE Beautiful Offerings	6
18	21	BETHEL MUSIC We Will Not Be Shaken	41
11	22	DANNY GOKEY Christmas Is Here	2
8	23	THIRD DAY Lead Us Back: Songs Of Worship	35
21	24	MATTHEW WEST Live Forever	22
23	25	VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	57

TOP GOSPEL ALBUMS™			
LAST THI WEEK WEE		WKS. ON CHART	
1 1	#1 TASHA COBBS One Place Live	10	
NEW 2	TROY SNEED  EMTRO GOSPEL/TASEIS  AWESOME God	1	
3 3	ANTHONY BROWN & GROUP THERAPY Everyday Jesus KEY OF A/VMAN/TYSCOT/TASEIS	15	
2 4	JONATHAN MCREYNOLDS Life Music: Stage Two	6	
4 5	VARIOUS ARTISTS Maranatha! Music: Top 15 Gospel Praise Hits	2	
NEW 6	DR. ALYN E. WALLER PRESENTS ENON TABERNACLE The Experience ENON TABERNACLE	1	
5 7	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	39	
7 8	JOHN P. KEE  KEE/MOTOWN GOSPEL/CAPITOL CMG  Level Next	5	
8 9	TAMELA MANN Best Days	144	
NEW 10	ROYCE LOVETT Write It On The Wall (EP) MOTOWN GOSPEL/CAPITOL CMG	1	
9 11	MARVIN SAPP RCA INSPIRATION/RCA  You Shall Live	22	
11 12	THE WILLIAMS BROTHERS/LEE WILLIAMS My Brother's Keeper III BLACKBERRY	2	
10 13	KAREN CLARK-SHEARD Destined To Win	15	
22 14	GG CHARLES JENKINS & FELLOWSHIP CHICAGO ANY GWEN SUNDAY INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	33	
14 15	ISRAEL & NEW BREED Covered: Alive In Asia	14	
RE 16	CANDY LAFLORA Hope	3	
19 17	THE WILLIAMS BROTHERS Gospel Praise	2	
17 18	KIM BURRELL A Different Place	8	
12 19	ERICA CAMPBELL Help 2.0 MY BLOCK/EONE	31	
16 20	TASHA COBBS Grace (EP)	142	
RE 21	PASTOR TIM ROGERS Churchin' With Pastor Tim Rogers	2	
20 22	CASEY J The Truth MARQUIS BOONE/TYSCOT/TASEIS	28	
RE 23	TIFF JOY TIFF JOY WALKWAY/TYSCOT/TASEIS	3	
15 24	SENSERE Kingdom Therapy	6	
6 25	PATRICK RIDDICK & D'VYNE WORSHIP Ready	2	



#### Big Daddy Weave's **Big Move**

Christian rock band Big Daddy Weave lands in the top 10 on Hot Christian Songs with "My Story" (11-9). The lead track from the group's seventh studio album Beautiful Offerings is the act's 14th top 10, moving it into a tie for sixth place for the most top . 10s in the chart's 12-year history, after Casting Crowns and Chris Tomlin (22 each), MercyMe (21), Jeremy Camp (19) and TobyMac (16). Beautiful Offerings rebounds 26-20 on Top Christian Albums after debuting Oct. 10 at No. 4.

"We just celebrated our 17th anniversary as a band," frontman Mike Weaver tells Billboard. "We're so thankful for the listeners and our friends at Christian radio graciously supporting us through the years. We feel blessed. We pray our songs continue to encourage people in their journey.

On Hot Gospel Songs Anita Wilson notches her first top 10 as "You Love Me (Best of My Love)." her fourth entry on the survey, marches 13-10. She previously reached No. 14 in 2013 with "Jesus Will." Her current uptempo pop hit samples The Emotions' 1977 five-week Billboard Hot 100 No. 1 "Best of My Love." In Wilson's "Best," which bullets at its No. 14 high on Gospel Airplay (up by 15 percent in plays, according to Nielsen Music), "Anita's passion, love and respect of classic R&B shine through," says Motown Gospel vice president/GM Larry Blackwell. -Jim Asker



# billboard

November 14

ectronic

HOT DANCE	/ELECTRONIC SONGS™		
2 WKS. LAST THIS AGO WEEK WEEK PRO	TLE CERTIFICATION Artist DUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1 1 1 1 16W		1	35
	DW DEEP IS YOUR LOVE Calvin Harris & Disciples	2	15
3 3 WI	HERE ARE U NOW SKrillex & Diplo With Justin Bieber	1	36
	G SG ROSES The Chainsmokers Featuring ROZES THE CHAINSMOKERS (ATAGGARTE.MENCEL) DISRUPTOR/COLUMBIA	4	20
	Y MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack Transmaks.htdinggeterni.diretra.htdinggetuwn ei will erwir bedyn sodia.ksi.tmanaj mini a miskiphikophikophia.html	1	49
7 6 6 HO	DLD MY HAND  PSMITH.J.PATTERSON (J.GLYNNE.J.PATTERSON.J.WROLDSEN.J.BENNETT)  ATLANTIC  ATLANTIC	6	31
6 7 7 YO	DJ Snake & AlunaGeorge NAKE (A.DEWIJI-FRANCIS,G.REID)  INTERSCOPE	2	46
5 5 PO	DWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley DPICARD BROTHERS (TW.PENTZ.M.PICARD.C	5	22
12 13 O SU	IGAR Robin Schulz Featuring Francesco Yates ERBRODT,G.KRAMER,J.DOHR,R.SCHULZ (F.J.BAUTISTA,N,PEREZ,R.B.BYANT) TONSPIEL/ATLANTIC	9	14
11 12 10 MA	AGNETS Disclosure Featuring Lorde LOSURE (G.LAWRENCE, H.LAWRENCE, J.INAPIER, E.M.LYELICH-O'CONNOR) METHOD/PMR/CAPITOL	8	6
	G DESSERT DAWIN (D.POLANCO) CASABLANCA/REPUBLIC	11	22
	MEN Disclosure Featuring Sam Smith	5	14
HOT SHOT 13 W	DRKING FOR IT  (SZHU, S MORE, D, JONES, D, LOVE)  MIND OF A GENIUS/COLUMBIA	13	1
10 11 14 50	METHING BETTER MINIO OF A CERTIFY/CULTIMEN  Audien Featuring Lady Antebellum ASTRALWERKS/CAPITOL ASTRALWERKS/CAPITOL	10	16
16 16 15 AIN	NEN (N.RAHBUN,P.HANNA,L.BIRD)  VIT NOBODY (LOVES ME BETTER)  Felix Jaehn Feat. Jasmie Thompson  EN (D.JWOLINSKI)  L'AGENTUR/CASABLANCA/REPUBLIC	10	25
13 15 16 BE	EAN (D.) WOLINSKI)  AUTIFUL NOW  OROCKMAFIA (A.ZASLAVSKI,T.JAMES,A.ARMATO,D.CHILD.J.BELLION)  INTERSCOPE  INTERSCOPE	5	25
14 17 17 W	D, ROCKMAFIA (A. ZASLAVSKI, I.) AMES, ALARMATO, D.CHILUJ, J.BELLION)  INTERSCOPE  A VICÍT  IS JA FARRI V POM TRIBO FOR LOVE  PRIMO ISLANDR PUBLIC  PRIMO ISLANDR P	7	24
21 22 18 00	LISA JABRIGYOVINAR MARINI GARRIX GALUREDS A FARRICYOVINARE, I BERELING, MARTIN GARRIXI PRIMIZIANIYEPUBLI C CEAN DRIVE  BUKE DUMONT  BULSE BOYS CLUB/TUBBO/ASTRAWERS/CAPTOL  BLASE BOYS CLUB/TUBBO/ASTRAWERS/CAPTOL	18	12
15 10 BR	RENIZIONES VICEDI INTERILIZIA SIGNIFICA NUMBER MAI PALOQUIANNI ON BODGE BOTS LULIN I UNBODAS INAMERIAS CAPITOLI ROKEN A RROWS ROKEN A RROWS ROKEN A ROWS ROKEN A ROWS ROMAN A ROMAN A ROM	10	5
28 26 <b>20 BE</b>	RIGHT THERE Diplo & Sleepy Tom	20	9
- 10 21 MI	DJ Snake Featuring Bipolar Sunshine	10	2
10 20 33 HE	NAKE,AALIAS (W.S.E.GRIGAHCINE,A.J.MARCHANT,A.L.KLEINSTUB) DJ SNAKE/INTERSCOPE  ERE FOR YOU  Kygo Featuring Ella Henderson  ULTRA/RCA  ULTRA/RCA	12	8
18 10 23 EA	SY LOVE Sigala	16	9
20 21 <b>24 SH</b>	IOW ME LOVE  Sam Feldt Featuring Kimberly Anne	13	22
NEW 25 FL	ESH WITHOUT BLOOD  SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC GFITMES  AND RESERVED AND REPUBLIC  AND REPU	25	1
24 24 <b>26 CO</b>	MES (C.BOUCHER)  4AD/BEGGARS GROUP  DIllon Francis & Kygo Feat. James Hersey	16	11
27 22 27 NE	FRANCIS,KYGO (D.H.FRANCIS,KYGO,I.HERSEY)  MAD DECENT/COLUMBIA  EVER FORGET YOU  Zara Larsson & MNEK	23	5
22 25 <b>28 FO</b>	RASTRONOMYY (U.OSISIOMA EMENIKE,A.DAVEY,Z.LARSSON)  RECORD COMPANY TEN/EPIC  RABETTER DAY  AVICII	17	9
NEW 20 NE	CILALEBERT (ALEBERTLIBERGLING) PRMD/ISLAND/REPUBLIC EW YORK CITY The Chainsmokers	29	1
22 29 <b>20 SY</b>	CHAINSMOKERS (ATAGGART,B.AMARADIO)  DISRUPTOR/COLUMBIA  NERGY  Sted-E, Hybrid Heights & Crystal Waters ROSILLOES.ALCIVAR (C.WATERS.C.C.ROSILLOES.ALCIVAR)  418	28	4
24 21 <b>21 UN</b>	TIL YOU WERE GONE The Chainsmokers & Tritonal Feat. Emily Warren	27	6
35 29 <b>32 YO</b>	HANSMOKERSTRITONAL (A.TAGGARTC.CISNEROS.D.REEDE.WARRENCT.AUSTINLISCHARFFA.WILLIAMIS) DISRUPTOR/COLUMBIA  U HAVE TO BELIEVE Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi  One of the control of the	29	4
43 23 AU	ITOMATIC  (SZHU.S.SPARRO.A.DEWJI-FRANCIS.G.REID)  AUDACIOUS  ZHU X AlunaGeorge MIND OF A GENIUS/COLUMBIA	24	6
22 22 24 OLI	(S.ZHU,S.SPARRO,A.DEWII-FRANCIS,G.REID) MIND OF A GENIUS/COLUMBIA  D THING BACK Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant  EEE LAGREENE STRATEL LAGREEN/MALLACESCOMES LATIONS PRILED A SALONE LINDRIGHT EMBORISM. BUD BOYDING BEAUGHTAINT  ON THE SALONE STRATEL LAGREEN/MALLACESCOMES LATIONS PRILED A SALONE LINDRIGHT EMBORISM. BUD BOYDING BEAUGHTAINT  ON THE SALONE STRATE LAGREEN/MALLACESCOMES LATIONS PRILED A SALONE LINDRIGHT EMBORISM. BUD BOYDING BEAUGHTAINT  ON THE SALONE STRATE LAGREEN/MALLACESCOMES LATIONS PRILED A SALONE LINDRIGHT EMBORISM. BUD BOYDING BEAUGHTAINT  ON THE SALONE STRATE LAGREEN/MALLACESCOMES LATIONS PRILED A SALONE LINDRIGHT EMBORISM. BUD BOYDING BEAUGHTAINT  ON THE SALONE STRATE LAGREEN/MALLACESCOMES LATIONS PRILED A SALONE LINDRIGHT EMBORISM. BUD BOYDING BEAUGHTAINT  ON THE SALONE STRATE LAGREEN/MALLACESCOMES LATIONS PRILED A SALONE LINDRIGHT. BUD	25	13
30 37 <b>35 DI</b>	SARM YOU Kaskade Featuring Ilsey	15	14
21 24 BU	ADE, MOTTE, EBIARNSON (R. RADOON, EBIARNSON, J. COLEMAN, JUBERN, MOTTE)  ARKADE, WARNER BROS.  IRIAL YOgi, Skrillex, Pusha T, Moody Good & Trollphace  SKRILEX, MOODY GOOD TROLL PHACE (E. MOORE, TULIS INNI, THORNTON, A.THINK, C. NICOLAIDES, DELAKE)  WISLA	23	17
47 25 <b>37 H</b> I	SKRILLEK,MOODY GOOD, ROUTHALE (S. MOORE,YI ULSIANI, LI HORNION, A.I HIIK, C. NICOLAIDES, DIBLARE) OWSTA  GH OFF MY LOVE BAAT (P. HILTON, R. COBBS II, C. ELLIS, F. A. MILLS, A. ALLEN, B. WILLIAMS, C. ANDERSON)  CASH MONEY, PREPUBLIC  CASH MONEY, PREPUBLIC	35	3
26 30 38 SU	IMMERTHING! Afrojack Featuring Mike Taylor	8	19
. 30 30 IN	OJACK, GLADIUS (N.VAN DE WALL, J.WONG, M.TAYLOR) WALL/PM-AM/DEF JAM  SOMNIA 2.0  Faithless GUESTER DIVISION 1877 DOLLO SISTER DIVISION GUESTER	39	2
45 36 40 SO	LO.SISTER BLISS (MAXI JAZZ, ROLLO.SISTER BLISS)  CHESKY/RCA  Matthew Koma	29	9
30 27 <b>(1 TH</b>	THEW KOMA, D.BOOK (MATTHEW KOMA, D.BOOK, T.PAGNOTTA)  RCA  E OTHER BOYS  NERVO Feat. Kylie Minogue, Jake Shears & Nile Rodgers  WOY (MANENO OLD NERWA), DOOKERS E AVEL MINOSURE, DAY, DAY, DAY, DAY, DAY, DAY, DAY, DAY	27	4
42 40 <b>43</b> BA	VO (M.NERVO,O.M.NERVO,N.RODGERS,F.FALKE)  ULTRA  ULLRA  Alex Sensation Featuring Yandel & Shaggy	40	4
- 50 43 TA	OLANCO,DAWIN (ALEX SENSATION,L.VEGUILLA MALAVE,O.R.BURRELL,O.ROSARIO) EONE  KE YOU OVER Bleona	43	2
36 38 44 NC	CCTAR (B.QERETI, LYOUNGBLOOD) ITHEBLEONAIRE  DISCLOSURE FEATURING THE WEEKING  THE	16	5
49 41 <b>45 DE</b>	CLOSURE (G.LAWRENCE,H.LAWRENCE,J.J.NAPIER,A.TESFAYE)  MÉTHOD/PMR/CAPITOL  VIL Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	28	12
NEW 46 SP	CASH (I.P.MAKHLOUF, S.W.FRISCH, A.L.MAKHLOUF, M. HITCH, TT.SMITH, JR. B.R. SIMMONS, JR.) BIG BEAT/ATLANTIC/RRP <b>EECHLESS</b> Candyland Featuring RKCB  LIGHTED (MOZY LIGHTED)	46	1
NEW 47 TH	LISTED (NOT LISTED)  SEEKING BLUE  IE TROUBLE WITH US  Marcus Marr & Chet Faker	47	1
NEW 48 LA	URPHY,M.ANNESLEY (N.MURPHY,M.ANNESLEY) DOWNTOWN  JUNGLA Ralphi Rosario Featuring Julissa Veloz	48	1
. 46 40 FO	ROSARIO (R.A.ROSARIO, J.A.VELOZ JIMENEZ)  RGET TO BREATHE  JOE Bermudez Feat. Natasha Anderson	46	2
NEW 50 TU	RMUDEZ (J.BERMUDEZ,V.PREZIOSO,R.HARRISON,K.HARRISON) 617  RN THE MUSIC LOUDER (RUMBLE) KDA Feat. Tinie Tempah & Katy B	50	1
NOT	LISTED (NOT LISTED) MINISTRY OF SOUND		

I	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
ſ	0	#1 MAJOR LAZER MAD DECENT	Peace Is The Mission	22
1	2	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	5
	3	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	1
	4	ARMIN VAN BUUREN ARMIN/ARMADA	Embrace	1
I	Ō	ALINA BARAZ & GALIMATI	AS Urban Flora (EP)	24
l	6	ODESZA FOREIGN FAMILY COLLECTIVE/COUN	In Return	61
1	7	AVICII PRMD/ISLAND	Stories	4
1	8	KASKADE AUDIO ARKADE/WARNER BROS.	Automatic	5
	9	PEGBOARD NERDS MONSTERCAT	Pink Cloud (EP)	1
1	10	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	51
ı	11	CAPITAL KINGS GOTEE/PLG	II	4
	12	FAT FREDDY'S DROP	Bays	1
1	13	SKRILLEX & DIPLO Skrillex	And Diplo Present Jack U	36
	14	BARELY ALIVE V	Ve Are Barely Alive	1
1	15	ST GERMAIN PARLOPHONE/PRIMARY SOCIETY/N	St Germain ONESUCH/WARNER BROS.	3
	16	FKA TWIGS YOUNG TURKS	LP1	60
1	17	COLTON DIXON The Calm Before The Storm 19/SPARROW/CAPITOL CMG		
ı	18	ZEDD INTERSCOPE/IGA	True Colors	24
ı	19	PEACHES I U SHE	Rub	4
	20	JAMIE XX YOUNG TURKS	In Colour	22
	21	RUPAUL RUCO	Slay Belles	1
	22	SYLVAN ESSO PARTISAN	Sylvan Esso	77
	23	PURITY RING	Another Eternity	35
	24	!!! (CHK CHK CHK)	As If	2
	25	BRILLZ MAD DECENT	Geekin (EP)	1

LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	0	#1 3WKS SCHOOLBOY/RAYMOND BRAUN/DEF JAM	9
2	2	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples FLY EYE/COLUMBIA	15
4	3	WILDEST DREAMS BIG MACHINE/REPUBLIC  Taylor Swift	8
3	4	SOMETHING BETTER Audien Feat. Lady Antebellum ASTRALWERKS/CAPITOL	16
5	5	OCEAN DRIVE Duke Dumont BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	10
6	6	THE HILLS The Weeknd	8
9	7	LEAN ON Major Lazer & DJ Snake Feat. MO	29
8	8	HOLD MY HAND ATLANTIC  Jess Glynne	18
11	9	DISARM YOU Kaskade Feat. Ilsey	12
15	10	ON MY MIND Ellie Goulding	4
12	11	STITCHES Shawn Mendes	7
13	12	CRASH 2.0 Adventure Club vs Dallask KEMOSABE/KINDERGARTEN/BMG	8
10	13	PEANUT BUTTER JELLY Galantis BIG BEAT/ATLANTIC	14
20	14	ROSES The Chainsmokers Feat. ROZES	5
18	15	HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC  Drake	5
14	16	SUGAR Robin Schulz Feat. Francesco Yates	9
HOT SHOT DEBUT	17	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM Justin Bieber	1
7	18	LOCKED AWAY R. City Feat. Adam Levine	12
21	19	BE RIGHT THERE Diplo & Sleepy Tom	5
27	20	GG LAY IT ALL ON ME Rudimental Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	2
16	21	AUTOMATIC MIND OF A GENIUS/COLUMBIA  ZHU x AlunaGeorge	4
22	22	EASY LOVE Sigala Sigala	6
NEW	23	L'AMOUR TOUJOURS Dzeko & Torres Feat. Delaney Jane	1
19	24	CAN'T FEEL MY FACE The Weeknd	19
25	25	GHOSTS Feenixpawl Feat. Melissa Ramsay	6

### The Chainsmokers

#### Smell Success The Chainsmokers

(above) lead seven debuts on Top Dance/Electronic Albums with their first entry, Bouquet (No. 3). The EP starts with 1,000 sold, according to Nielsen Music. Four of its five tracks already have hit Hot Dance/Electronic Songs, including three currently on the list. "Roses" (featuring Rozes) rises 8-4, earning top Digital and Streaming Gainer honors with 21,000 downloads sold (up 50 percent) and 2.6 million U.S. streams (up 27 percent). The Chainsmokers also bow at No. 29 with "New York City"

#### Tritonal and featuring Emily Warren). Just behind the DJ duo at No. 4 on Top Dance/ Electronic Albums is

and bullet at No. 31 with "Until You Were Gone" (with

Armin van Buuren's new Embrace (1,000). While a step off the first-week performance of his previous studio album, Intense (No. 2; 6,000; May 18, 2013), Embrace marks the Dutch trance king's 25th charted title, the most of all acts since the list's June 2001 launch. Shifting to Dance Club

## Snitting to Dance Club Songs, Sted-E, Hybrid Heights and Crystal Waters waltz to the top with "Synergy" (2-1). Although the first leader for the DJ twosome, it's the ninth for Waters, who first crowned the chart 24 years ago with "Gypsy Woman (She's Homeless)." She tells Billboard: "It always feels good to be No. 1. I love this

song, love the lyrics. It's all about how everything always comes together

just when you thought it never would." Remixes from StoneBridge, Robbie Rivera and Bojan helped send "Synergy" to the summit. —Gordon Murray



**DANCE CLUB SONGS™** 

LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
2	0	**1 SYNERGY Sted-E, Hybrid Heights & Crystal Waters	9
3	2	<b>YOU HAVE TO BELIEVE</b> Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi AUDACIOUS	8
5	3	HIGH OFF MY LOVE Paris Hilton	7
4	4	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM  Justin Bieber	8
7	9	INSOMNIA 2.0 Faithless	5
6	6	TRUST YOU Rob Thomas	8
14	7	GG OCEAN DRIVE Duke Dumont BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	4
12	8	TAKE YOU OVER Bleona	7
1	9	THE OTHER BOYS NERVO Feat. Kylie Minogue, Jake Shears & Nile Rodgers	9
9	10	SO F**KIN' ROMANTIC Matthew Koma	7
22	0	LEVELS Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	3
15	12	THUNDER Leona Lewis	6
19	13	LA JUNGLA Ralphi Rosario Feat. Julissa Veloz	5
10	14	FORGET TO BREATHE Joe Bermudez Feat. Natasha Anderson	8
11	15	LOVE IS FREE Robyn & La Bagatelle Magique Feat. Maluca KONICHIWA/CHERRYTREE/INTERSCOPE	13
13	16	UNCONDITIONAL Ultra Nate	12
16	17	OXO Olivia Somerlyn	14
24	18	HEAVEN (BEAUTIFUL L!FE) Punch !nc.	5
23	19	27 CLUB IVy Levan	6
18	20	WAS THAT ALL IT WAS Dirty Disco Feat. Debby Holiday	11
25	21	RUN ON LOVE Lucas Nord Feat. Tove Lo	4
27	22	BOOMERANG Emin Feat. Nile Rodgers	4
28	23	TAKE ME HIGHER Nytrix FROM BEYOND TOMORROW	4
21	24	ANDALE Altar & Jeanie Tracy	7
17	25	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	13
35	26	AUTOMATIC ZHU x AlunaGeorge	3
31	27	BOYS JUST WANNA HAVE FUN Team Heart Break	4
41	28	SPIN SPIN SUGAR Scotty Boy Feat. Sue Cho	2
8	29	FEEL THE VIBE Bob Sinclar Feat. Dawn Tallman	11
38	30	6 O'CLOCK IN THE MORNING Assia Ahhatt Feat. Chris Cox	3
33	31	FLIP IT Charlotte Devaney Feat. Snoop Dogg	6
26	32	THE FEELING Nadia Gattas	8
39	33	A HIGHER HIGH Nathalie Archangel	3
30	34	MY HOME HAMMER  Twisted Dee & Spyglass Edmund Feat. Amuka	10
32	35	GOODBYE Feder Feat. Lyse FEDER/TIME/WARNER BROS.	6
43	36	CARRY ON Coeur de Pirate DARE TO CARE/CHERRYTREE/INTERSCOPE	2
HOT SHOT DEBUT	37	CONFIDENT Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	1
50	38	HIGHER PLACE Dimitri Vegas & Like Mike Feat. Ne-Yo	2
34	39	OMEN Disclosure Feat. Sam Smith	12
36	40	THE PARTY (THIS IS HOW WE DO IT) Joe Stone Feat. Montell Jordan SPINNIN'/POLYDOR/DEF JAM	13
46	41	POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley MAD DECENT/INTERSCOPE	2
40	42	YOU GAVE ME LOVE Badar Feat. Duncan Morley GLOBAL GROOVE	3
49	43	LOVE FALLS OVER ME Tamia	2
20	44	LOVE 3X HOLLYWOOD	13
42	45	CAN'T FEEL MY FACE The Weeknd	14
47	46	RETURN TO PASSION Jane Badler ME JANE	2
NEW	47	LOVE MYSELF REPUBLIC  Hailee Steinfeld	1
29	48	TEACHER Nick Jonas	13
NEW	49	NEVER LEAVE DVBBS SPINNIN'	1

November 14



#### LEGEND

Bullets indicate titles with greatest weekly gains.

- greatest weekly gains.

  Album Charts

  Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

  ARIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

  ARIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond) symbol indicates album's multiplatinum level.

  Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).

  Latin albums certification for Diamond Symbol indicates album's multiplatinum level.

- (Oro).

  △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

- Digital Songs Charts

  RIAA certification for 500,000 paid downloads and ondemand streams where 100 streams equal 1 download (Gold).
- (GOId). RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal Numeral noted with Platinum Symbol indicates song's multiplatinum level.

- PS (PaceSetter for largest %
- PS (Pacesetter for largest % album sales gain)
  GG (Greatest Gainer for largest volume gain)
  DG (Digital Sales Gainer)
  AG (Airplay Gainer)
  SG (Streaming Gainer)

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CO	NCERT GF	ROSSES		
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$8,482,056 (€7,467,475) \$193.10/\$34.08	U2 PALAU SANT JORDI, BARCELONA OCT. 5-6, 9-10	71,295 FOUR SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION SPAIN
2	\$4,760,263 (€4,173,180) \$193.92/\$34.22	U2 SPORTPALEIS, ANTWERP, BELGIUM OCT. 13-14	45,059 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION BELGIUM
3	\$4,166,553 (€3,670,900) \$192.95/\$34.05	U2 LANXESS ARENA, KÖLN, GERMANY OCT. 17-18	35,243 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, MAREK LIEBERBERG KONZERTAGENTUR
4	\$3,524,113 \$383/\$43	MADONNA, LUNICE MGM GRAND GARDEN, LAS VEGAS OCT. 24	12,787 SELLOUT	LIVE NATION GLOBAL TOURING
5	<b>\$3,416,646</b> (\$4,452,915 CANADIAN) \$272.39/\$30.69	MADONNA AIR CANADA CENTRE, TORONTO OCT. 5-6	26,603 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
6	\$3,310,026 (\$4,313,460 CANADIAN) \$272.42/\$30.69	MADONNA, LUNICE REXALL PLACE, EDMONTON, ALBERTA OCT. 11-12	26,093 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
7	<b>\$2,852,095</b> \$355/\$40	MADONNA, MICHAEL DIAMOND THE FORUM, INGLEWOOD, CALIF. OCT. 27	13,207 SELLOUT	LIVE NATION GLOBAL TOURING
8	<b>\$2,531,970</b> (\$3,493,725 AUSTRALIAN) \$144.22/\$78.99	ROBBIE WILLIAMS, LAWSON	22,419 23,320 TWO SHOWS	CHUGG ENTERTAINMENT
9	\$2,298,815 \$355/\$40	MADONNA, MICHAEL DIAMOND SAP CENTER, SAN JOSE OCT. 19	12,862 SELLOUT	LIVE NATION GLOBAL TOURING
10	<b>\$2,004,420</b> \$355/\$40	MADONNA, MICHAEL DIAMOND MODA CENTER, PORTLAND OCT. 17	13,695	LIVE NATION GLOBAL TOURING
11	<b>\$1,690,596</b> \$249/\$59	MARC ANTHONY & CARLOS VIVES MICROSOFT THEATER, LOS ANGELES	SELLOUT 13,140	CARDENAS MARKETING
12	<b>\$1,606,935</b> \$359/\$40	OCT. 23-24  MADONNA, MICHAEL DIAMOND VALLEY VIEW CASINO CENTER, SAN DIEGO	13,764 TWO SHOWS 10,574	NETWORK, AEG LIVE
13	<b>\$1,522,061</b> \$360/\$49.50	OCT. 29  MADONNA BOARDWALK HALL, ATLANTIC CITY, N.J.	9,498	LIVE NATION GLOBAL TOURING
14	\$1,307,510 \$355/\$50	OCT. 3  MADONNA, MICHAEL DIAMOND GILA RIVER ARENA, GLENDALE, ARIZ.	SELLOUT 10,393	LIVE NATION GLOBAL TOURING
15	<b>\$1,227,073</b> (\$1,587,550 CANADIAN)	OCT. 22  MADONNA, KAYTRANADA ROGERS ARENA, VANCOUVER	SELLOUT 12,153	LIVE NATION GLOBAL TOURING
16	\$274.39/\$30.92 <b>\$1,206,431</b> \$358/\$53	MADONNA, KAYTRANADA JOE LOUIS ARENA, DETROIT	SELLOUT 12,852	LIVE NATION GLOBAL TOURING
17	\$1,190,535 \$355/\$40	OCT. 1  MADONNA  XCEL ENERGY CENTER, ST. PAUL, MINN.	SELLOUT 11,449	LIVE NATION GLOBAL TOURING
18	<b>\$1,185,337</b> \$353/\$253/\$138/\$68	OCT. 8  JUAN GABRIEL INFINITE ENERGY CENTER, DULUTH, GA.	SELLOUT 8,454	BLUE POINT ENTERTAINMENT
19	\$1,089,610 \$161/\$61	OCT. 14  MARC ANTHONY & CARLOS VIVES SAP CENTER, SAN JOSE	9,215	CARDENAS MARKETING NETWOR
20	\$940,342 (15,812,980 PESOS)	OCT. 25  ALEJANDRO FERNÁNDEZ AUDITORIO NACIONAL, MEXICO CITY	11,938	OCESA-CIE
21	\$52.66 <b>\$924,492</b> (2,868,145,000 PESOS)	OCT. 2-3  SYSTEM OF A DOWN PARQUE DEPORTIVO 222, BOGOTÁ, COLOMBIA	19,223 TWO SHOWS	MOVE CONCERTS
22	\$91.86/\$46.74 <b>\$908,433</b> (\$1,201,766 CANADIAN)	OCT. 3  SHANIA TWAIN, GAVIN DEGRAW MTS CENTRE, WINNIPEG, MANITOBA	SELLOUT 10.786	AEG LIVE
23	\$135.31/\$44.60 \$905,096 \$69.50/\$59.50	ED SHEERAN, CHRISTINA PERRI, JA BRIDGESTONE ARENA, NASHVILLE	11,313	THE MESSINA GROUP/AEG LIVE
24	\$896,865 \$70.75/\$30.75	LUKE BRYAN, RANDY HOUSER, DUS MIDFLORIDA CREDIT UNION AMPHITHEATRE, TAMPA	SELLOUT	LIVE NATION
25	\$894,088	MUSE, THE RUSE	SELLOUT	
26	(\$7,071,480 HONG KONG) \$98.62 \$893,512	ASIAWORLD-ARENA, HONG KONG SEPT. 28  ANA GABRIEL	9,066 SELLOUT	AEG LIVE
27	(628,384,500 PESOS) \$144.61/\$19.34 \$889,797	MOVISTAR ARENA, SANTIAGO, CHILE SEPT. 25-26  SCORPIONS, QUEENSRŸCHE	17,395 25,020 TWO SHOWS	T4F-TIME FOR FUN
28	\$149.50/\$55.95 <b>\$871,432</b>	THE FORUM, INGLEWOOD, CALIF. OCT. 3  DAVE MATTHEWS BAND	10,572 SELLOUT	GOLDENVOICE/AEG LIVE, NEDERLANDER
29	\$85/\$75/\$45.50 \$865,186	AK-CHIN PAVILION, PHOENIX SEPT. 13  MORRISSEY	15,667 20,386	LIVE NATION
30	\$864,191	EVENTIM APOLLO, LONDON SEPT. 20-21 EASON CHAN	8,645 10,504 TWO SHOWS	SJM CONCERTS
31	(\$1,200,149 AUSTRALIAN) \$282.77/\$73.74 \$860,270	QANTAS CREDIT UNION ARENA, SYDNEY OCT. 9  MARC ANTHONY & CARLOS VIVES	8,007 9,593	CHINATOWN CINEMA
32	\$169/\$59 <b>\$857,328</b>	EAGLEBANK ARENA, FAIRFAX, VA. OCT. 11  MARC ANTHONY & CARLOS VIVES	6,851 8,959	CARDENAS MARKETING NETWOR
33	\$141/\$61 \$835,394	TD GARDEN, BOSTON OCT. 9  DONNY & MARIE	8,456 12,389	CARDENAS MARKETING NETWOR
34	\$286/\$137.50/ \$119.90/\$104.50 \$832,988	THE SHOWROOM AT THE FLAMINGO, LAS VEGAS SEPT. 29-30, OCT. 1-3, 6-10, 13-17  SHANIA TWAIN, GAVIN DEGRAW	8,562 10,880 15 SHOWS	CAESARS ENTERTAINMENT
35	\$136/\$46	TARGET CENTER, MINNEÁPOLIS SEPT. 26	10,441 11,701	AEG LIVE
-35	\$818,292 \$136/\$46	SHANIA TWAIN, GAVIN DEGRAW KOHL CENTER, MADISON, WIS. SEPT. 27	8,774 9,845	AEG LIVE



#### Madonna **Grosses** \$46M — So Far

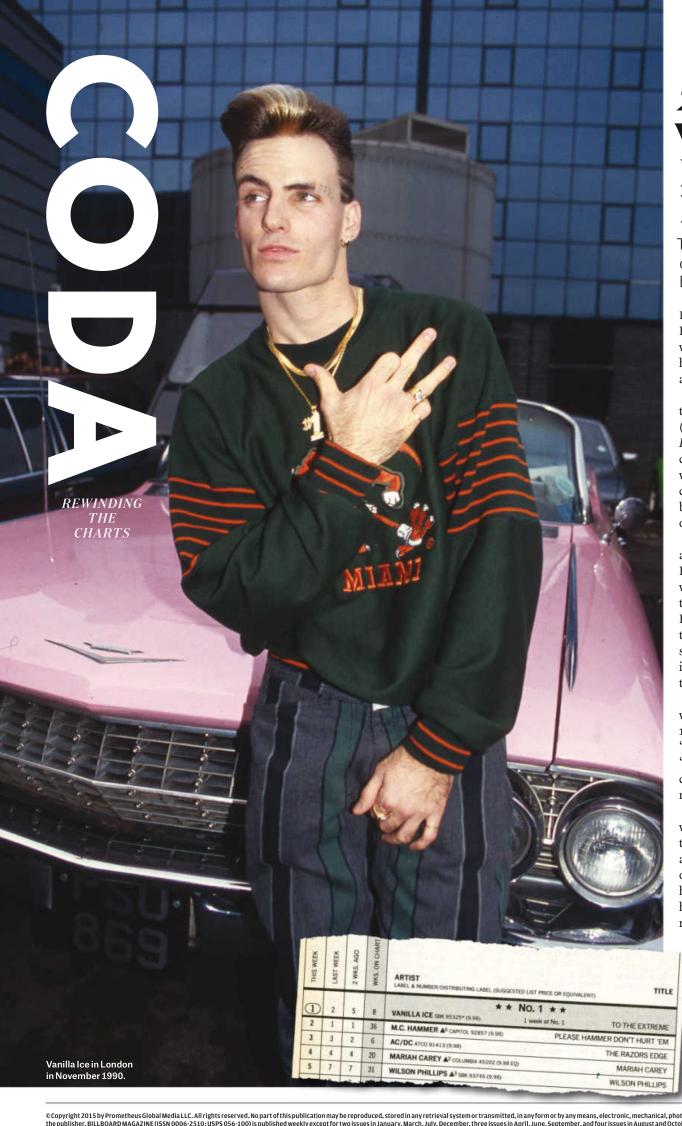
Madonna lands on the Boxscore chart with all of the October dates on her Rebel Heart Tour's opening leg that wrapped at the end of the month after a seven-week stretch through the United States and Canada, With \$3.5 million in box-office revenue, her sold-out show in Las Vegas on Oct. 24 is the tour's top-grossing single-show engagement so far.

The tour's North American jaunt included 24 shows in September and October, totaling \$45.9 million in sales from 304 935 tickets at 20 arenas. The tour launched Sept. 9 in Montreal, one of five Canadian cities on the opening leg in North America that ended in San Diego on Oct. 29.

Next up is a 16-city swing through Europe that begins Nov. 4 in Germany. Madonna is set to headline 25 performances in 11 countries and will stay on the road until Dec. 20, wrapping for the year in Scotland.

Following a holiday break, the tour will kick off 2016 with two concerts in Mexico City (Jan. 6 and 7), then head stateside for more U.S. shows. Asia and Oceania round out the five leas of the tour that will close at the end of March 2016 -Bob Allen

**DOWNTOWN** Macklemore & Ryan Lewis



#### 25 Years Ago VANILLA ICE FROZE OUT HIS RIVALS

The "Elvis Presley of rap" dated Madonna and ruled the Billboard 200 for 16 weeks

IN NOVEMBER 1990, RAPPER VANILLA Ice, then 23, became a household name when he topped the Billboard 200 with his major-label debut, *To the Extreme*, after an eight-week climb.

His reign at No. 1 lasted 16 weeks, the second-longest of any rap record (M.C. Hammer's *Please Hammer Don't Hurt 'Em* spent 21 weeks at the top), and coincided with another milestone. One week before *To the Extreme* capped the chart, the LP's single, "Ice Ice Baby," became the first all-rap song to hit No. 1 on the Billboard Hot 100 (Nov. 3, 1990).

His newfound popularity came with a big helping of controversy. Vanilla Ice (real name: Robert Van Winkle) was accused of illegally sampling the bassline from Queen and David Bowie's hit "Under Pressure," and though no lawsuit was ever filed, the songwriting credits were adjusted to include those artists in the very week the single hit No. 1.

Despite his commercial success, he was never a critical darling. In early 1991, *The New York Times* reported that "rap purists refer to Vanilla Ice as the 'Elvis of rap,' a white performer who has capitalized on the most influential black music to emerge in the last 20 years."

Vanilla Ice's moment in the spotlight was brief: He scored just one more top 10 hit, "Play That Funky Music," and never again visited the Hot 100 or Billboard 200 after 1992, although he did date Madonna that year and had a cameo in her *Sex* book. His most recent album, 2011's *WTF*, has sold just

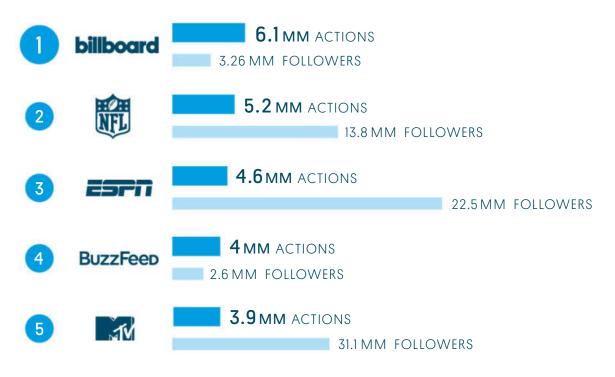
1,000 copies in the United States, according to Nielsen Music.

A new generation became familiar with the rapper, who's married and the father of two daughters, thanks to appearances on reality TV shows like VH1's *The Surreal Life* and his own home-renovation TV series, *The Vanilla Ice Project*, on the DIY Network.

—AMAYA MENDIZABAL

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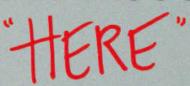






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